Pianoforte e Celesta

1) Esecuzione del seguente brano solistico:

F. Chopin	Esecuzione di uno studio dell'op. 10 (escluso n. 3 e n. 6) e di uno studio dell'op. 25 (escluso n. 7)

2) Esecuzione dei seguenti assolo e passi d'orchestra a scelta della commissione (estratti come da allegato):

Pianoforte:

M. De Falla	El sombrero a tres picos
O. Respighi	I pini di Roma
S. Prokof'ev	Romeo et Juliette (suite n. 2)
I. Stravinsky	Petrouchka (1947) L'uccello di fuoco (suite 1919)

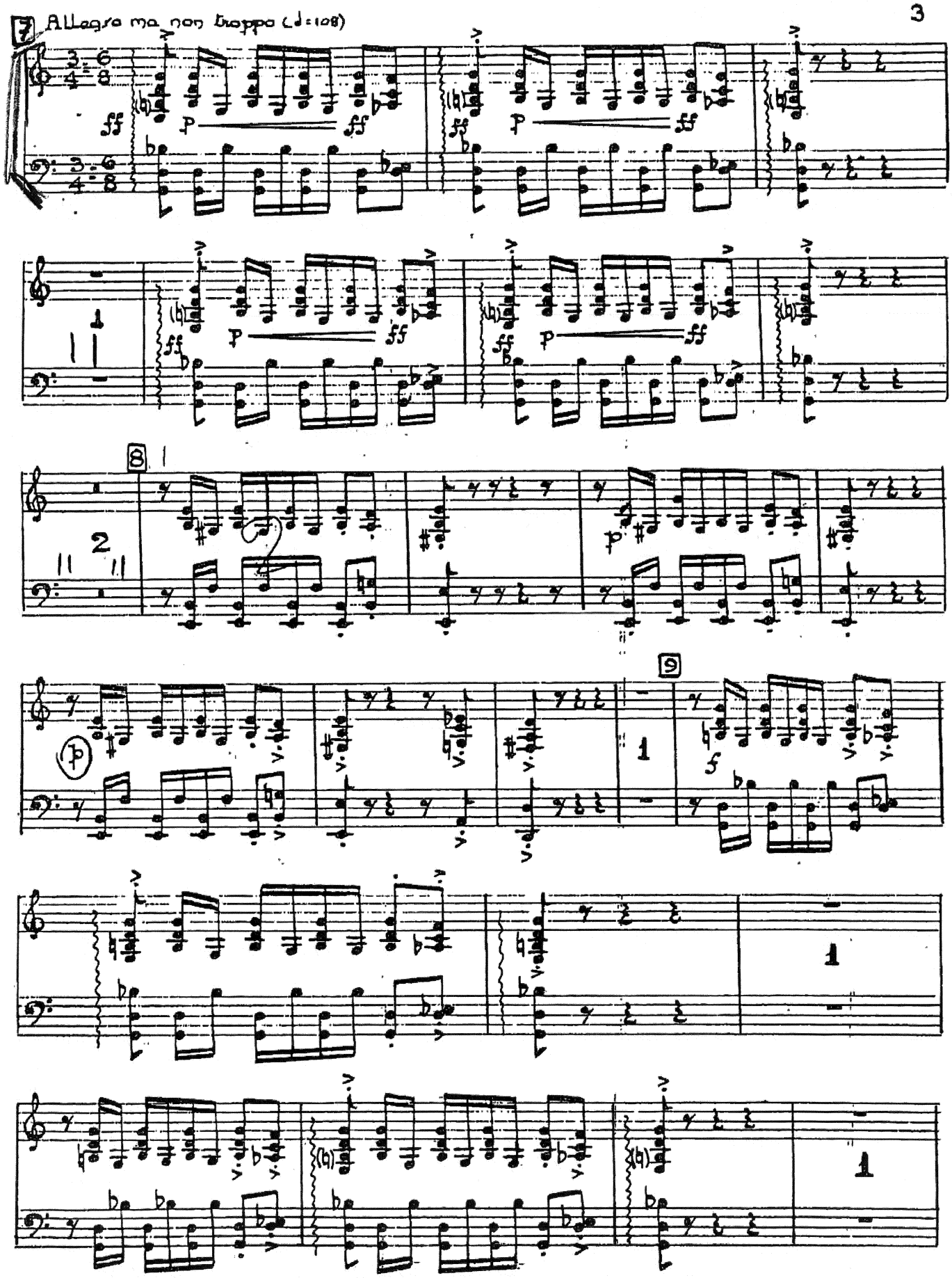
Celesta:

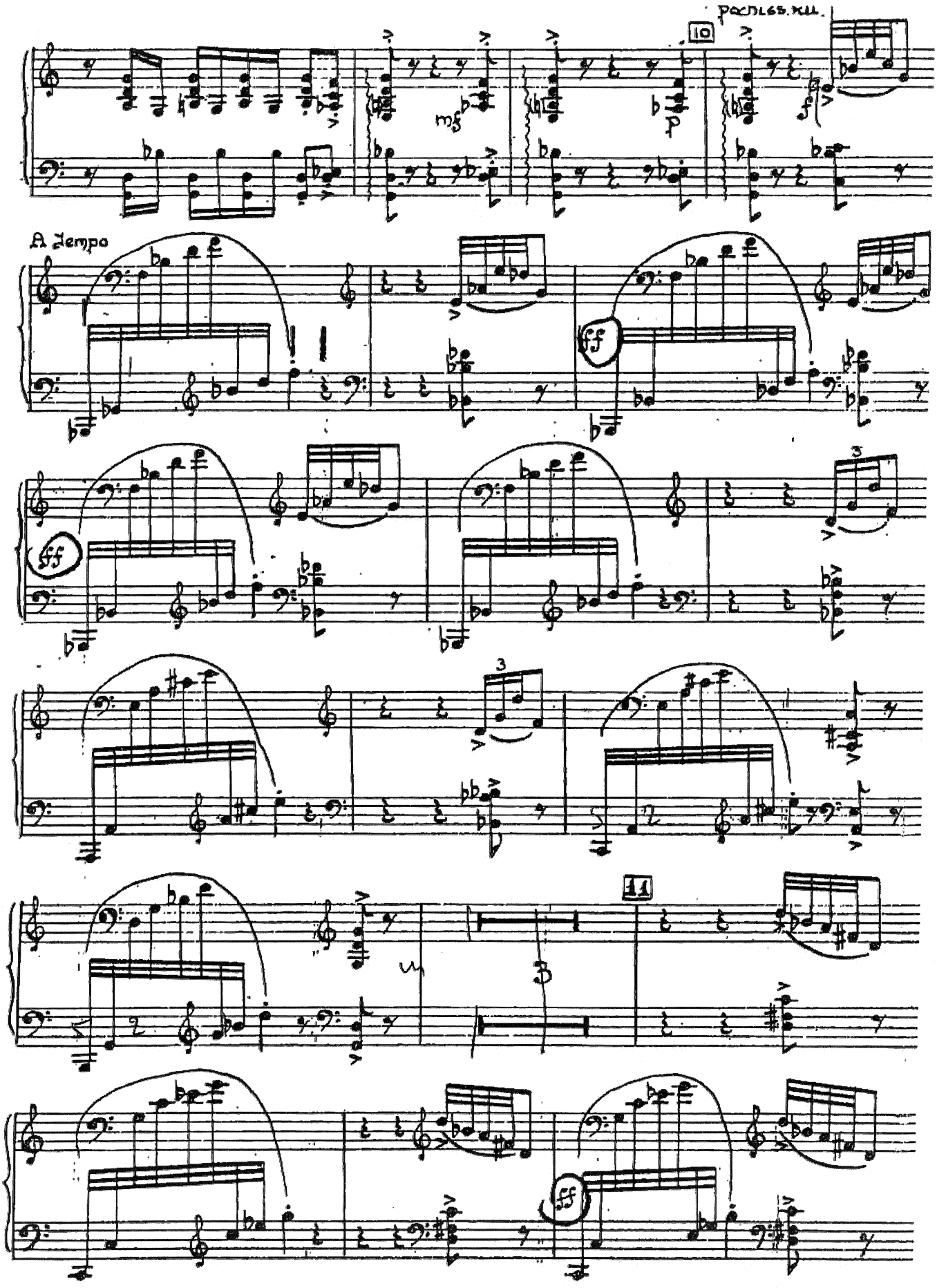
B. Bartók	Musica per archi celesta e percussioni (parte della celesta)
P. I. Čajkovskij	Da Lo schiaccianoci: Danse de la Feé Dragée (var. II)
R. Strauss	da Salomè: Danza dei sette veli (da lettera P a lettera V)

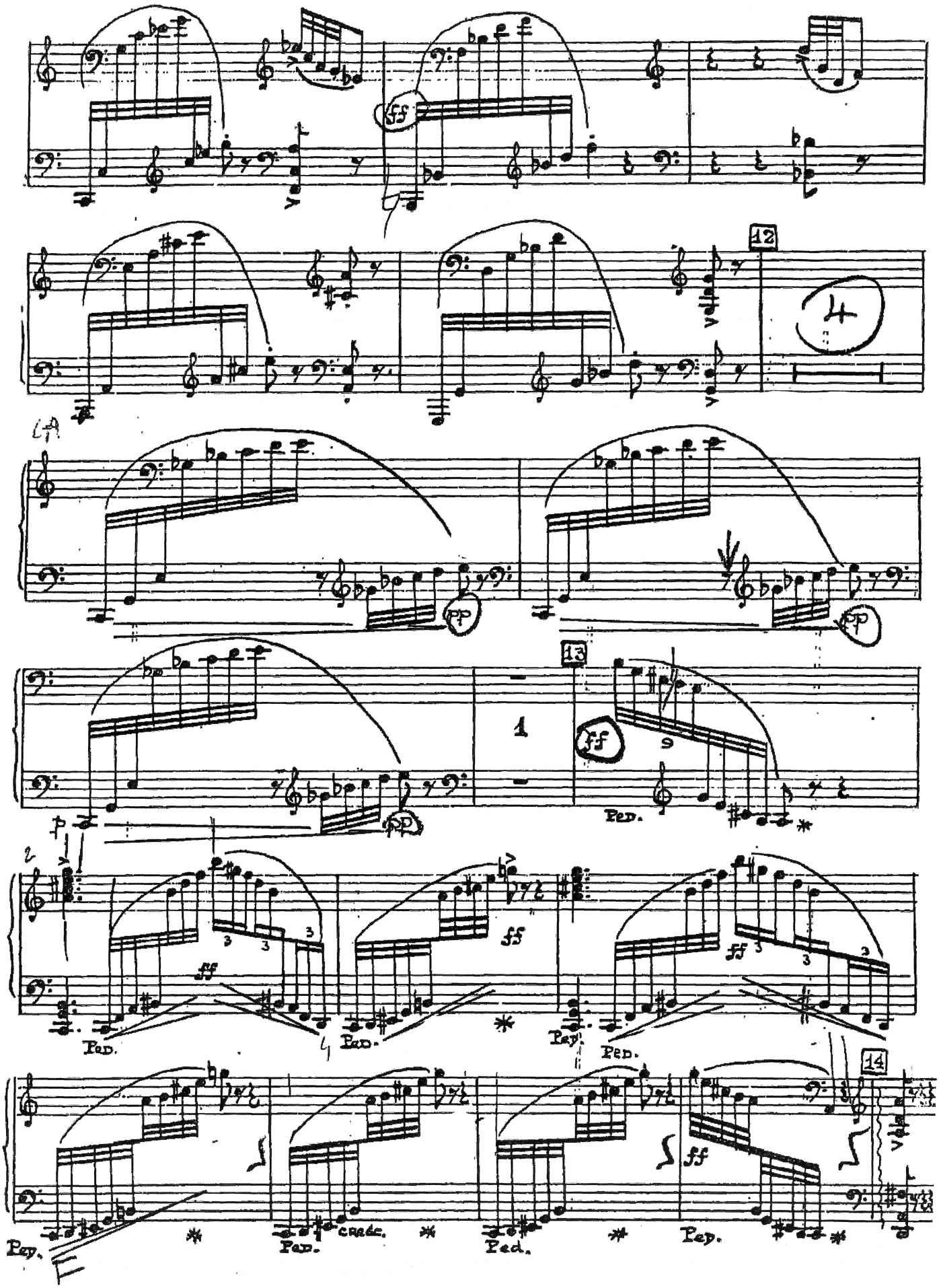
3) Lettura a prima vista di brani scelti dalla Commissione.

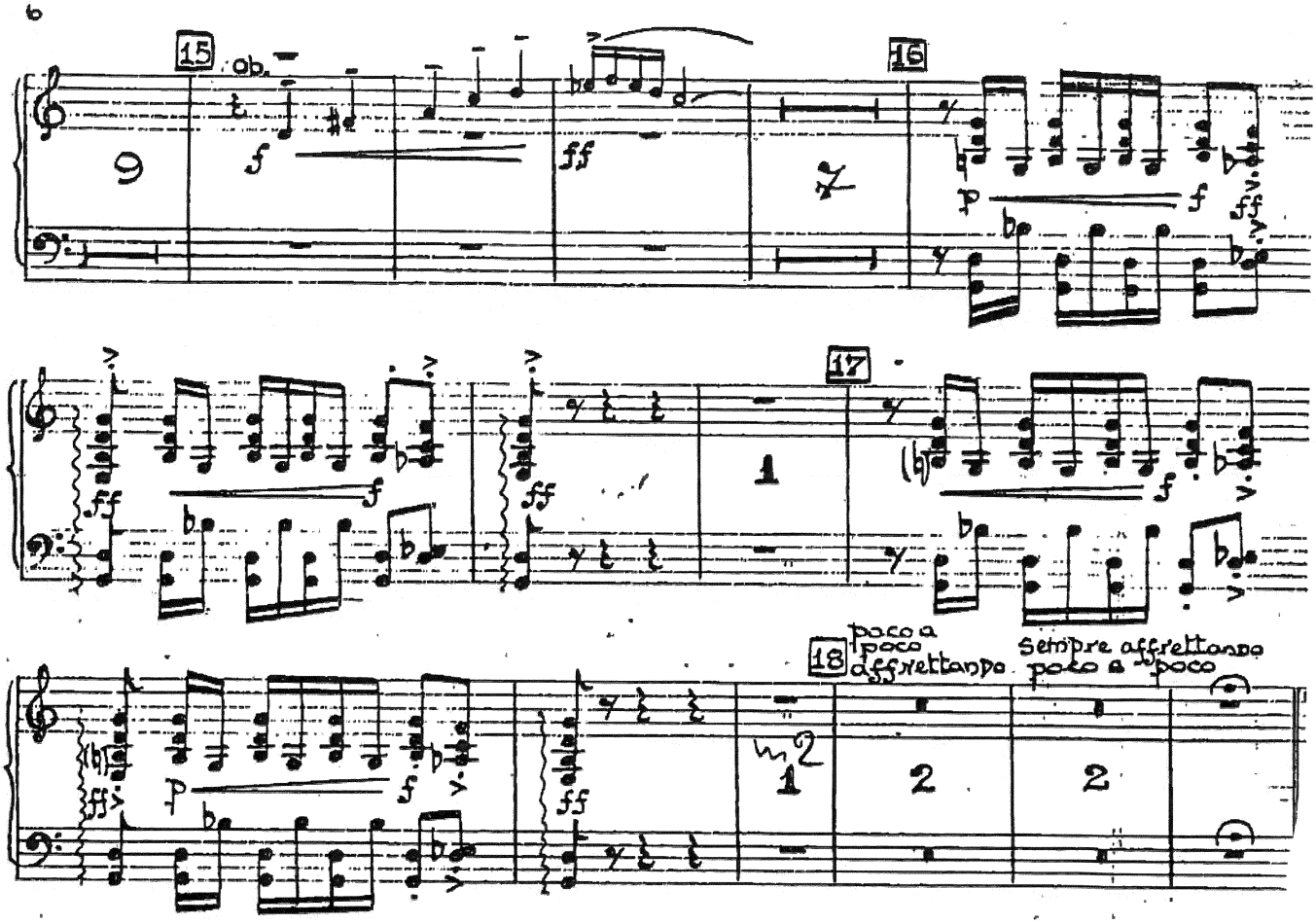
EL SOMBRERO DE TRES PICOS

M. DE FALLA




10
A tempo
11


ff
12
4
pp
13
1
ff
Ped.
ff
Ped.
Ped.
Ped.
14
ff
Ped.
Ped.
Ped.
Ped.


15
Ob.
16
17
18
poco a poco affrettando
sempre affrettando poco a poco

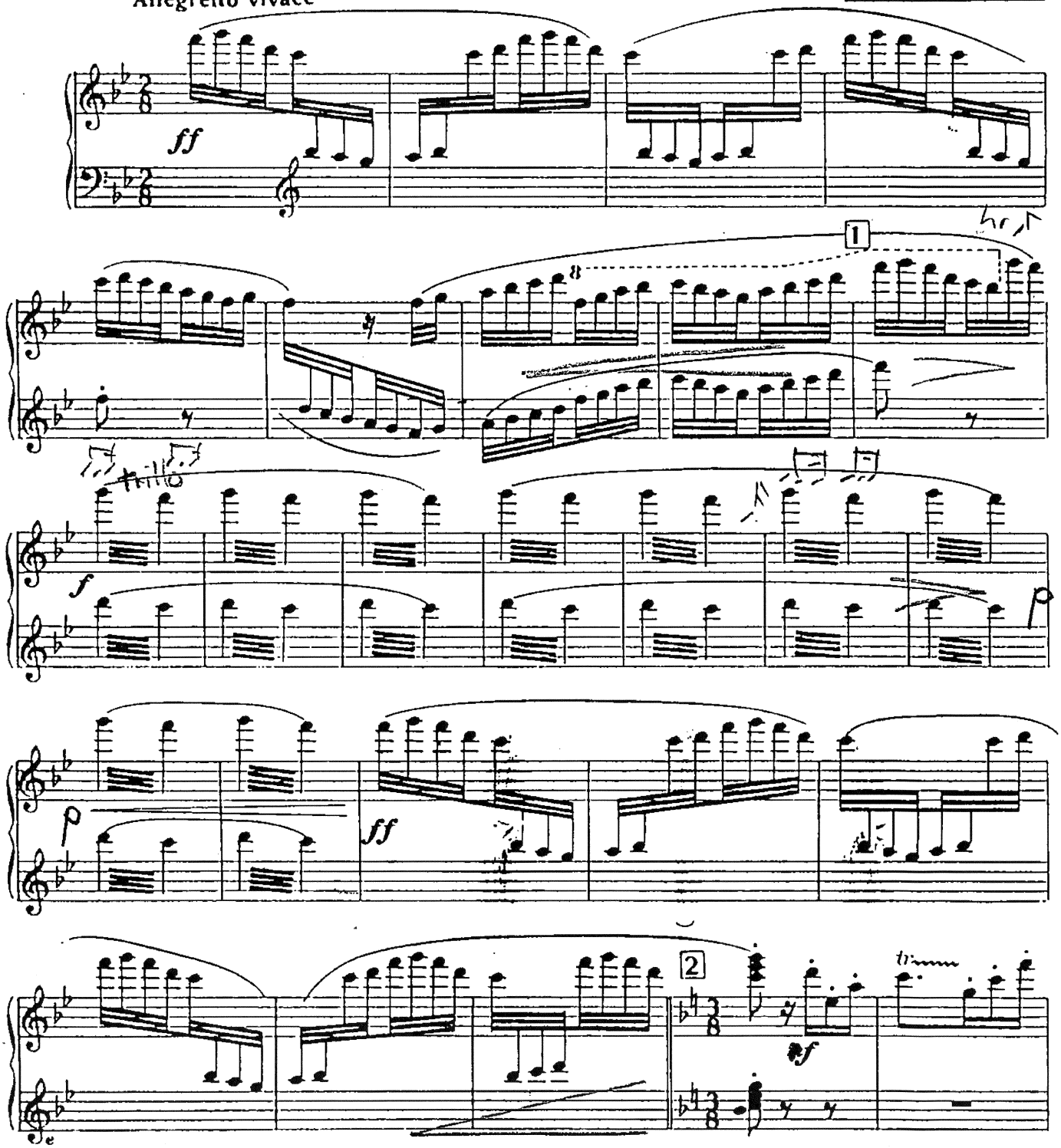
O. RESPIGHI

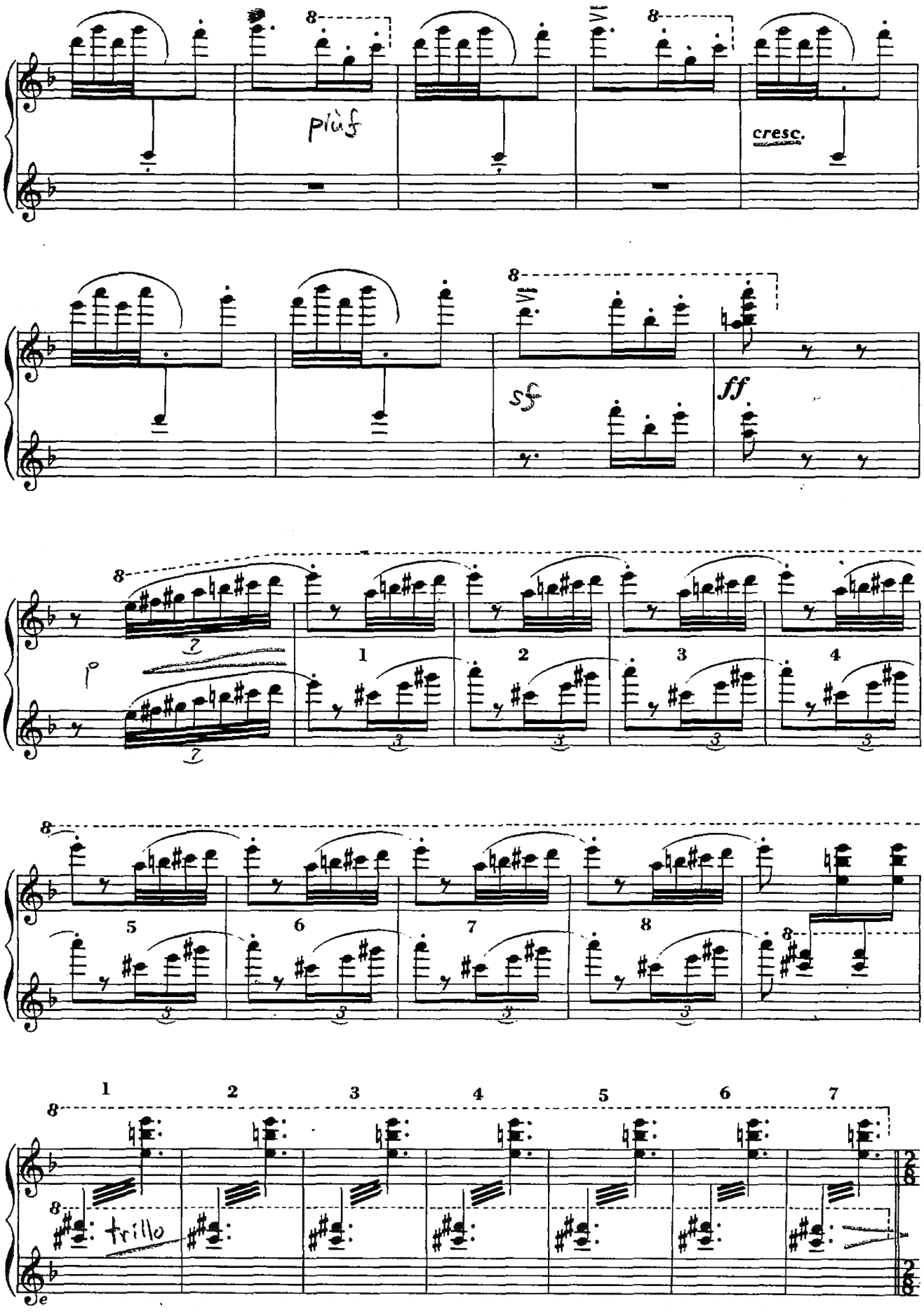
PINI DI ROMA

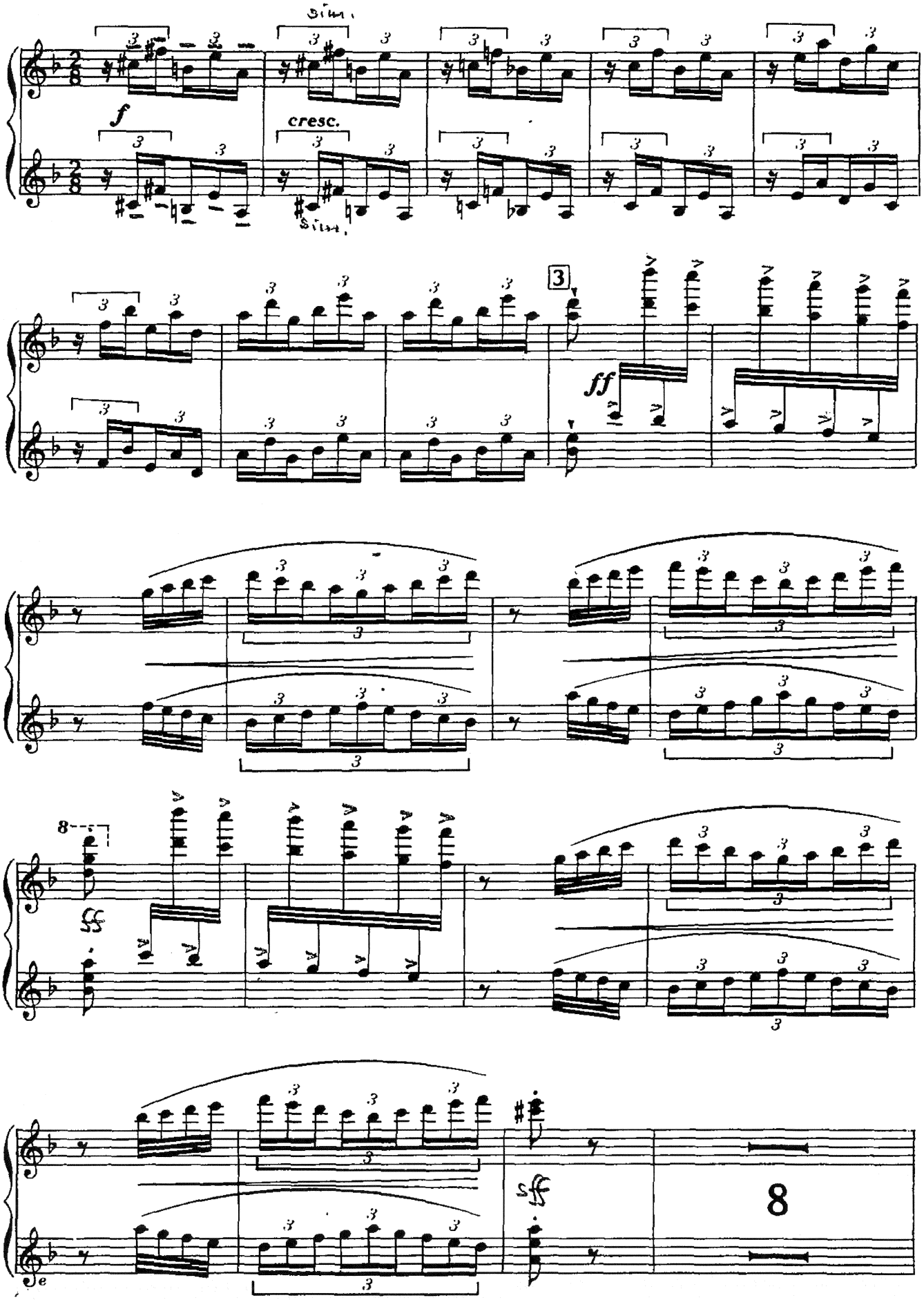
I. I pini di Villa Borghese

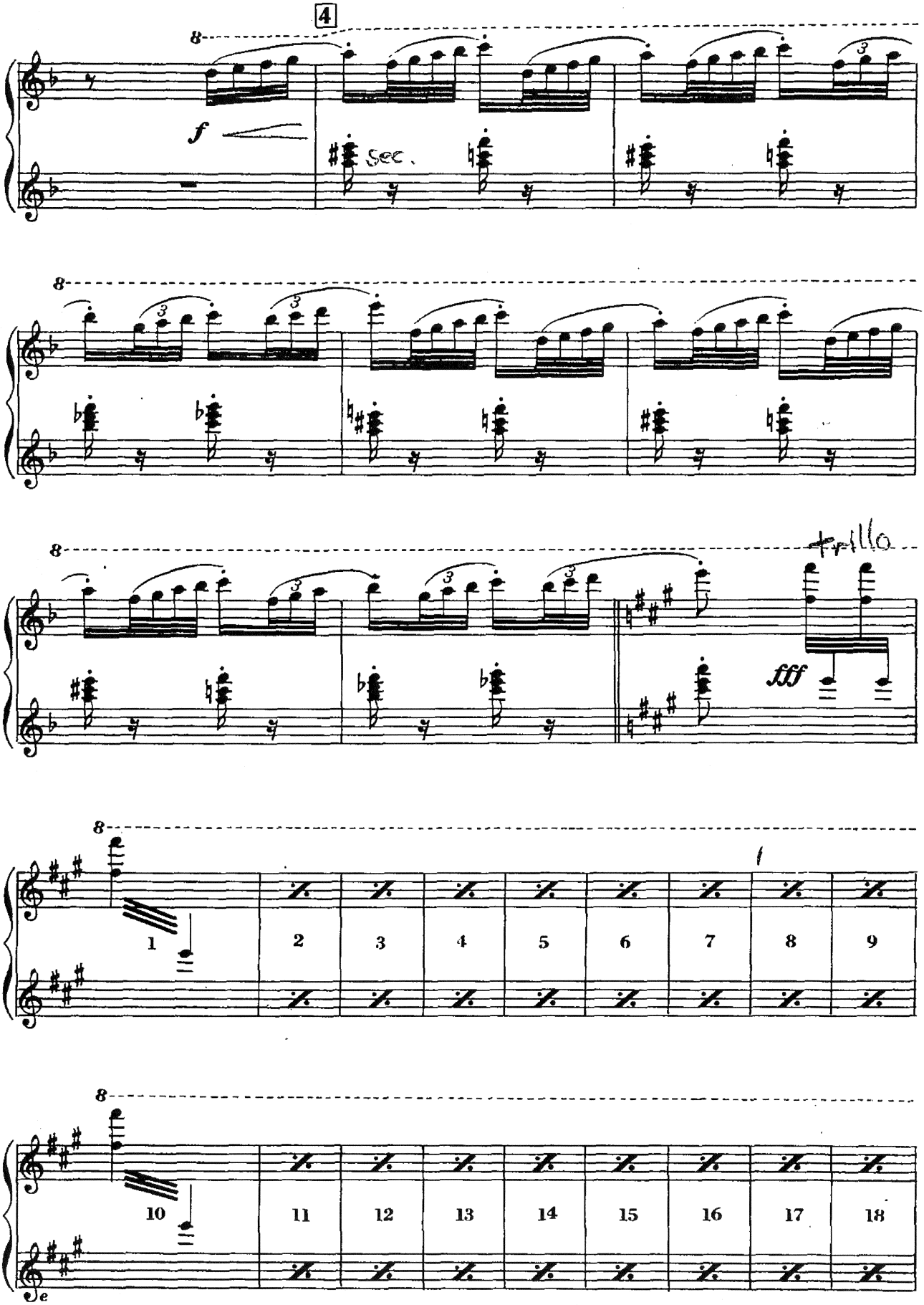
PIANOFORTE

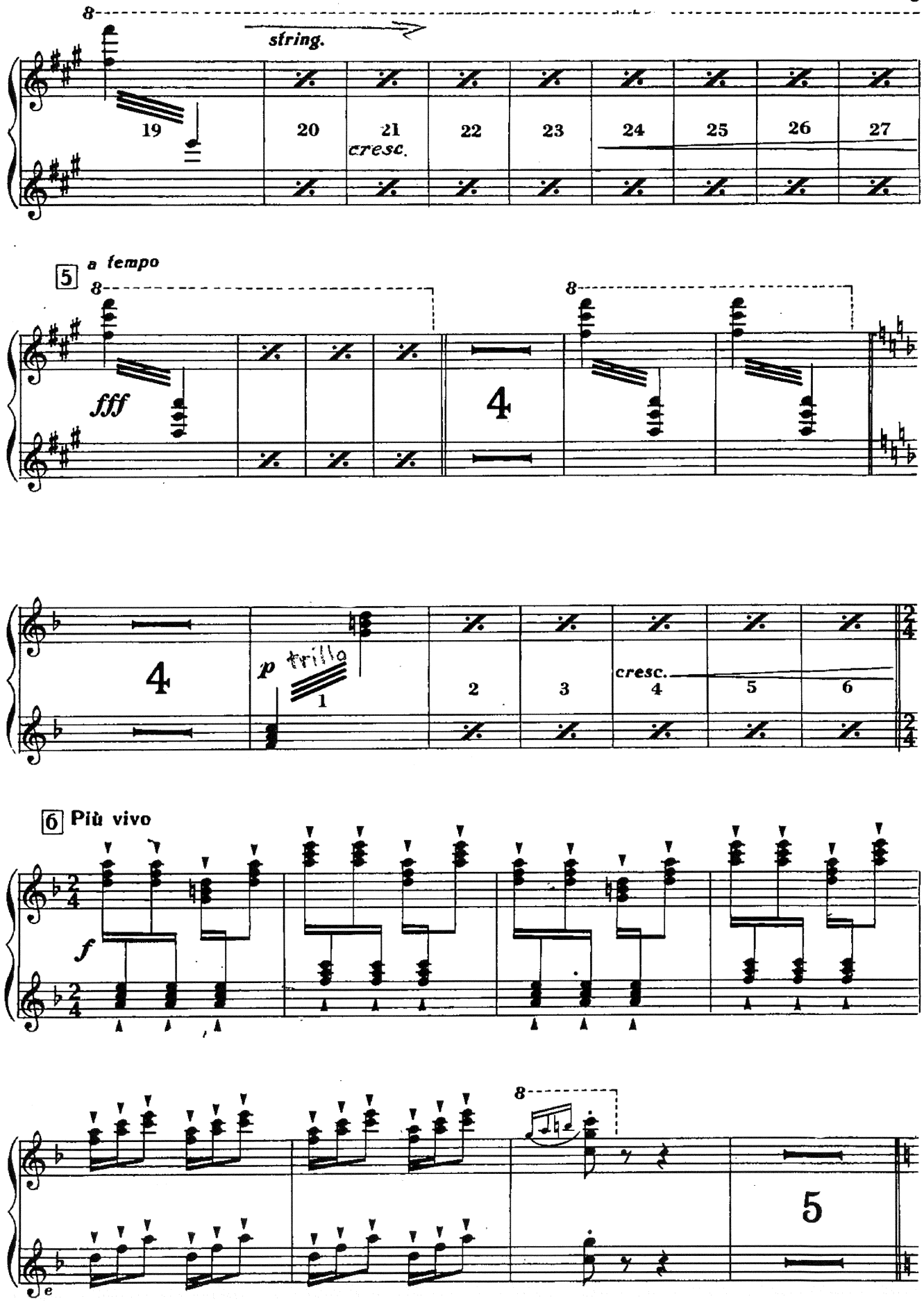
Allegretto vivace

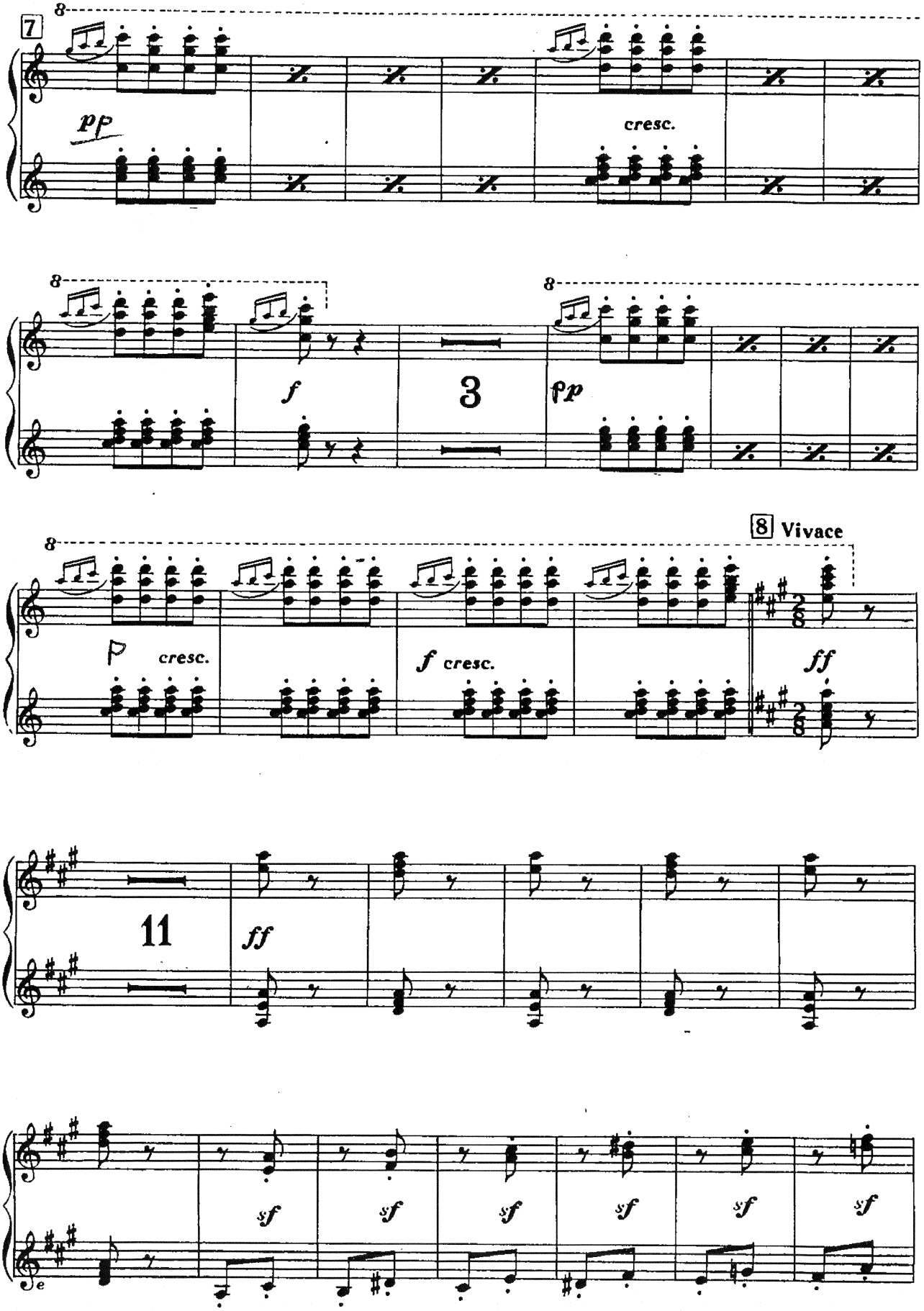


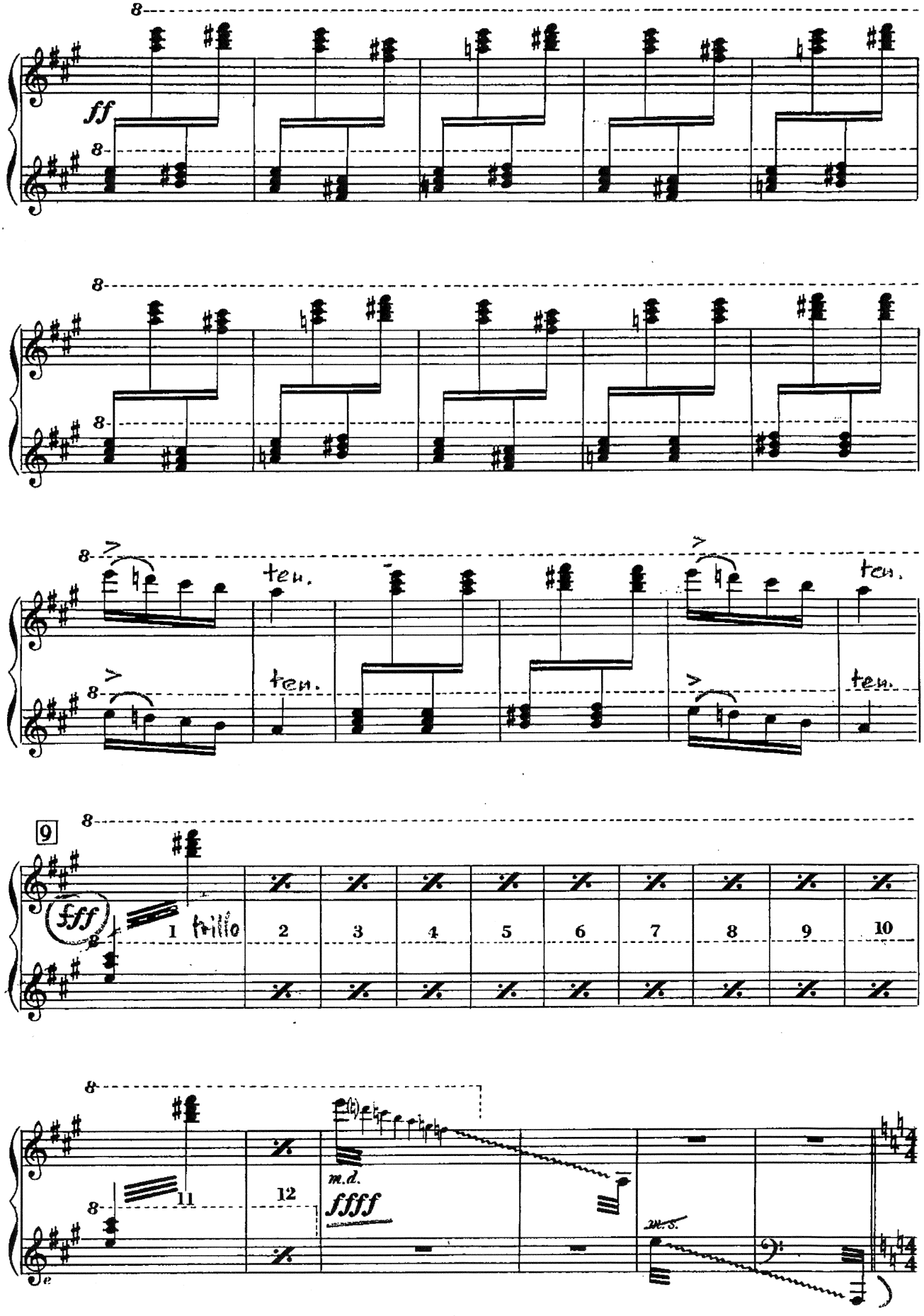

8
più f
cresc.
sf
ff
trillo


f
cresc.
ff
8
8

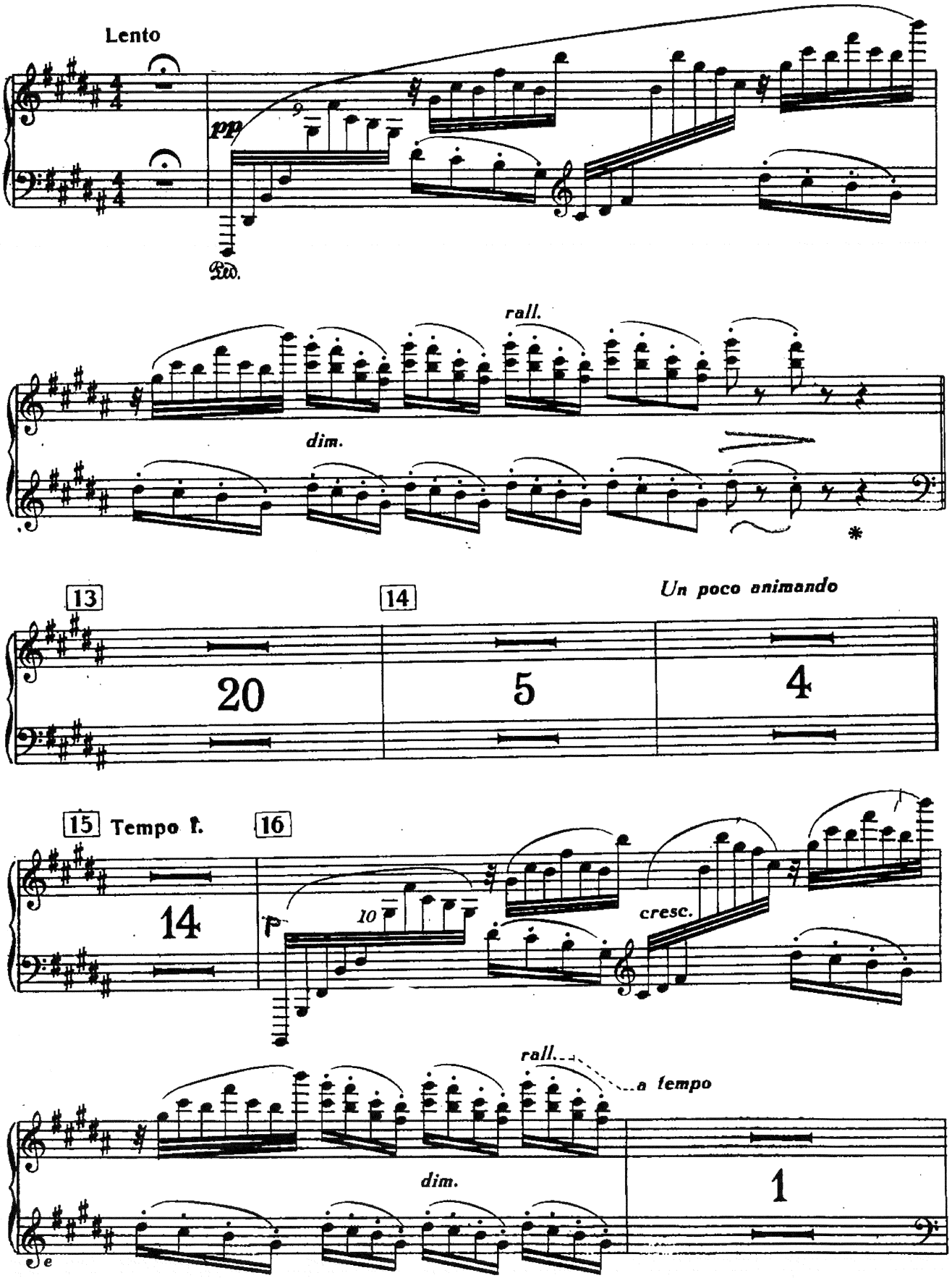

4
f
Sec.
fff
trillo
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18

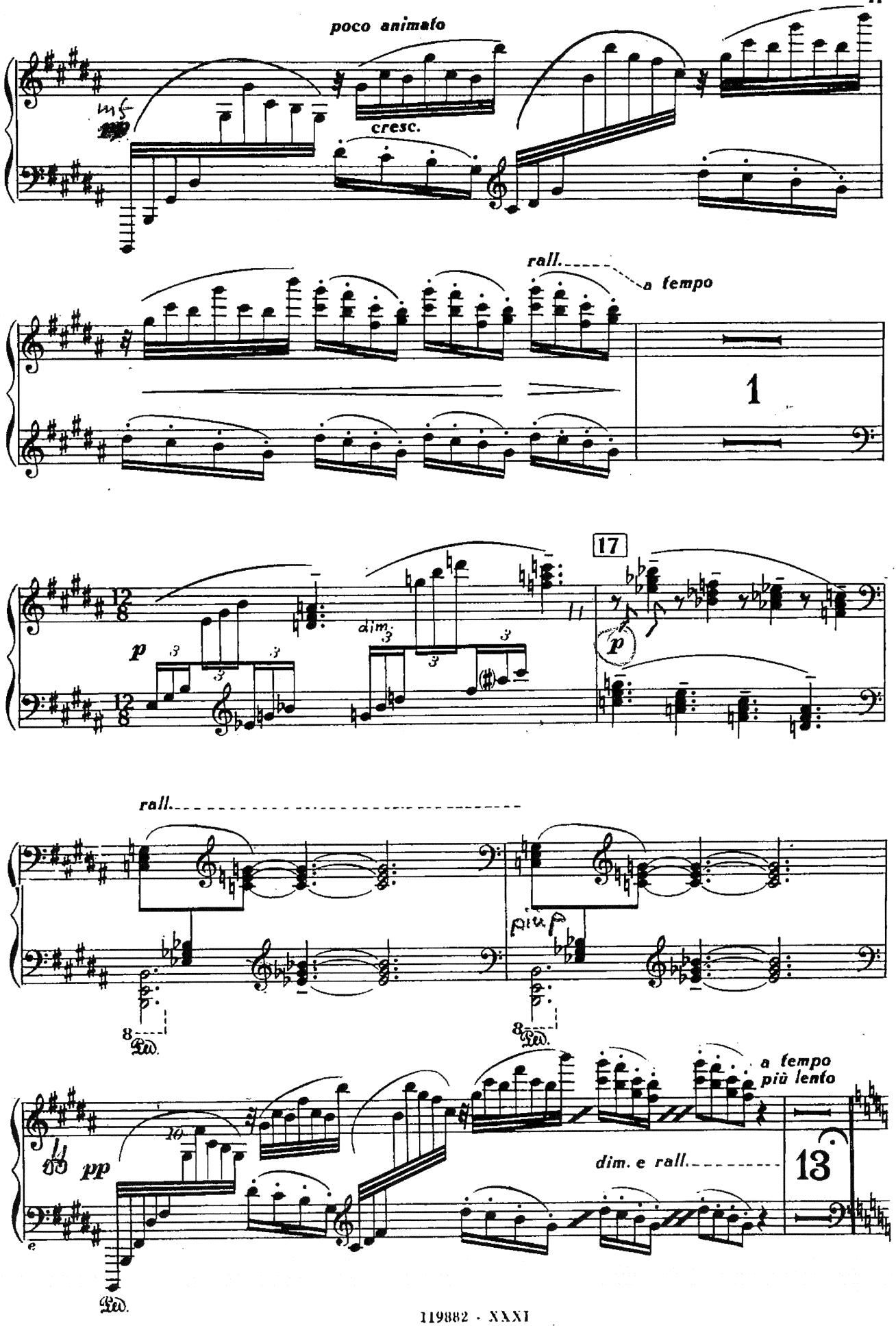

8
string.
19
20
21
cresc.
22
23
24
25
26
27
5 a tempo
8
fff
4
8
4
p trilla
1
2
3
cresc.
4
5
6
6 Più vivo
f
8
5


7
pp
cresc.
f
3
pp
8 Vivace
cresc.
f cresc.
ff
11
ff
sf
sf
sf
sf
sf
sf

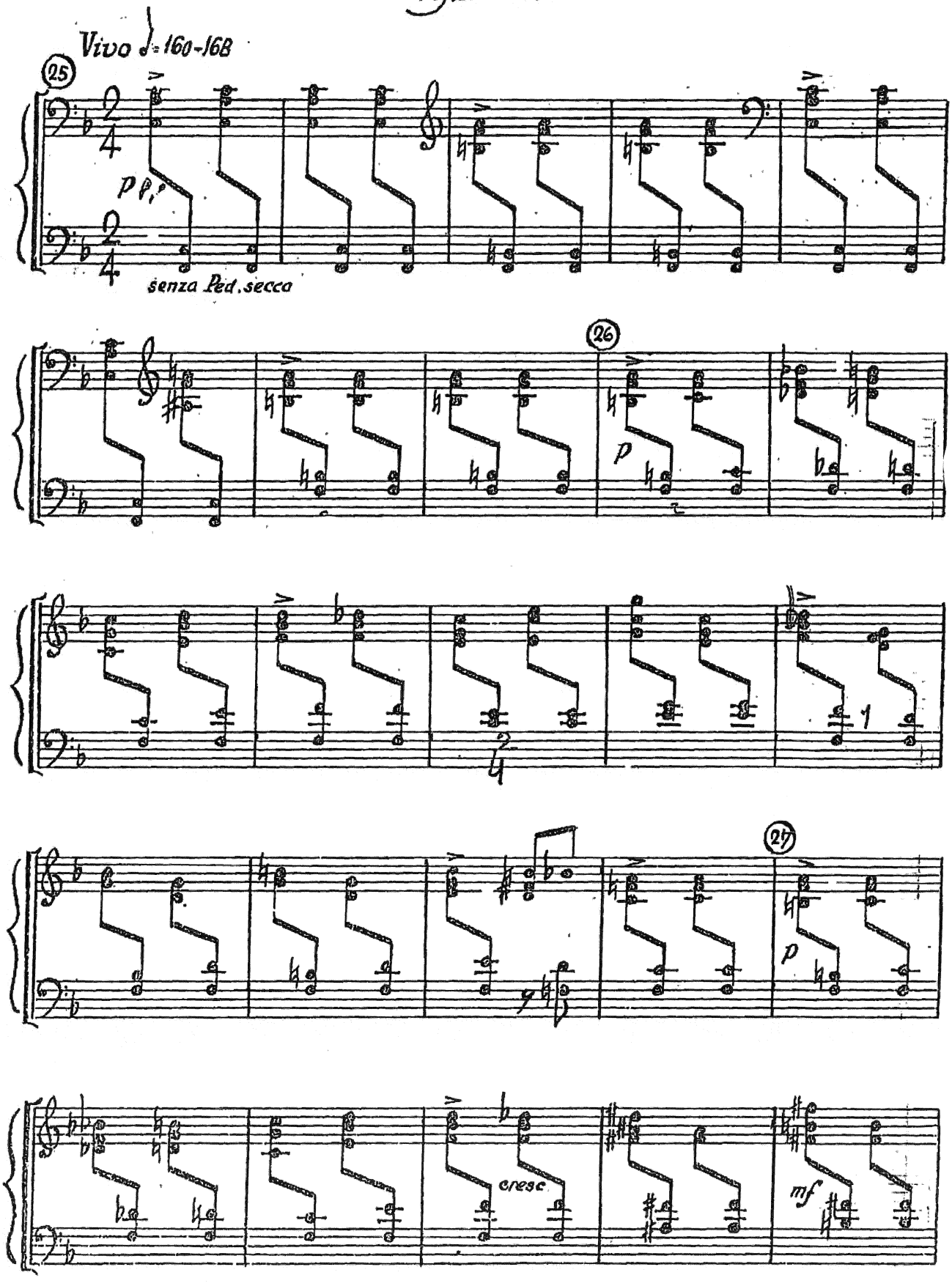

ff
ten.
ten.
ten.
ten.
9
fff
1
trillo
2
3
4
5
6
7
8
9
10
11
12
m.d.
ffff
M.S.

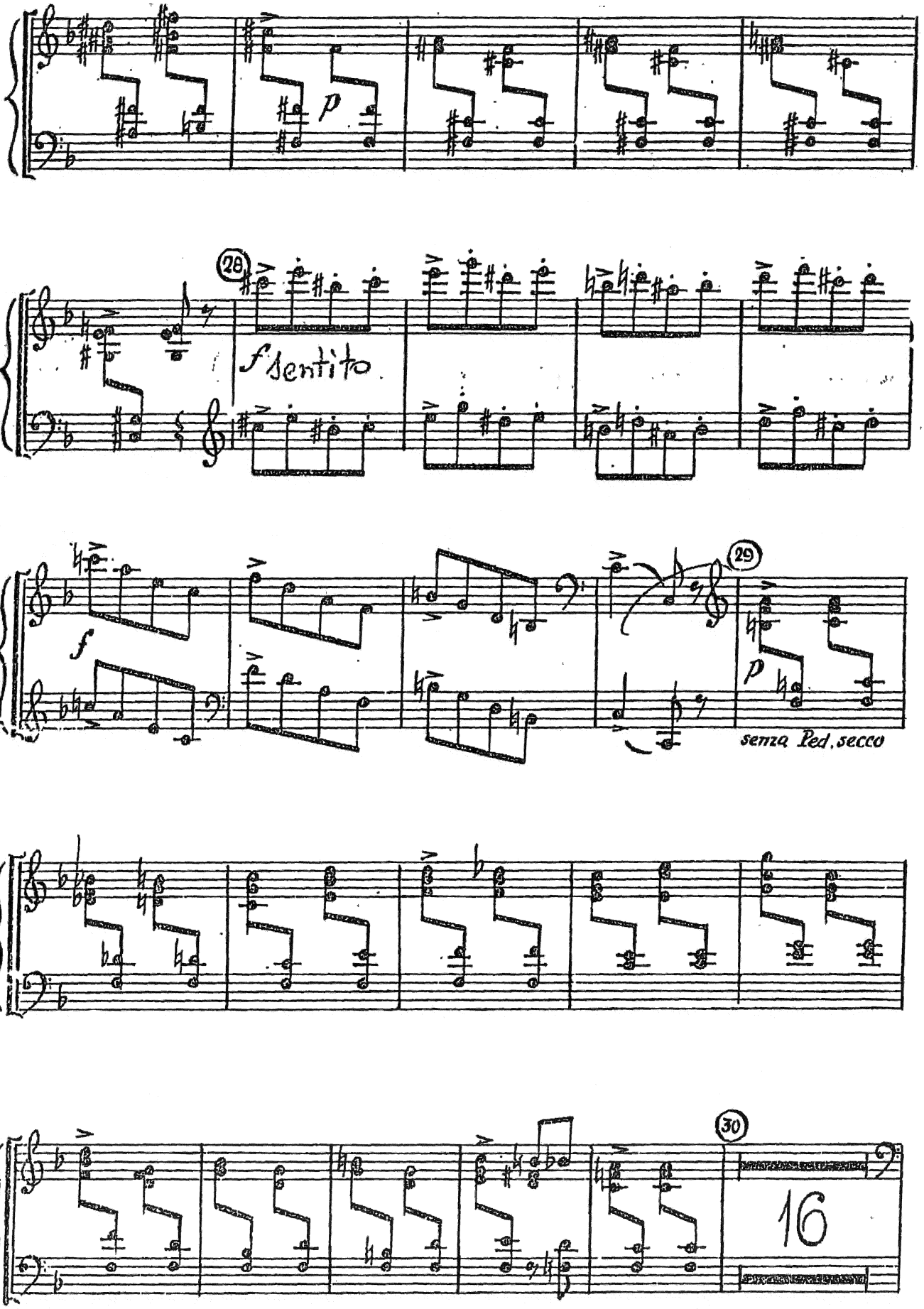
III. I pini del Gianicolo

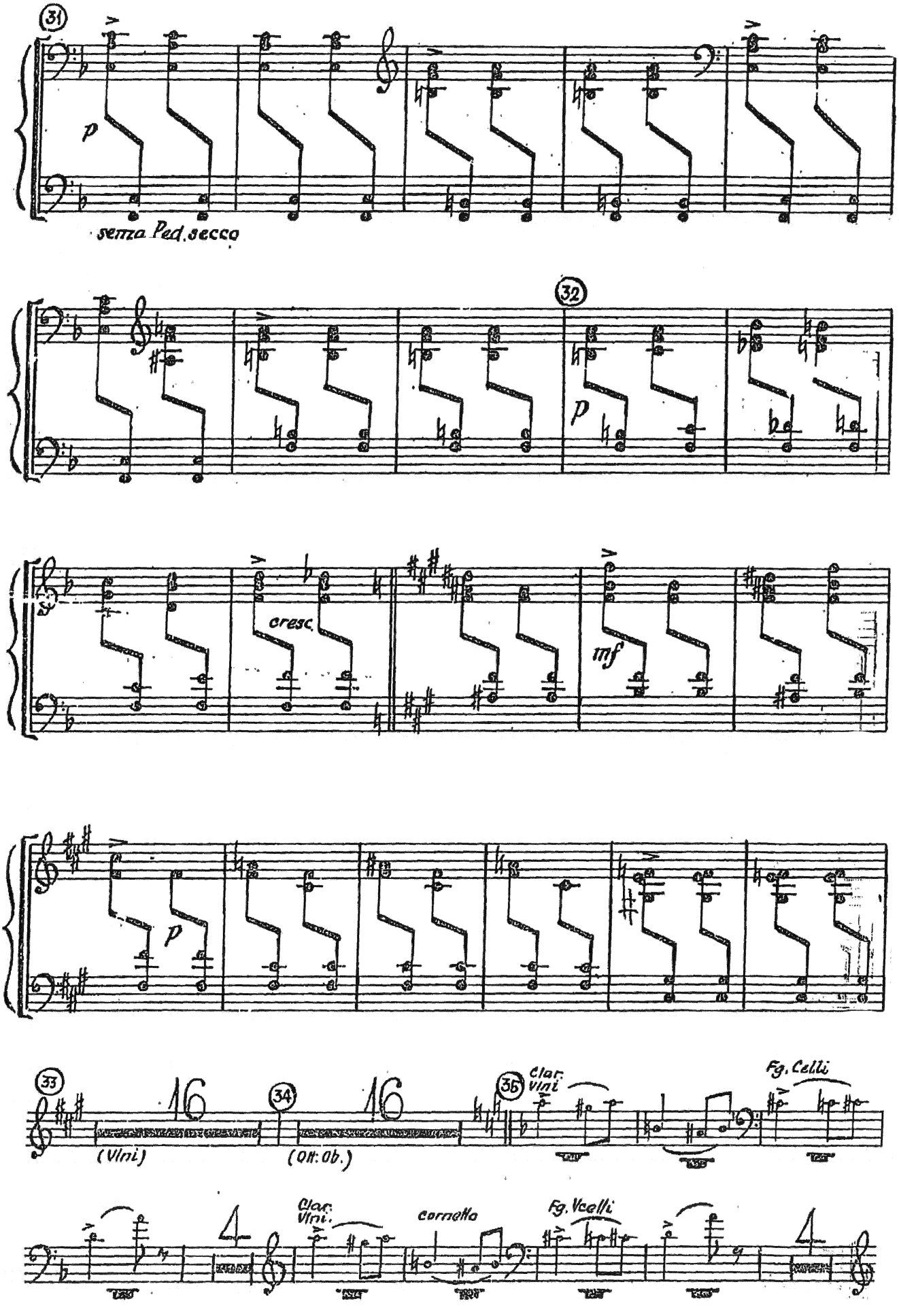


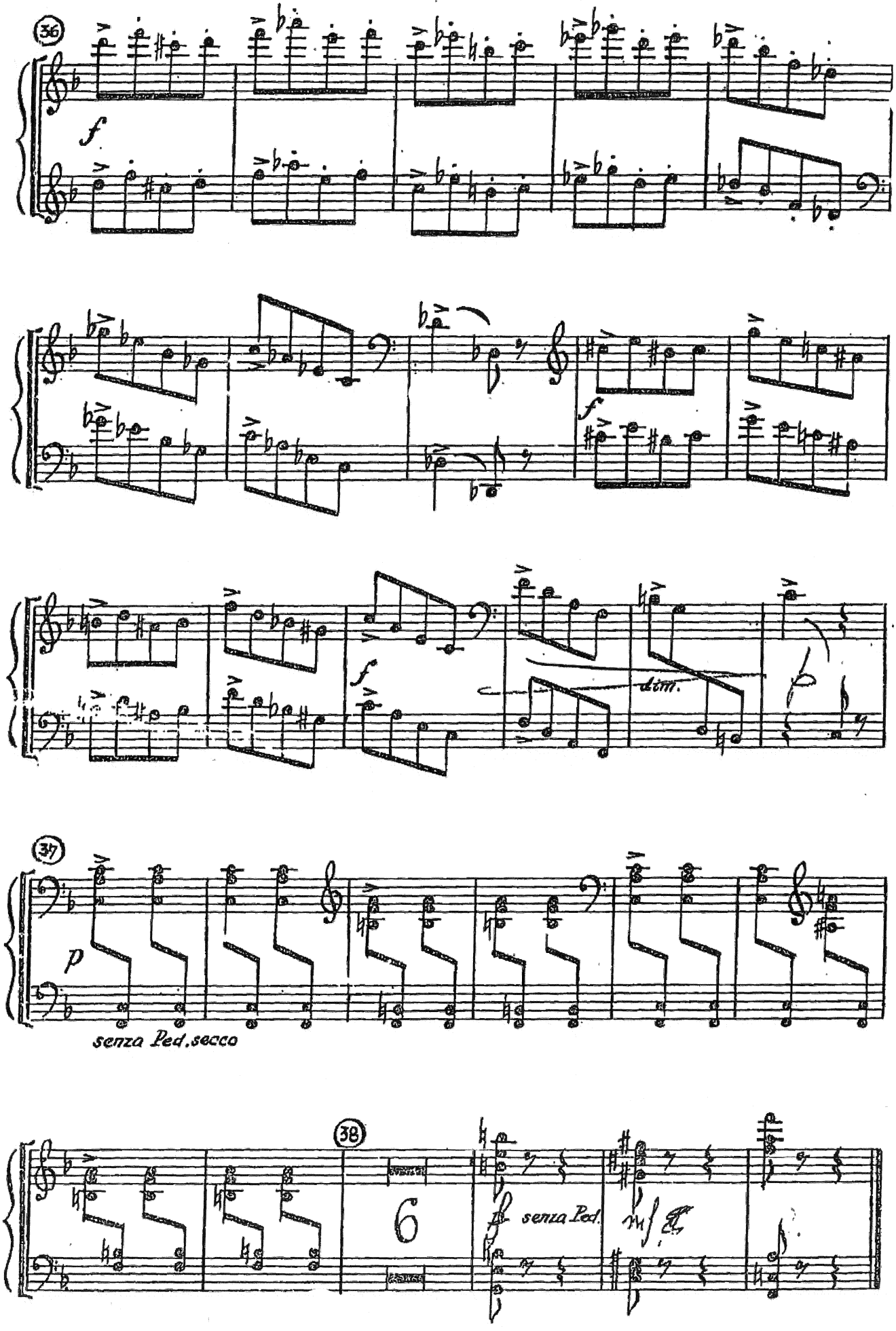

poco animato
mf
pp
cresc.
rall.
a tempo
1
17
p
dim.
p
rall.
più p
pp
a tempo
più lento
dim. e rall.
13

4.) Dönse




p
28
f sentito
f
29
p
senza Ped. secco
30
16


31
p
senza Ped. secco
32
p
cresc.
mf
p
33
16
(Vlni)
34
16
(Ott: Ob.)
35
Clar. Vlni
Fg. Celli
Clar. Vlni.
cornetto
Fg. Vcelli


36
f
f
dim.
37
p
senza Ped. secco
38
6
senza Ped.

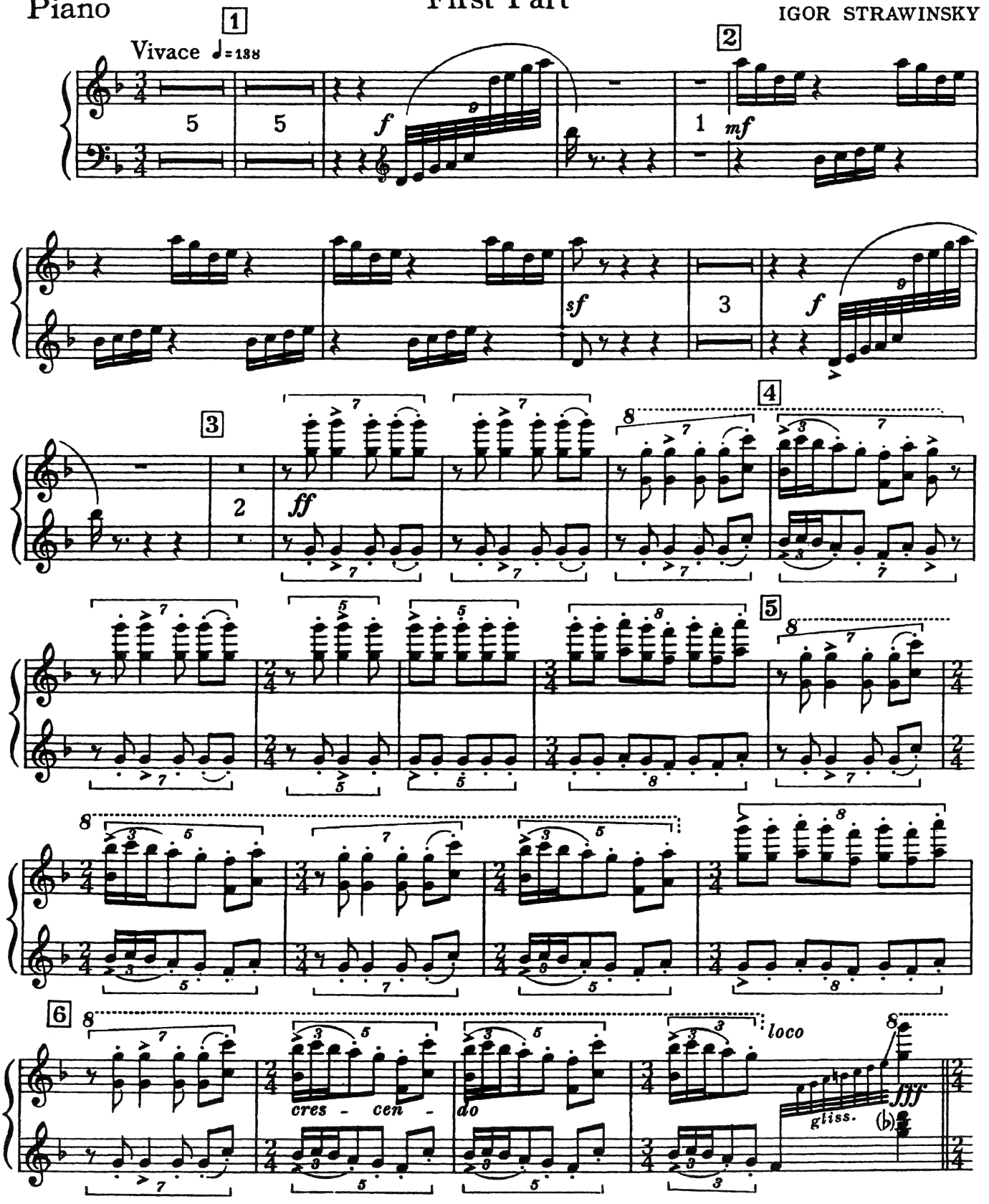
REVISED EDITION

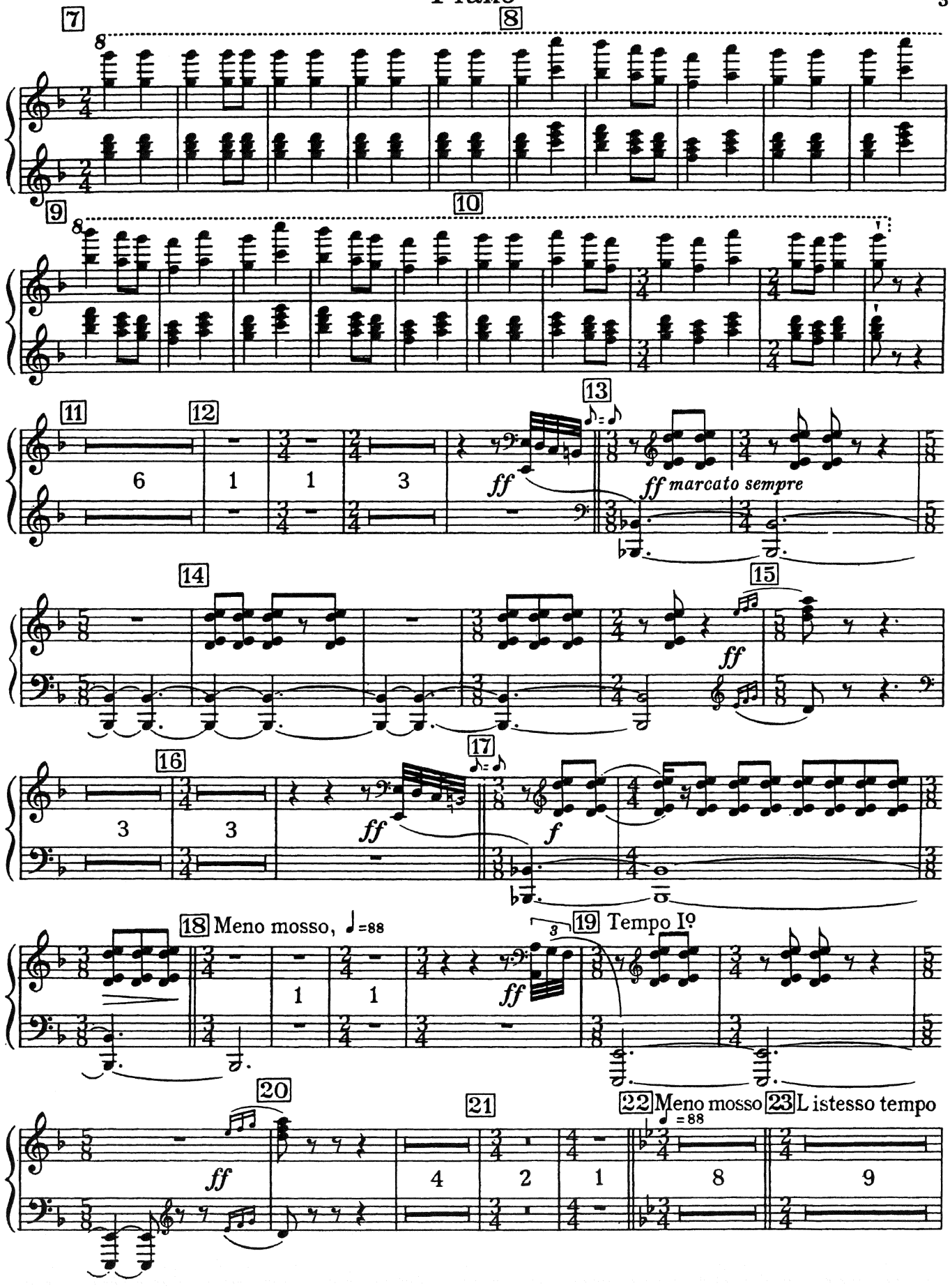
PETROUCHKA

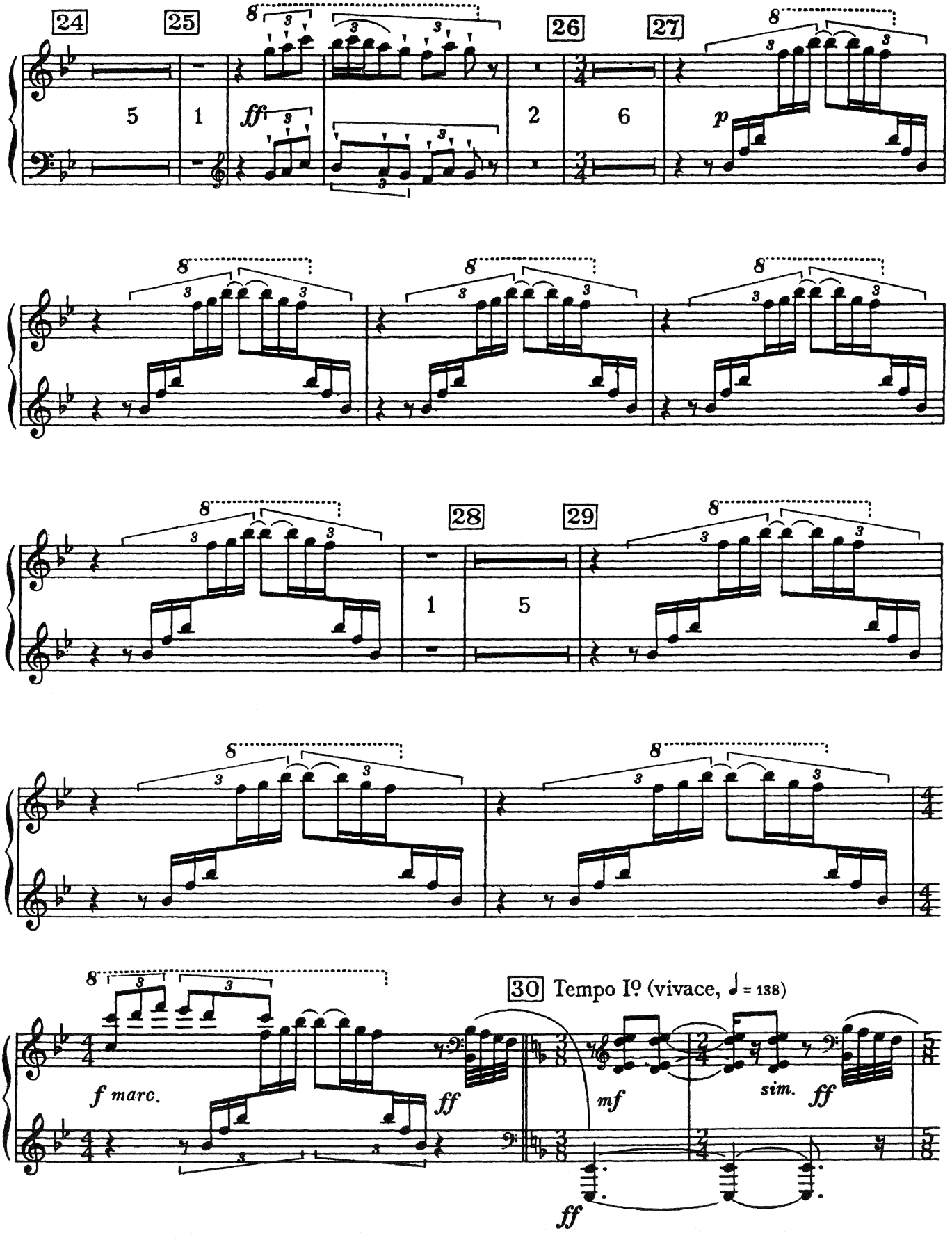
First Part

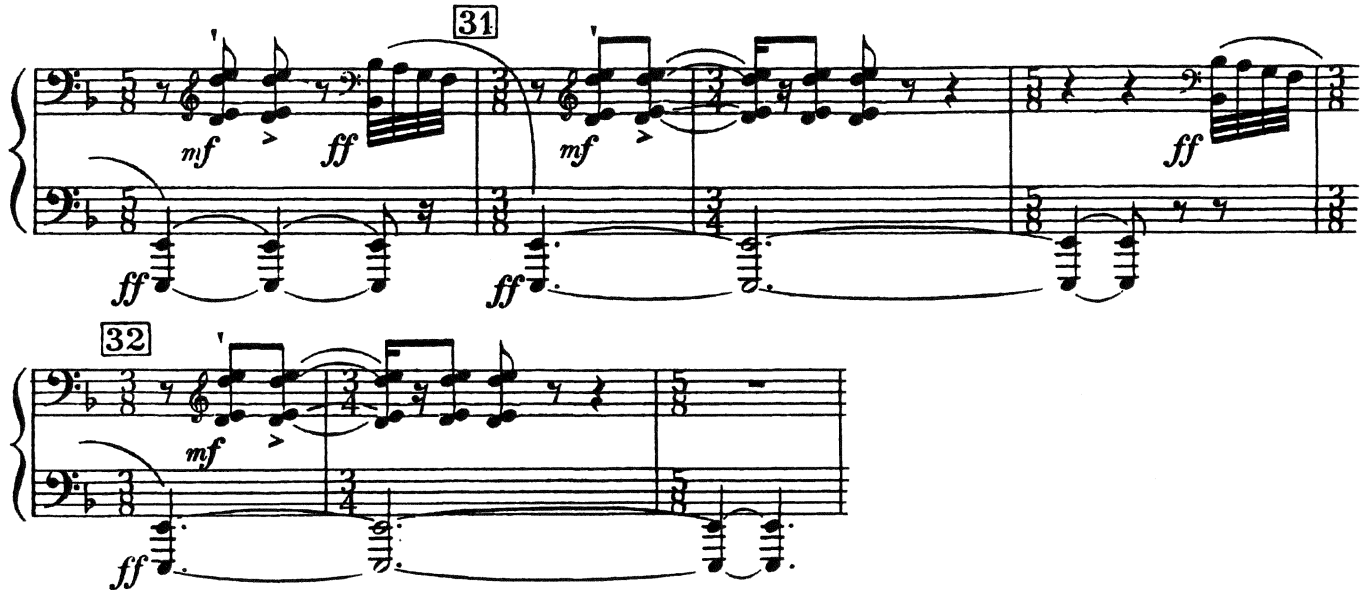
Piano

IGOR STRAWINSKY



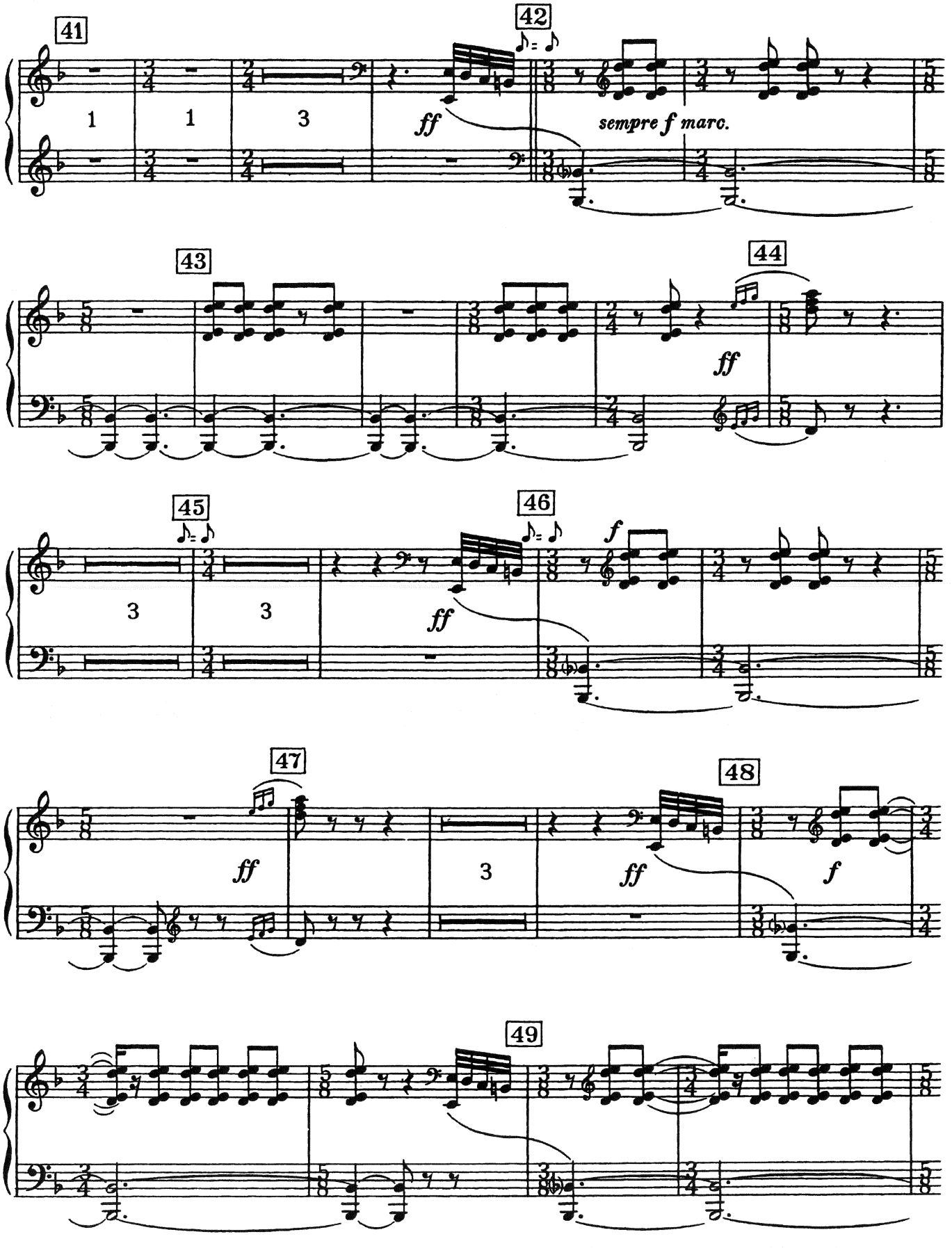

7
8
8
9
10
8
11
12
13
6
1
1
3
ff
ff marcato sempre
14
15
ff
16
17
3
3
ff
f
18 Meno mosso, ♩=88
19 Tempo Iº
3
ff
1
1
20
21
22 Meno mosso
♩=88
23 L istesso tempo
ff
4
2
1
8
9

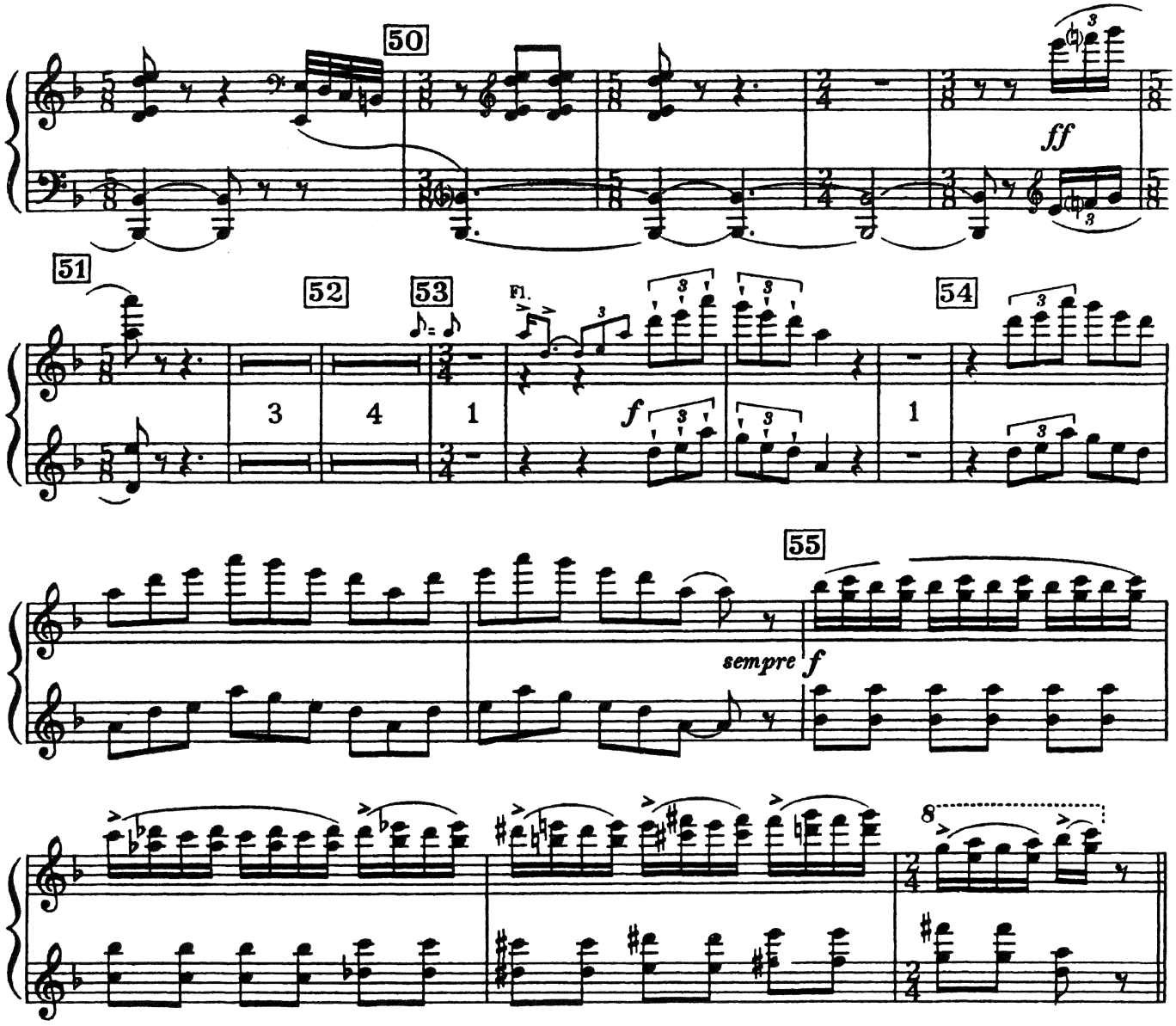

24
25
26
27
28
29
30 Tempo Iº (vivace, ♩ = 138)
ff
p
f marc.
mf
sim.


31
mf
ff
mf
ff
ff
ff

32
mf
ff

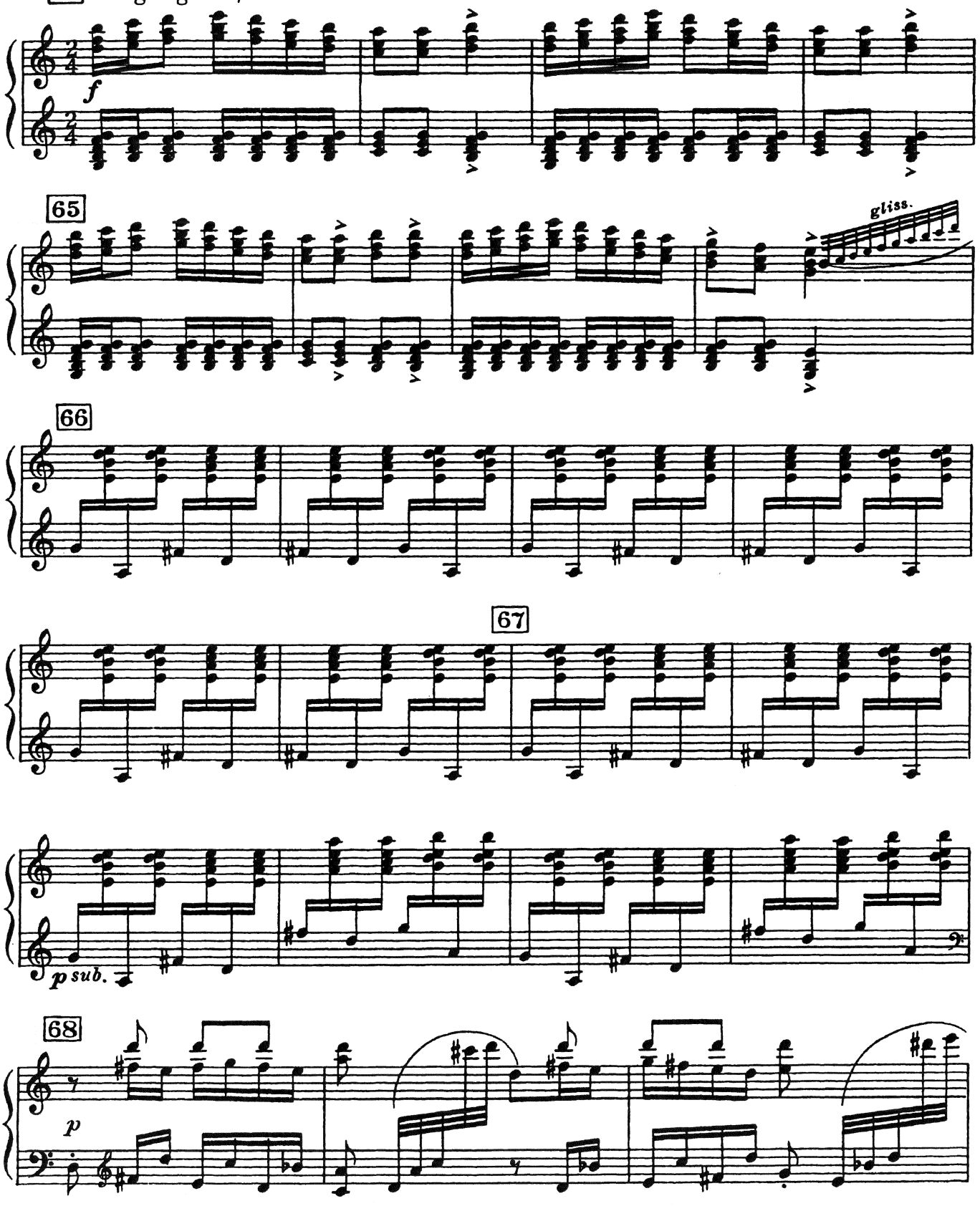
Piano

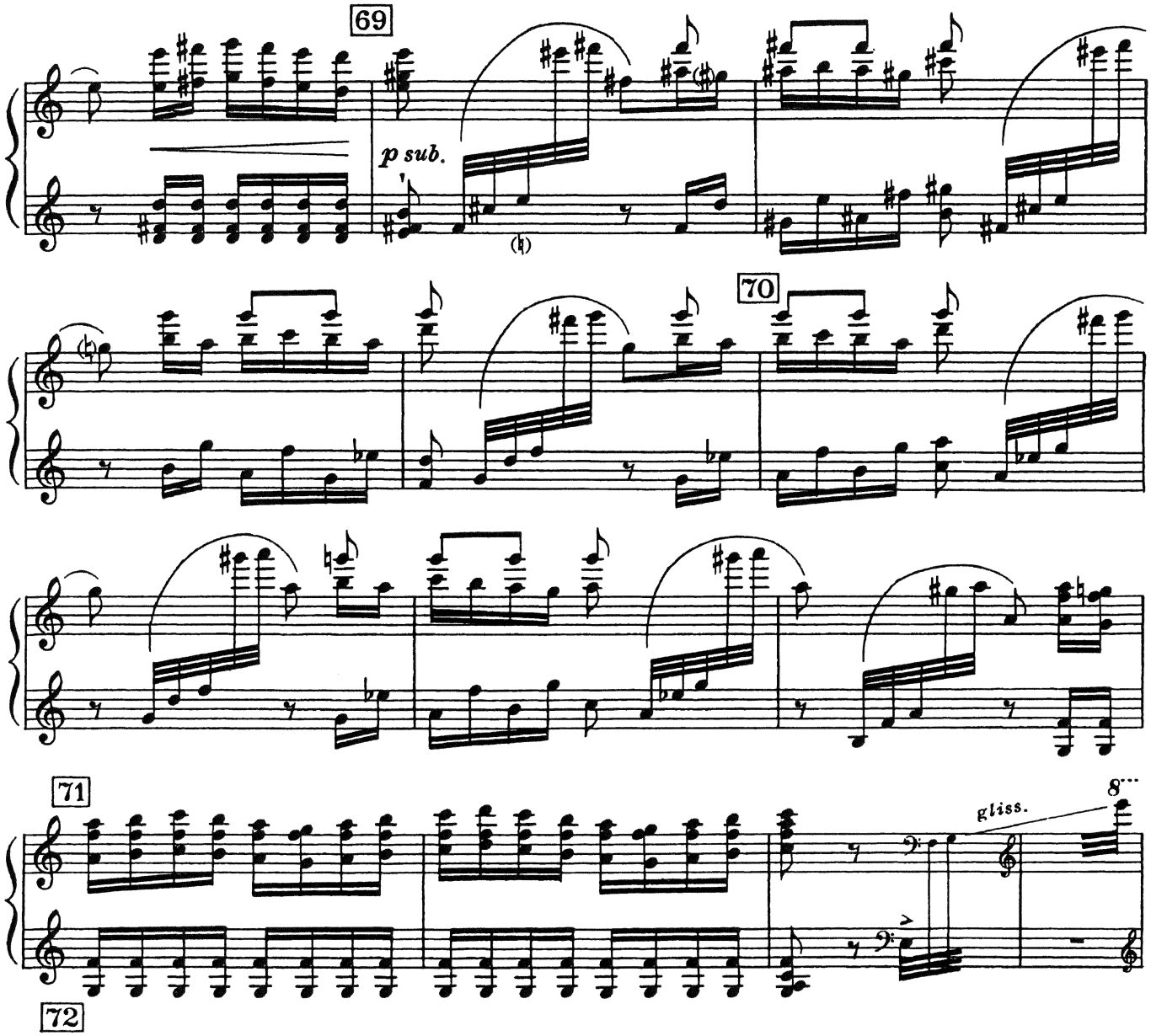



50
ff
51
52
53
Fl.
f
54
55
sempre
f
8

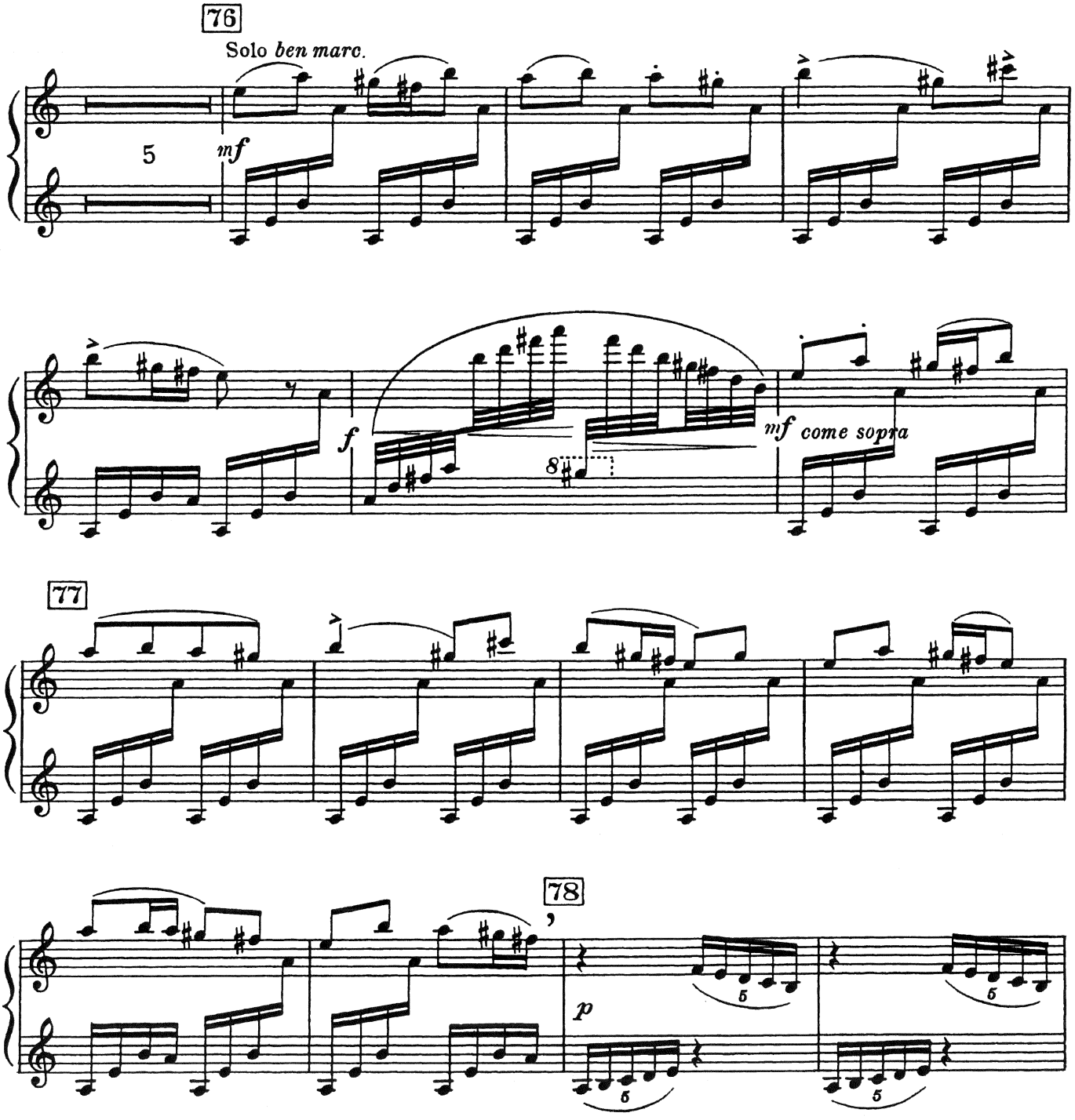
DANSE RUSSE

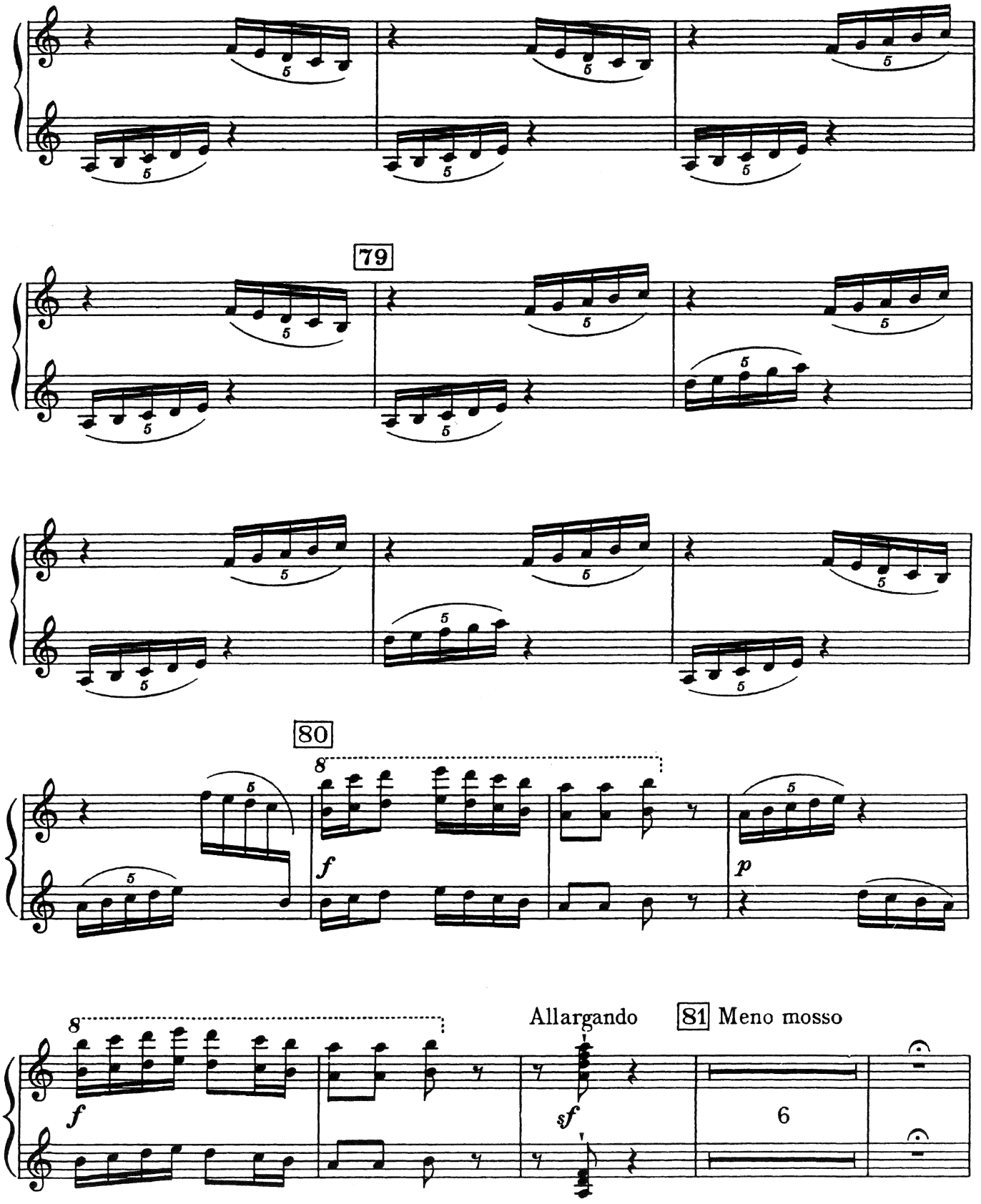
64 Allegro giusto, ♩=116




69
p sub.
70
71
gliss.
8
72

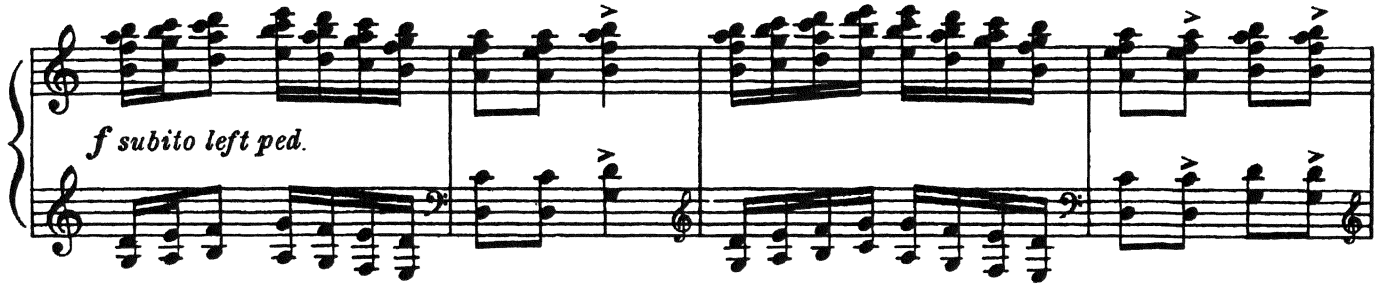
Piano




79
80
8
f
p
Allargando
81 Meno mosso
sf
6

82 Tempo I^mo

f subito left ped.



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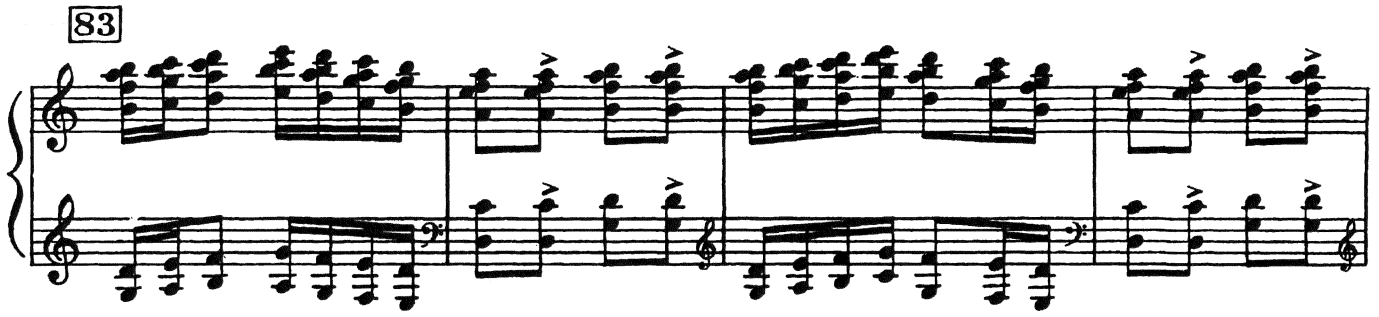

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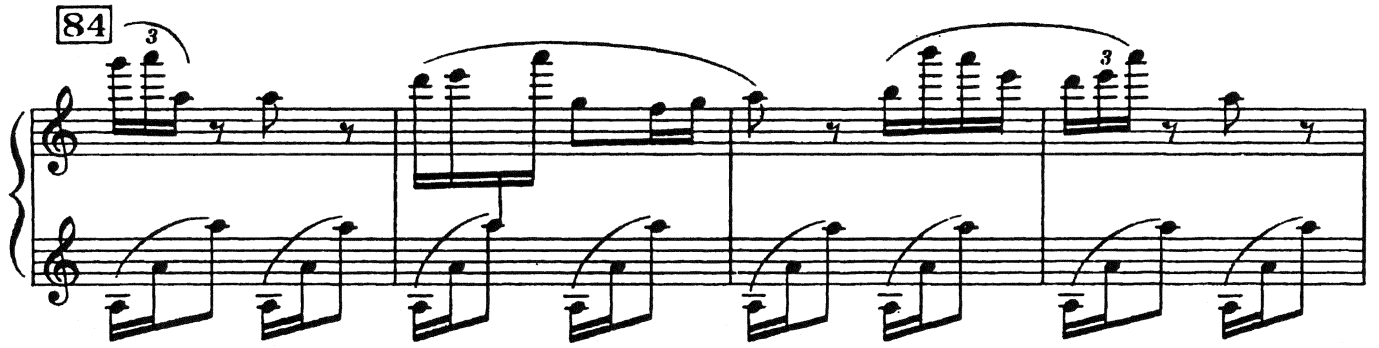

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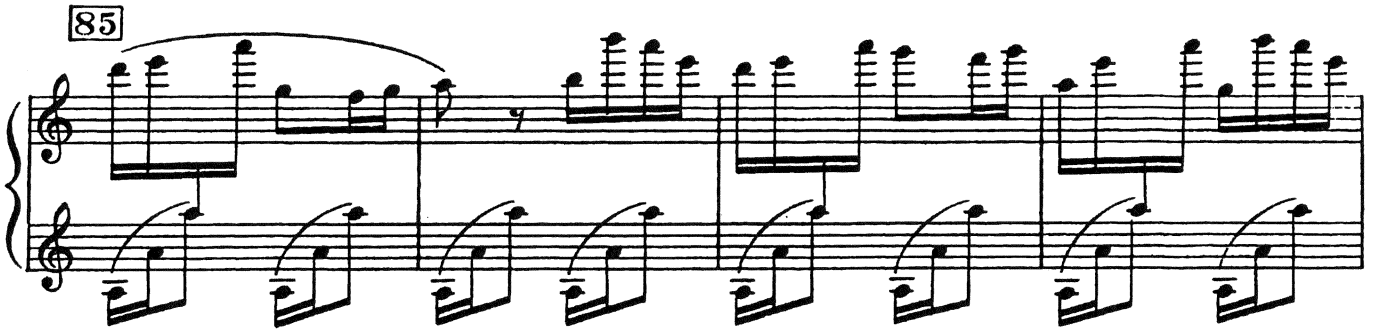

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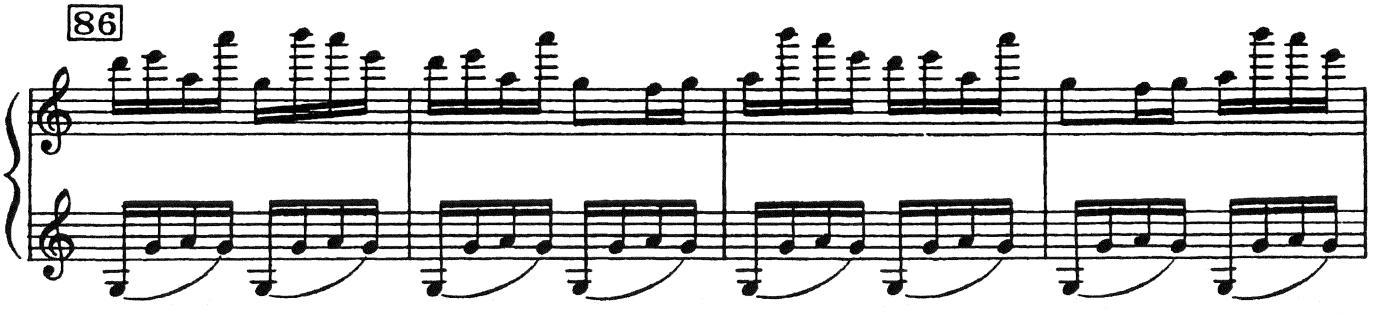
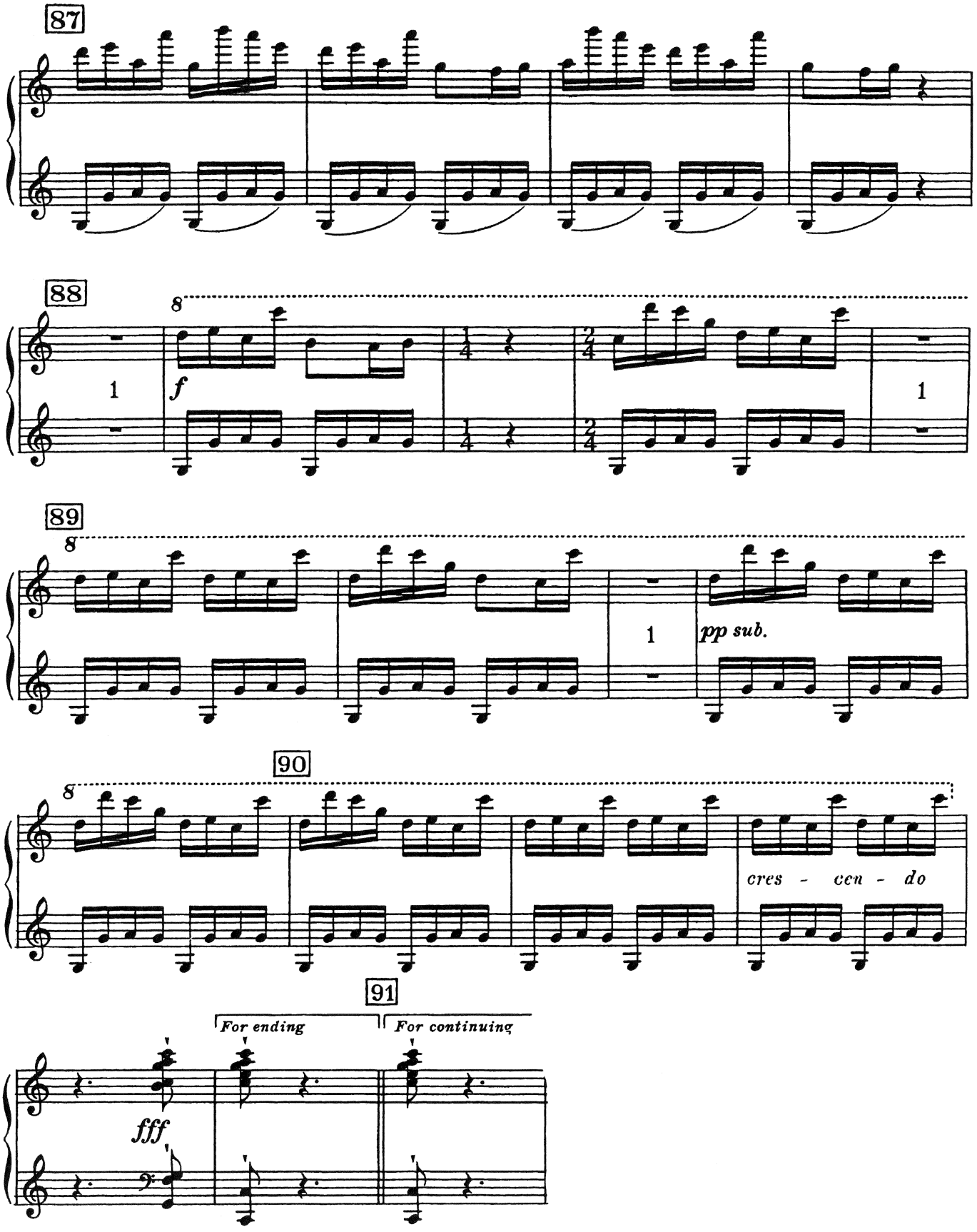
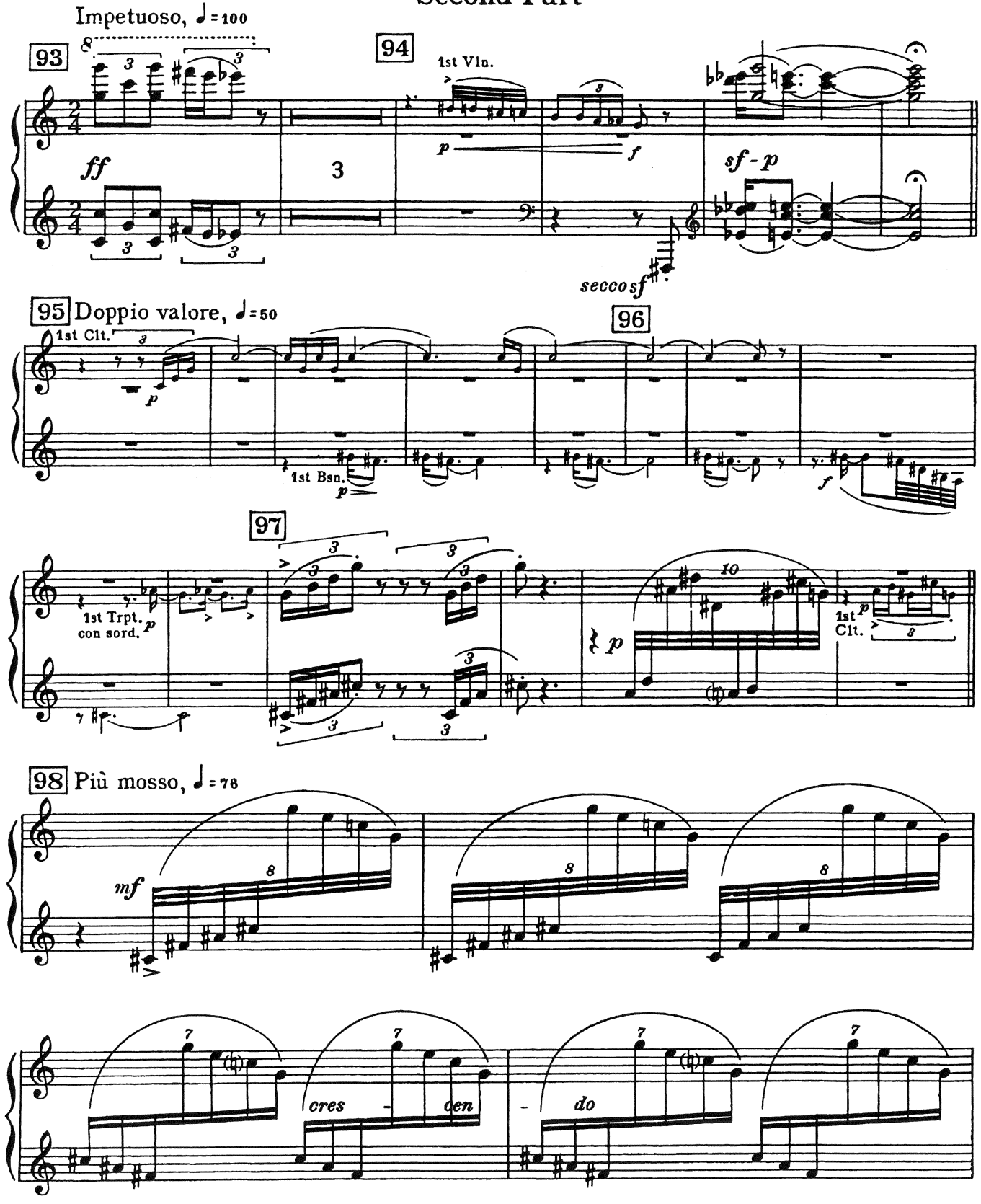
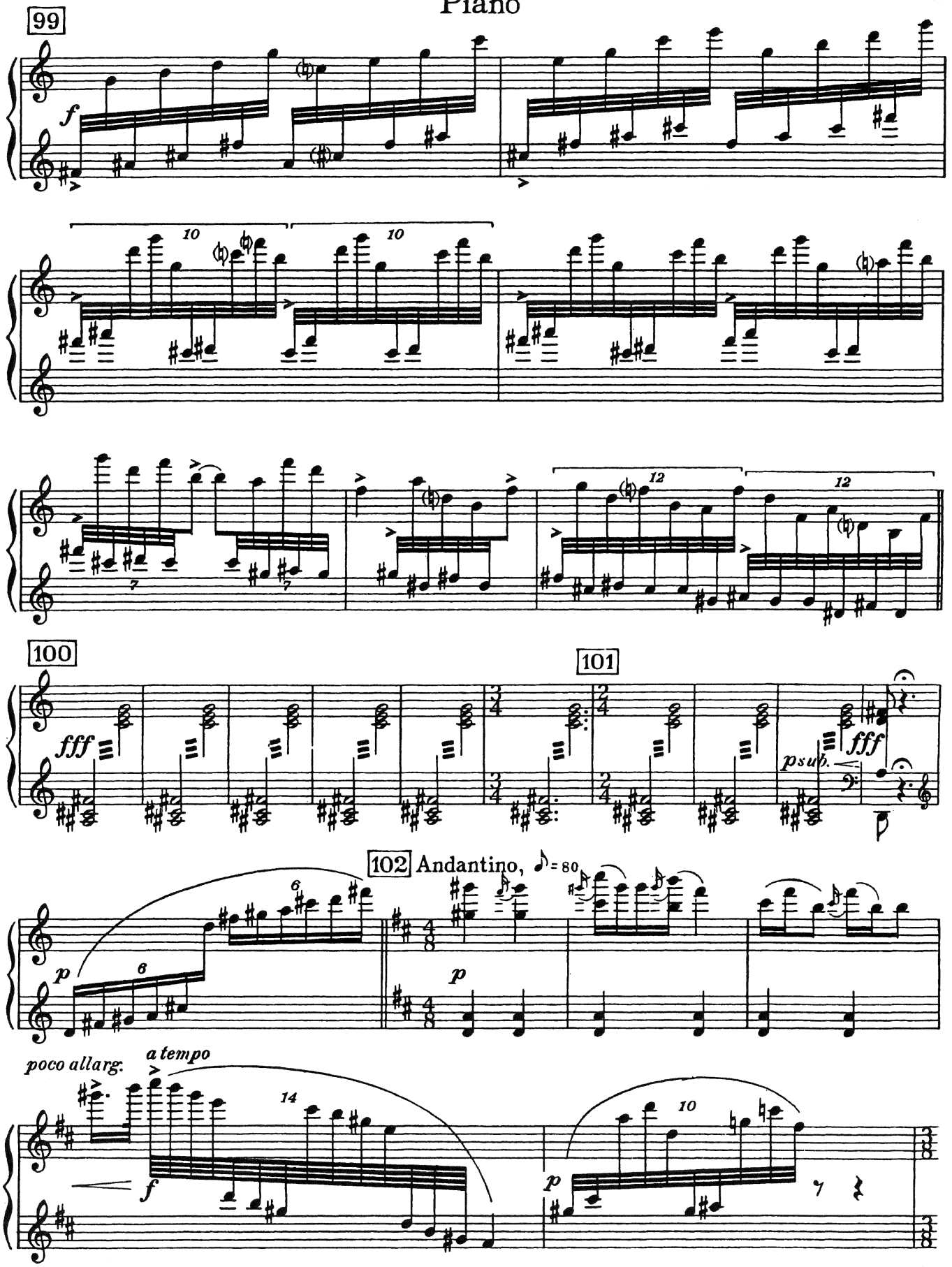



87
88
8
1
f
89
8
1
pp sub.
90
8
cres - cen - do
91
For ending
For continuing
fff

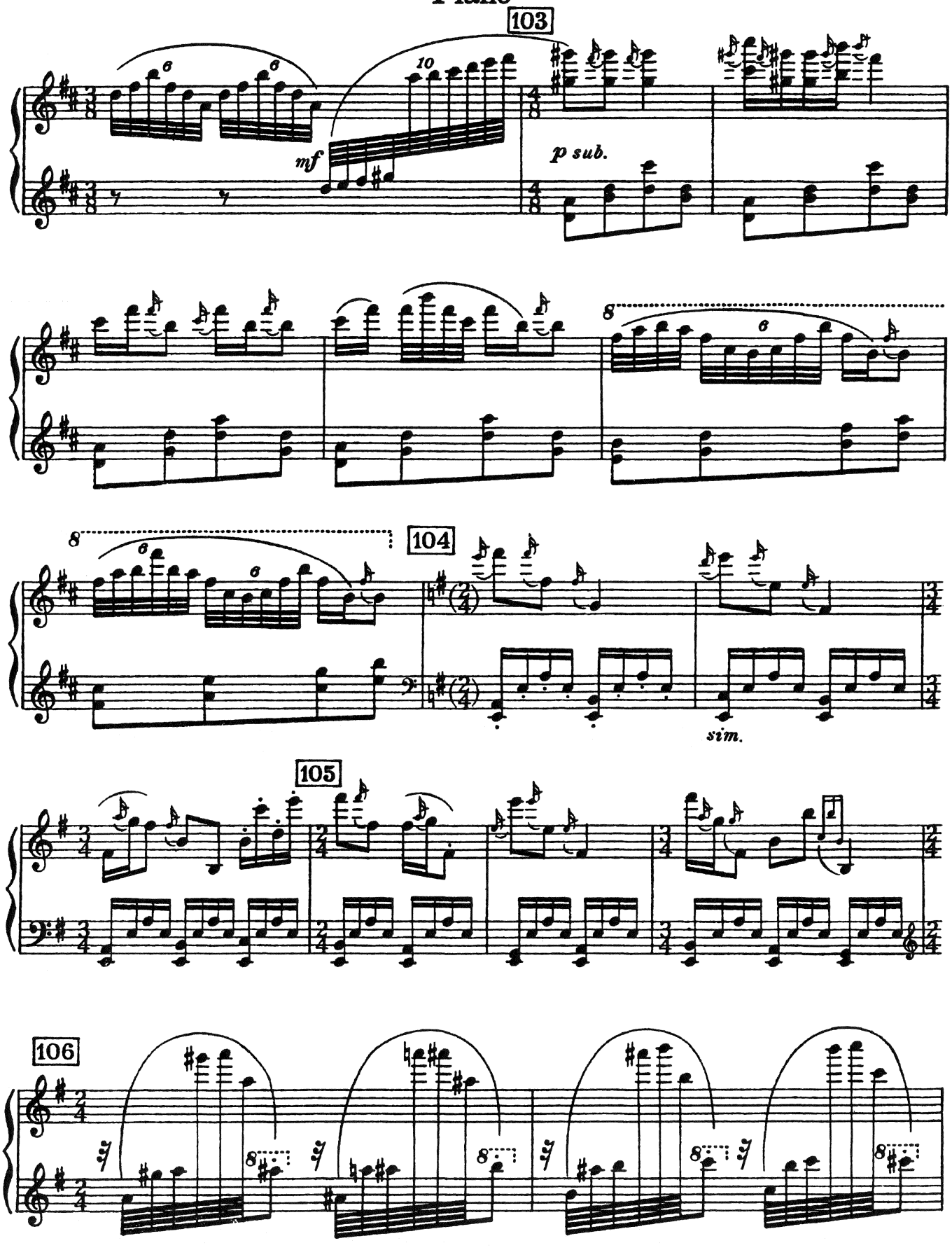
Piano

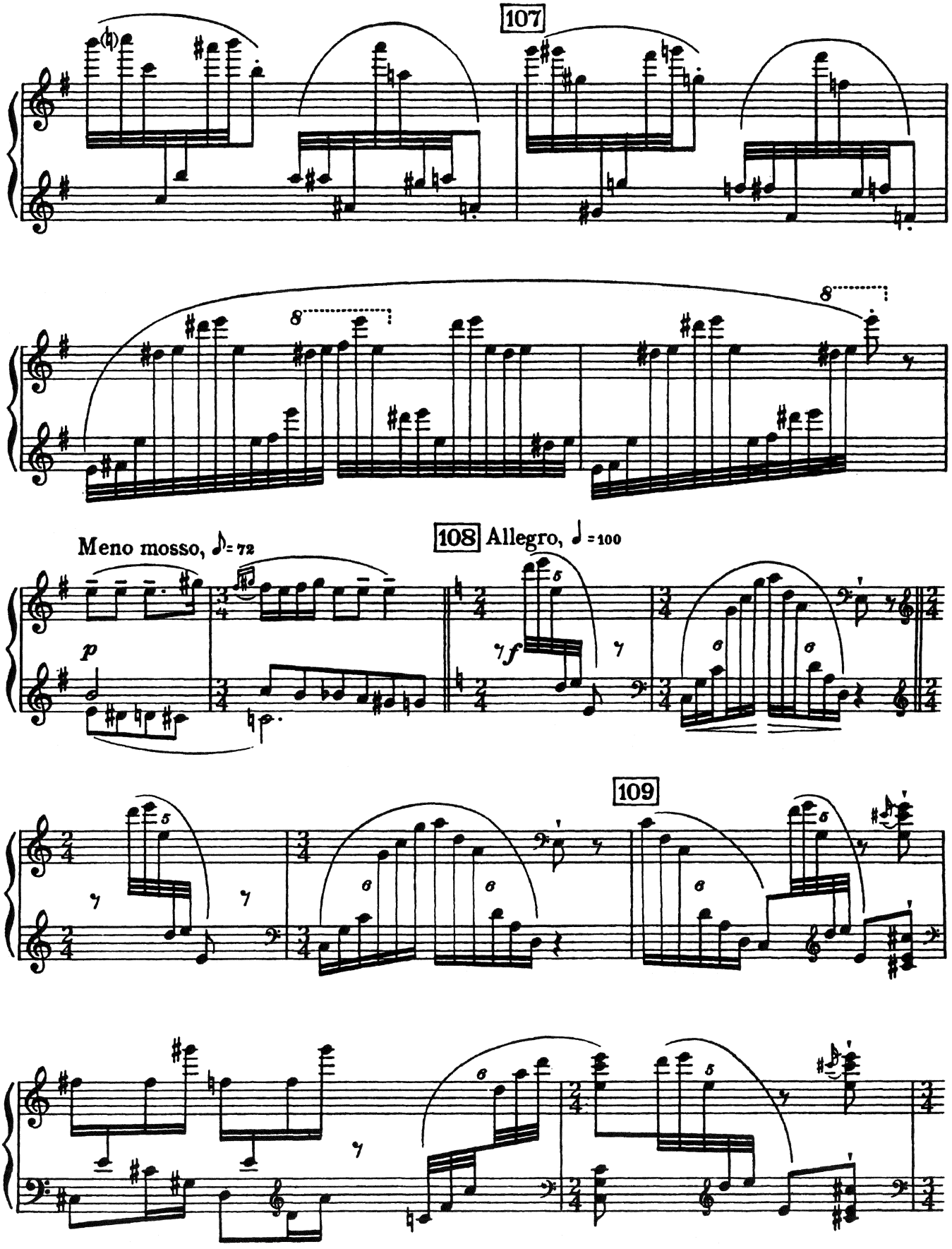
Second Part



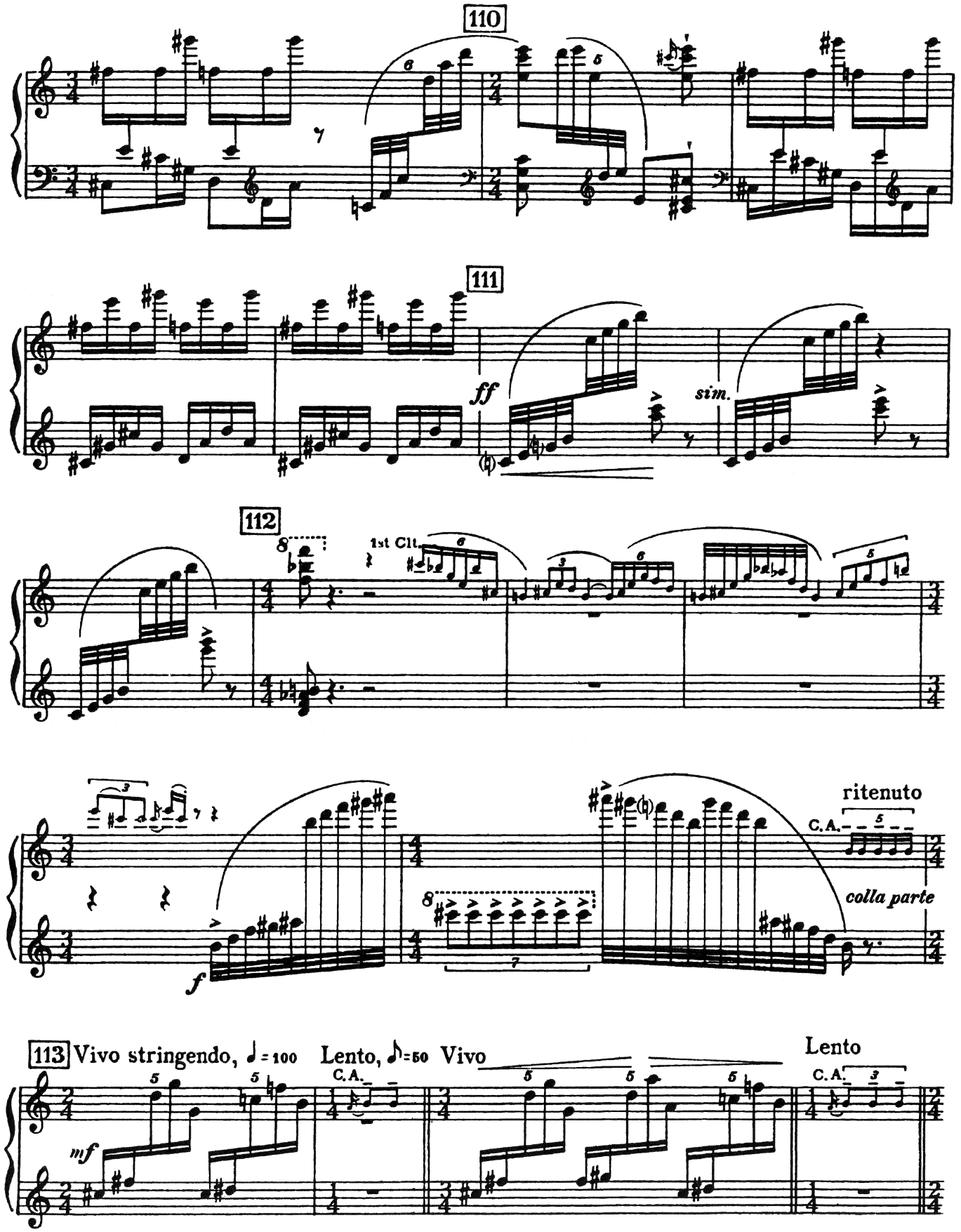

99
f
10
10
12
12
100
101
fff
fff
psub.
102 Andantino, ♪ = 80
p
p
poco allarg.
a tempo
f
p

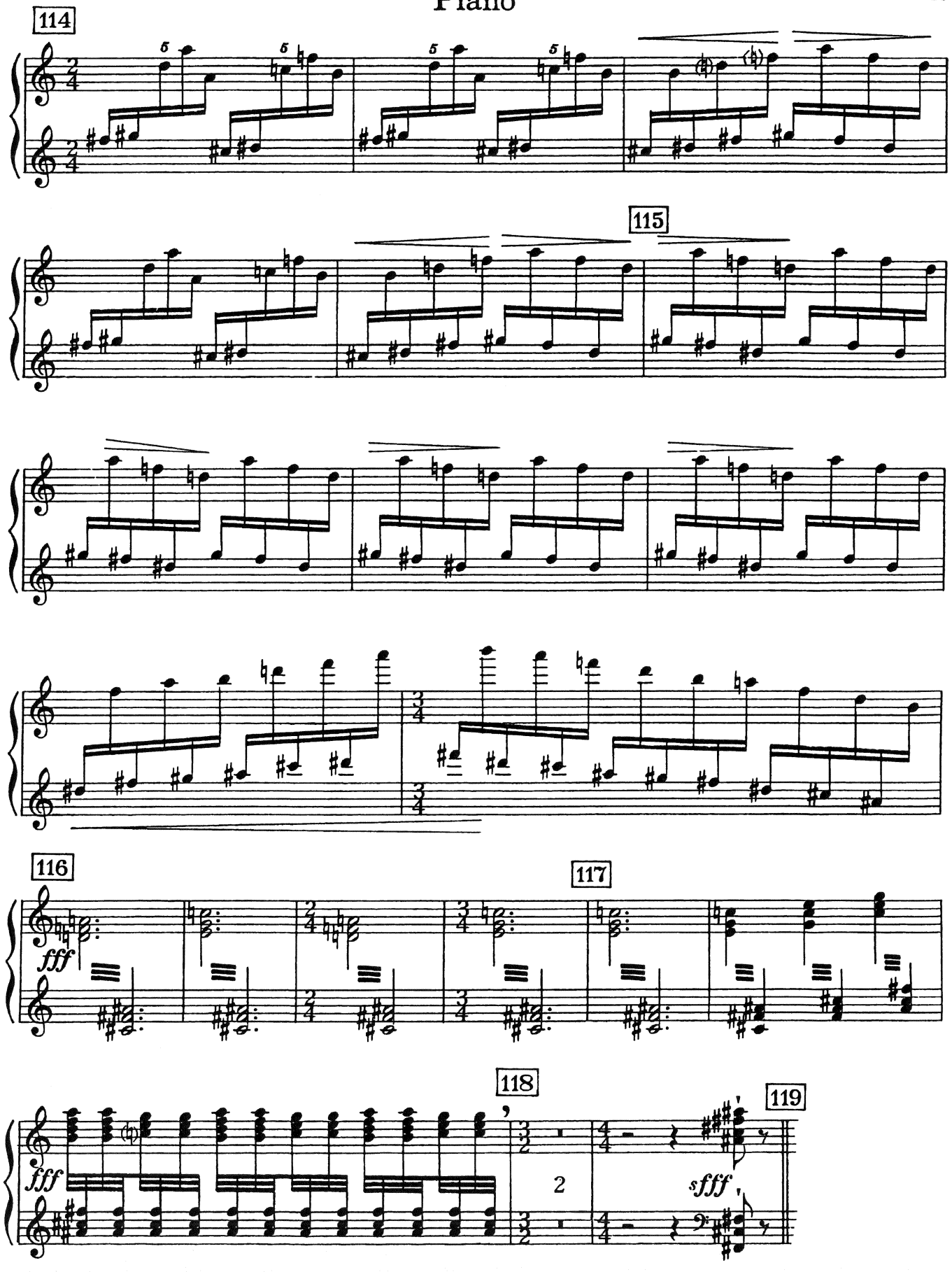
Piano



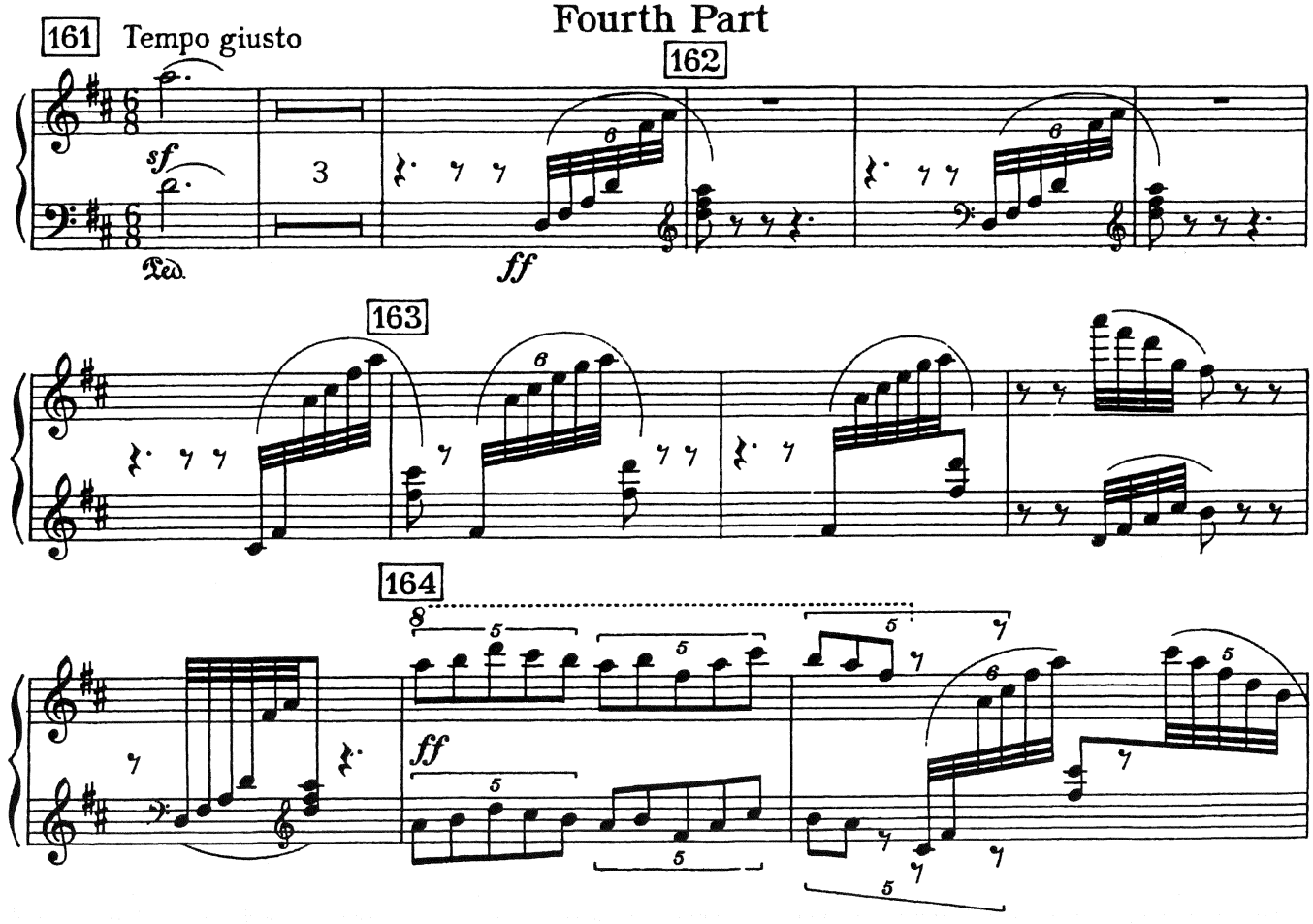

107
8
8
Meno mosso, ♪= 72
108 Allegro, ♩= 100
p
f
109

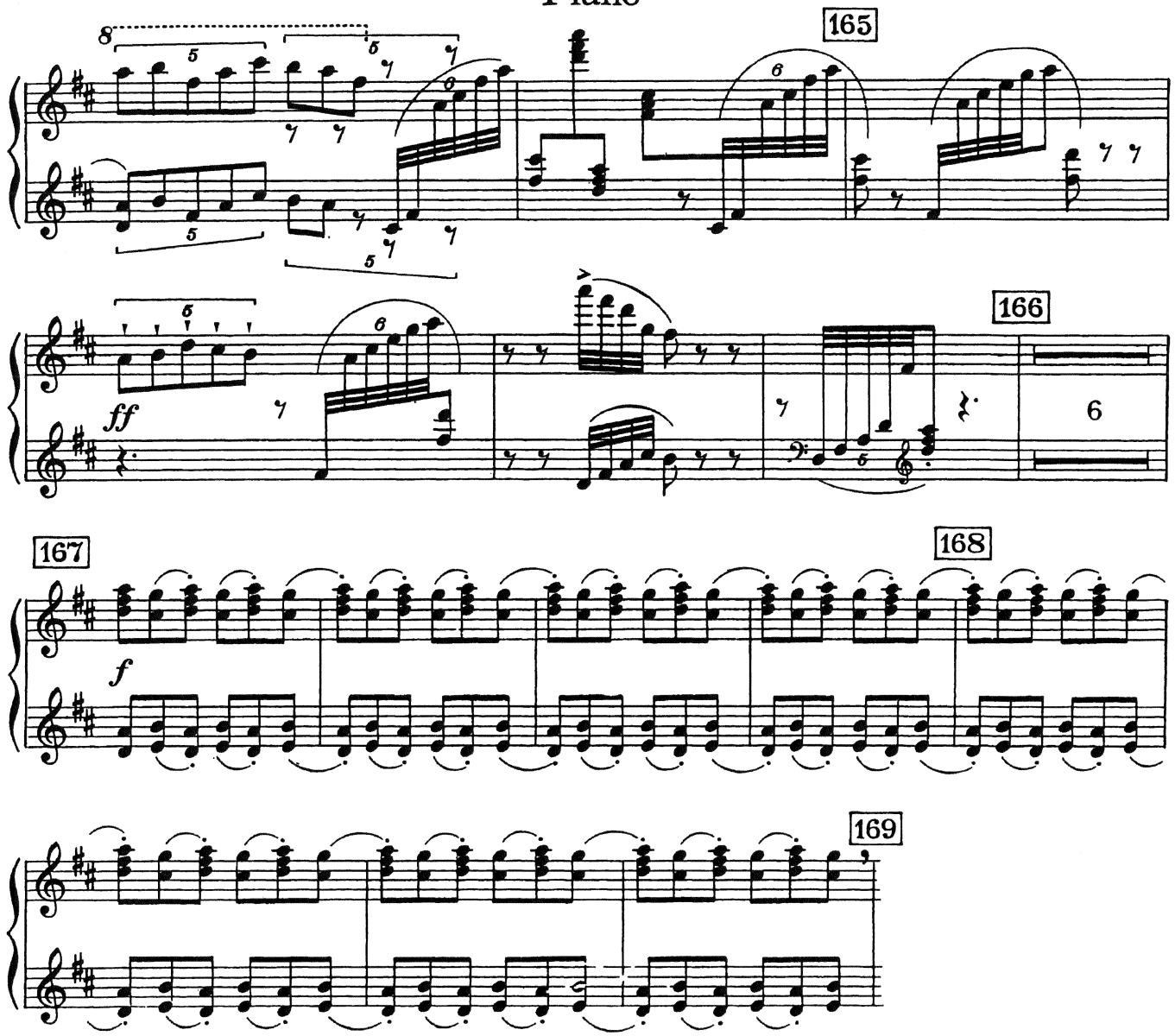
Piano


110
111
ff
sim.
112
1st Clt.
ritenuto
C.A.
colla parte
f
113 Vivo stringendo, ♩= 100
Lento, ♪=50
Vivo
Lento
C.A.
mf

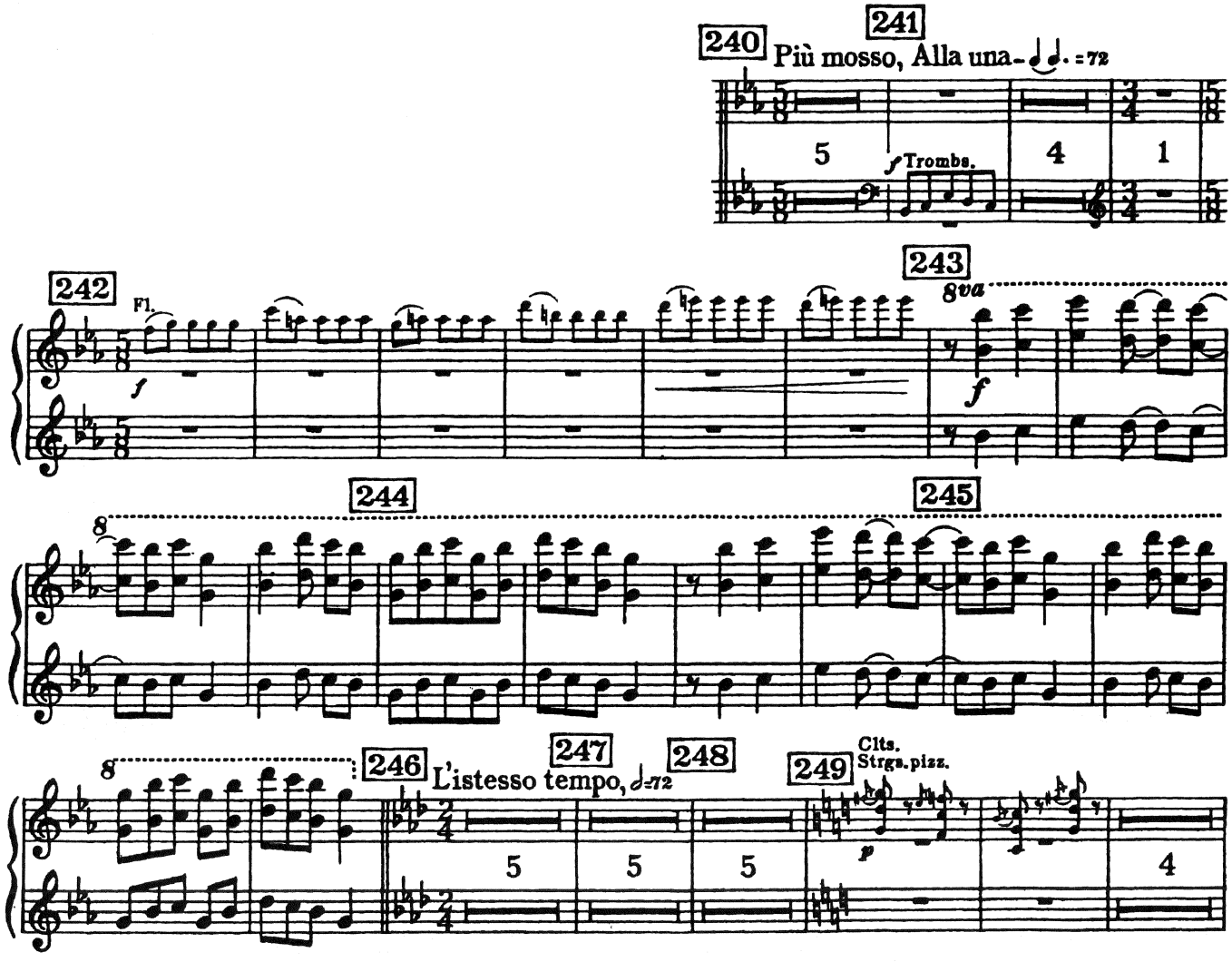

114
115
116
117
118
119
fff
fff
sfff
2

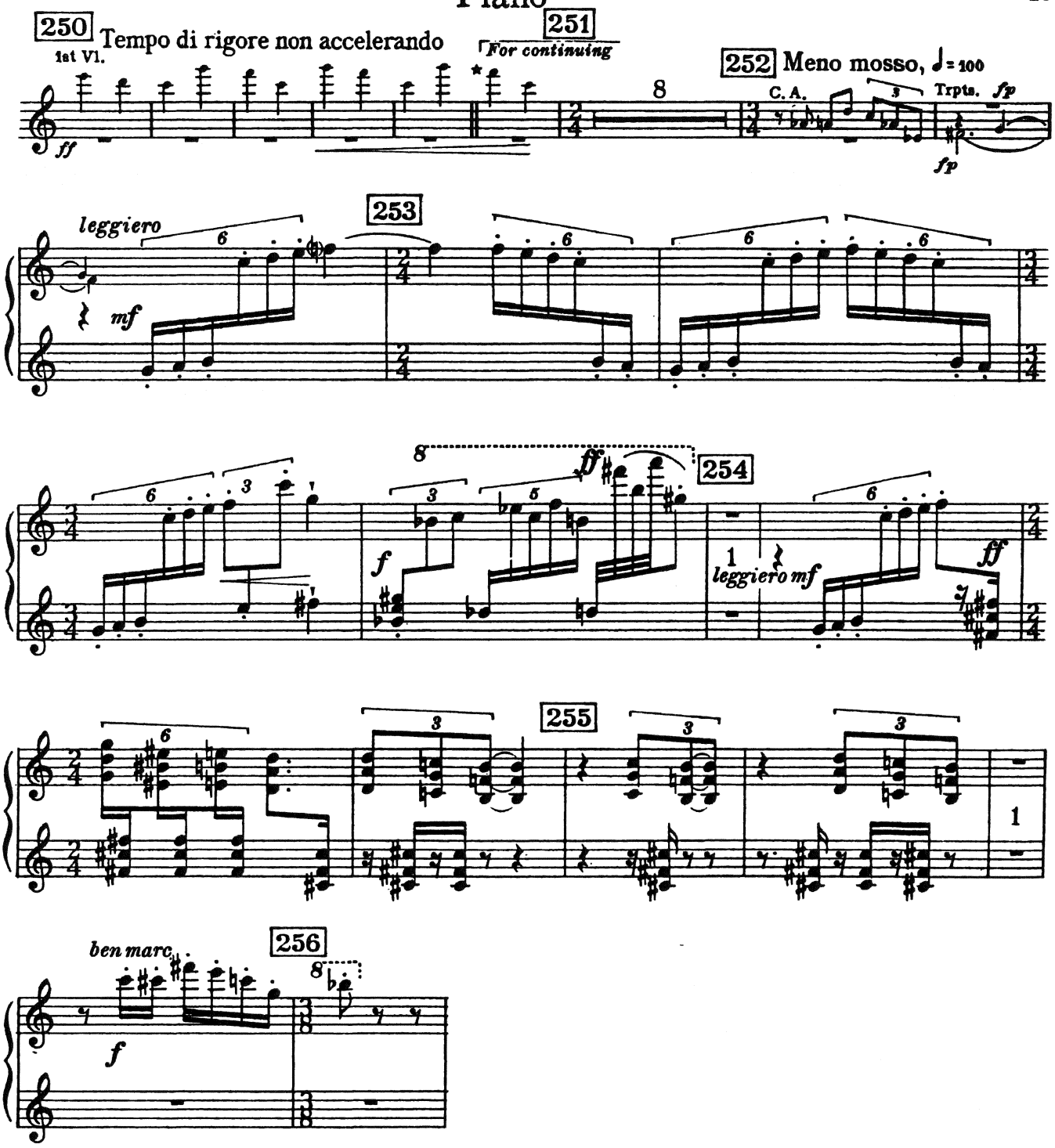
Fourth Part




165
166
167
168
169
ff
f
6

Piano


240
241
Più mosso, Alla una- =72
5
f Trombs.
4
1
242
Fl.
f
243
8va
f
244
245
8
246
L'istesso tempo, =72
247
248
249
Clts.
Strgs. pizz.
p
5
5
5
4


250
Tempo di rigore non accelerando
1st Vl.
ff
251
For continuing
8
252
Meno mosso, ♩= 100
C. A.
Trpts.
fp
fp
253
leggiero
mf
254
8
ff
f
1
leggiero mf
ff
255
1
256
ben marc.
8
f

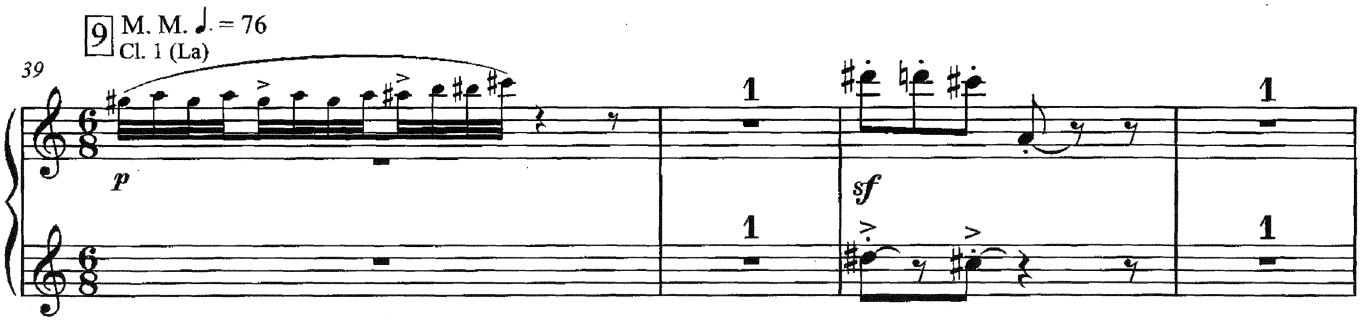
Pianoforte

L'Oiseau de feu

Suite pour orchestre (1919)

Igor Strawinsky
1882–1971

Variation de l'oiseau de feu



Pianoforte

43 10

47 11

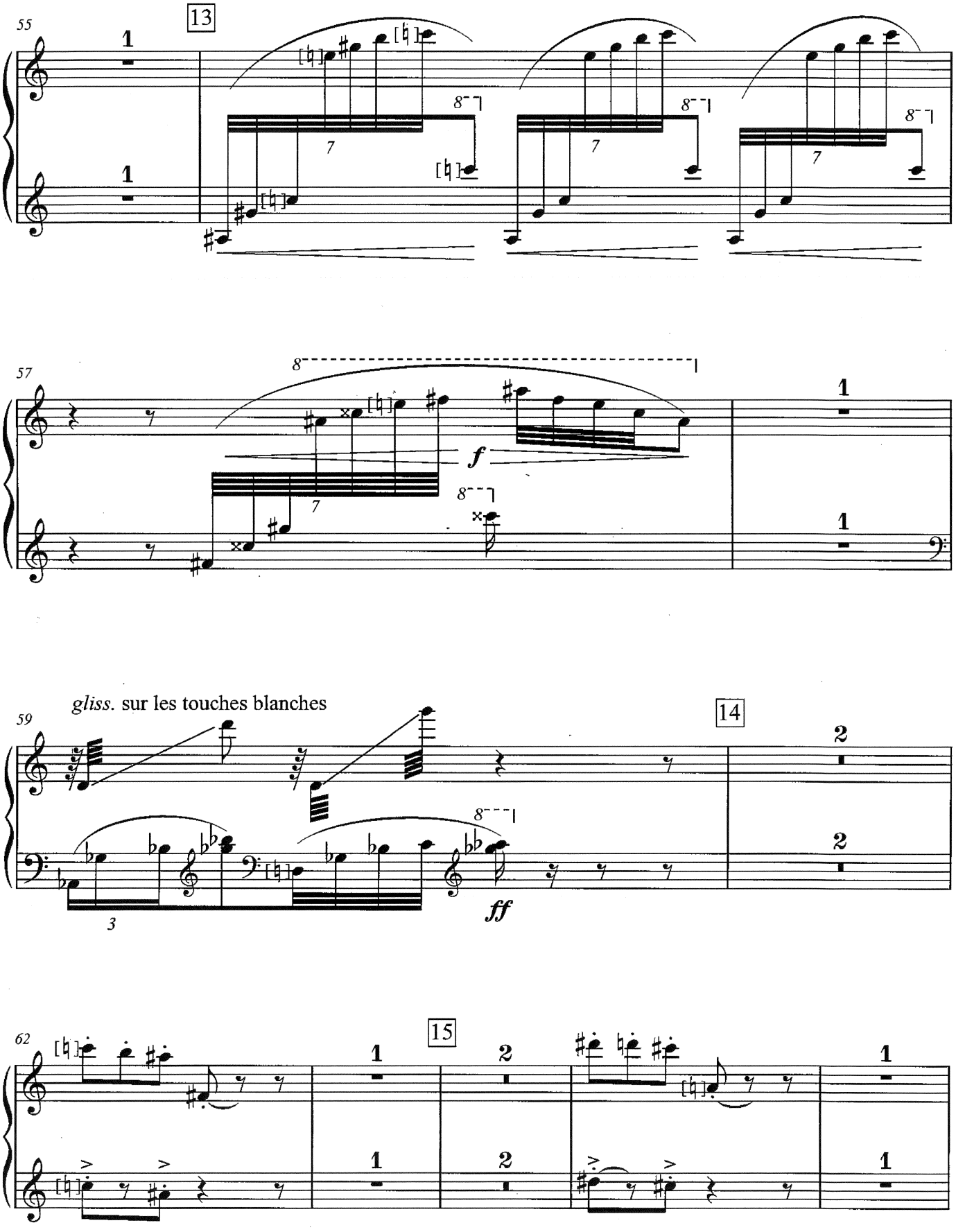
gliss. des touches blanches

49

gliss. sur les touches blanches

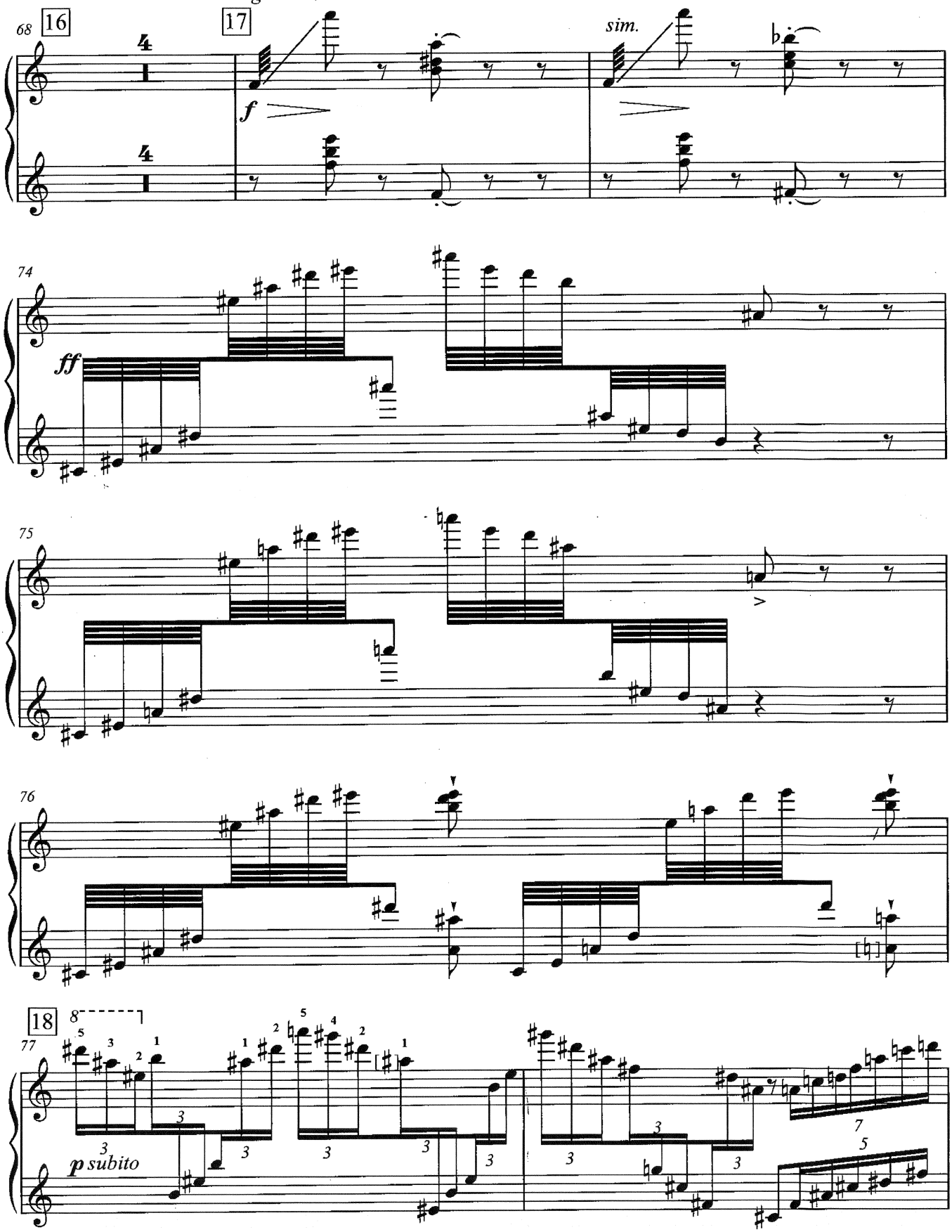
52 12

53

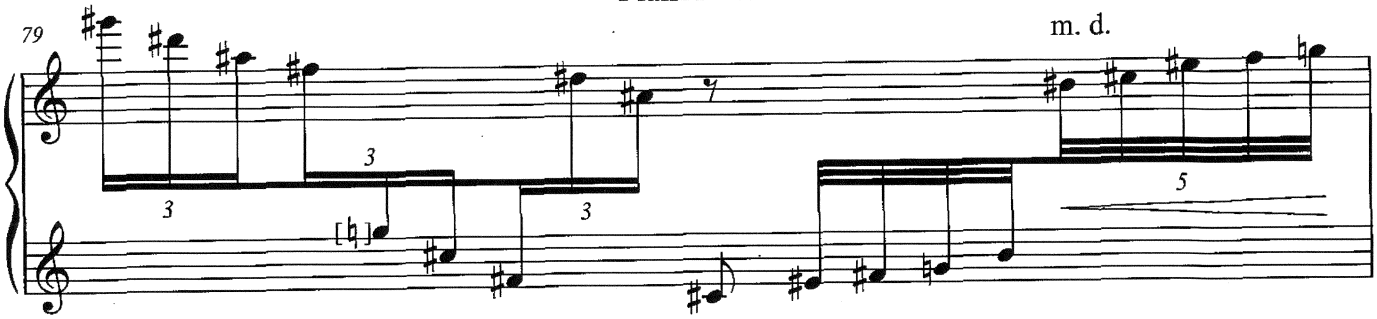

55
13
57
f
59
gliss. sur les touches blanches
14
ff
62
15

Pianoforte

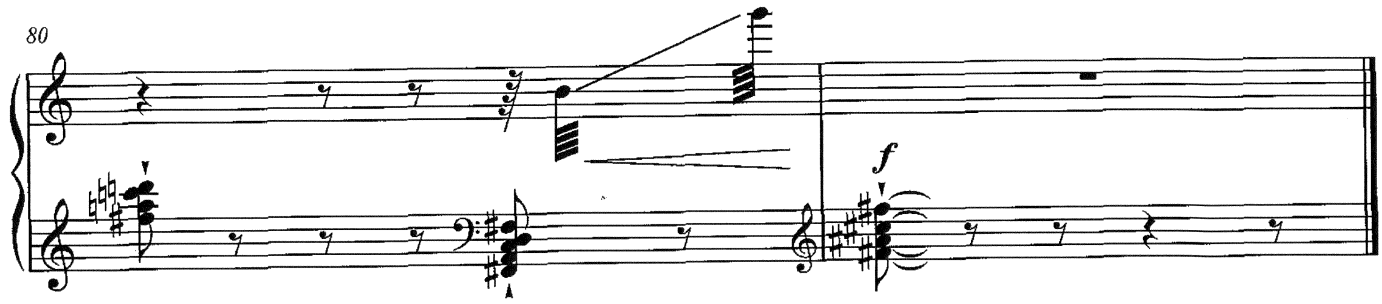
gliss. des touches blanches



Pianoforte



gliss. les touches blanches

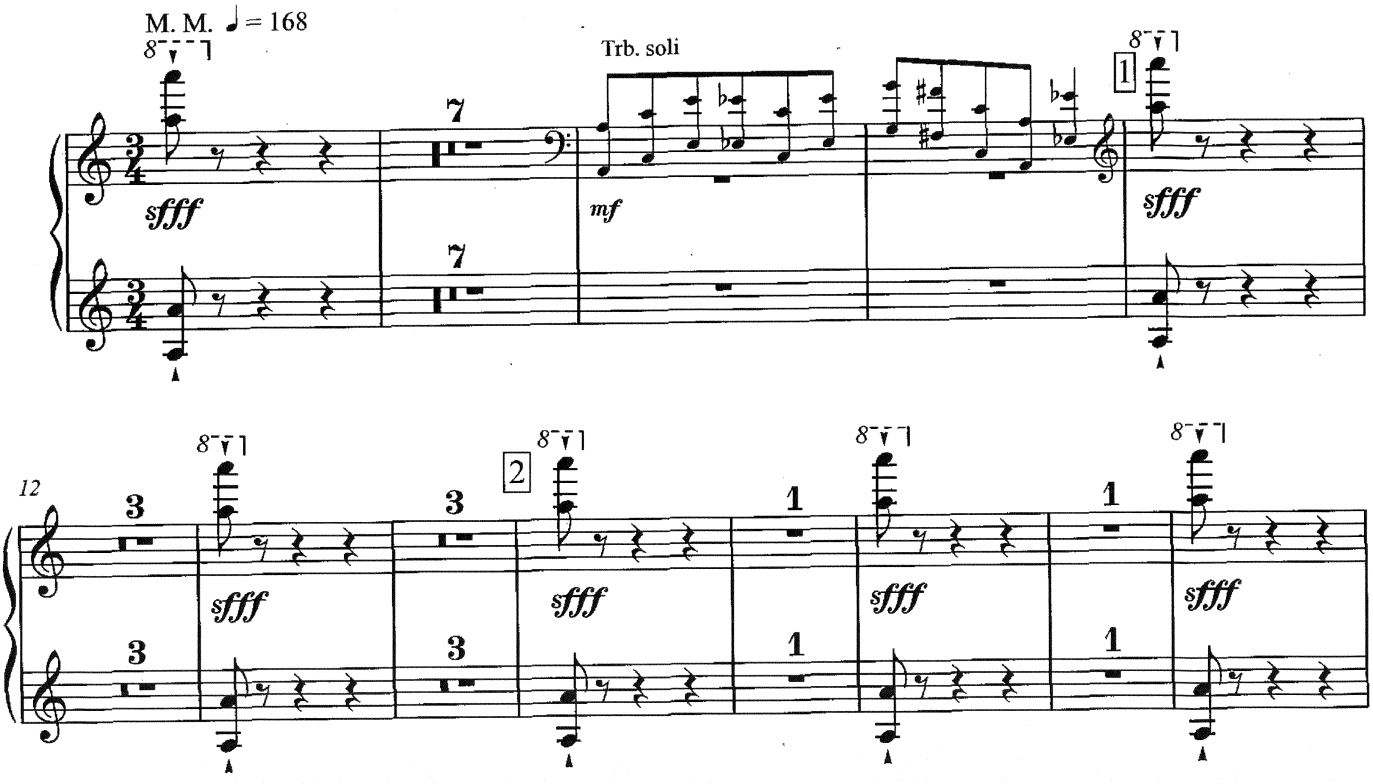


Ronde des princesses

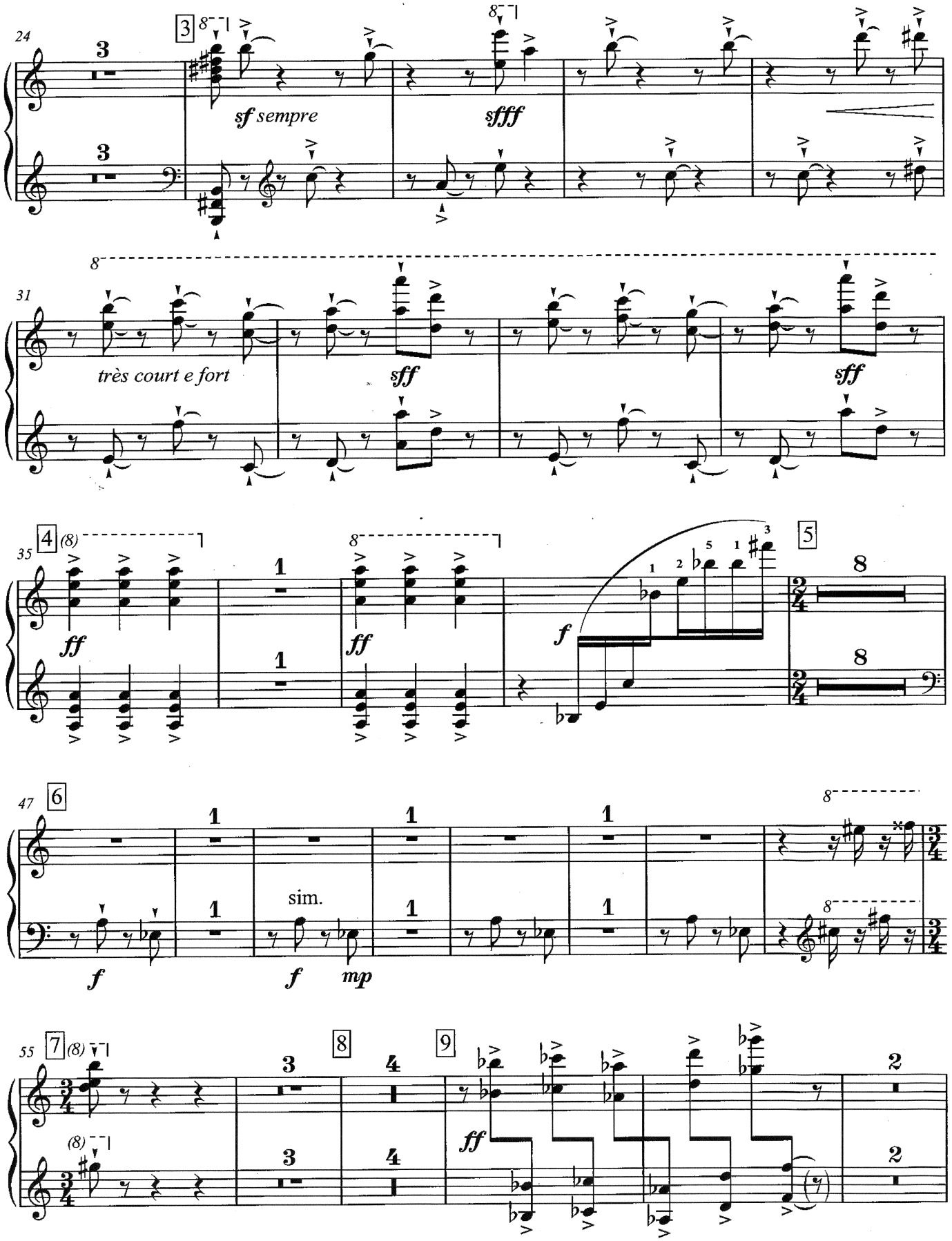
KHOROVODE

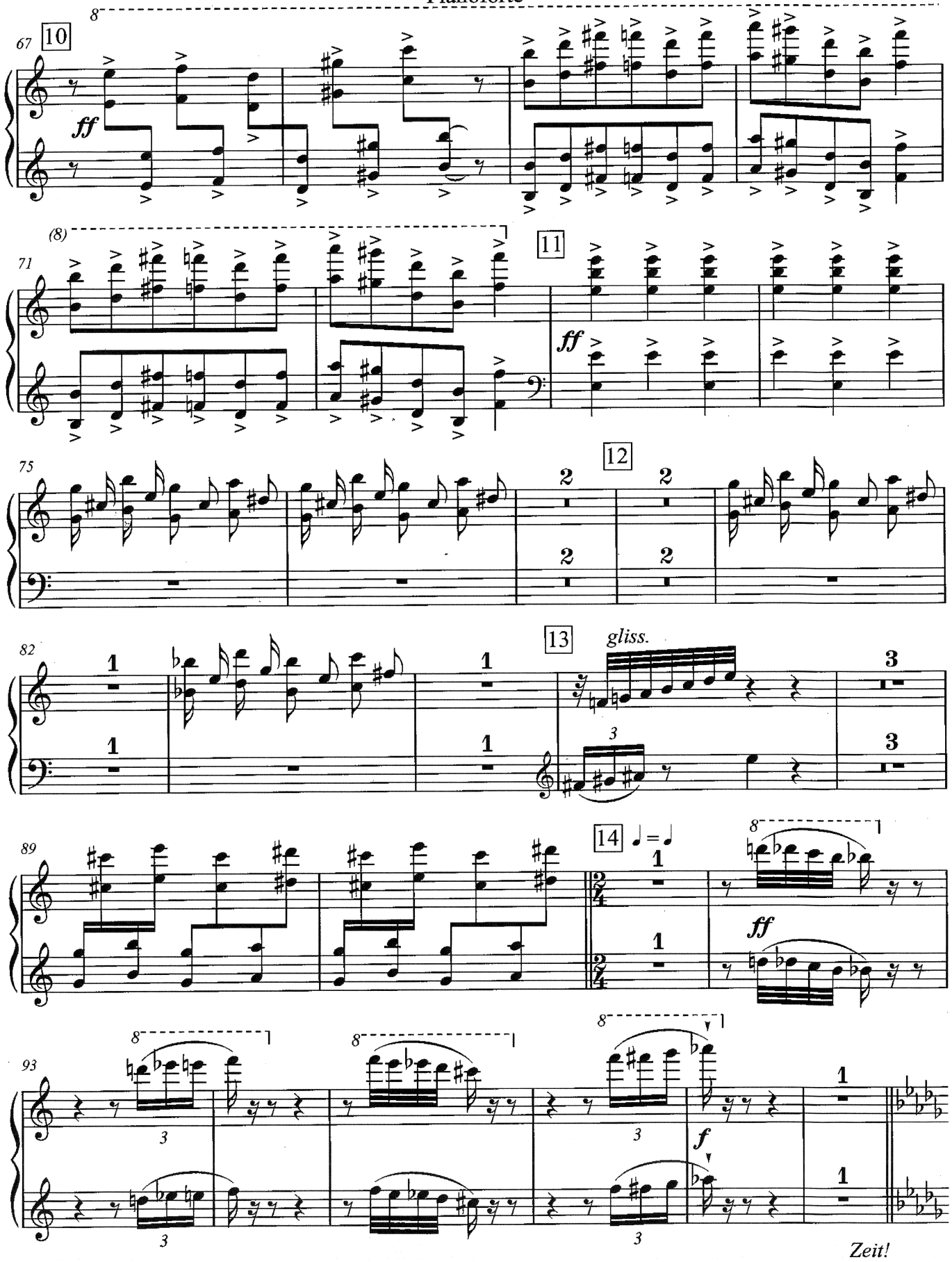
TACET

Danse infernale du roi Kastscheï



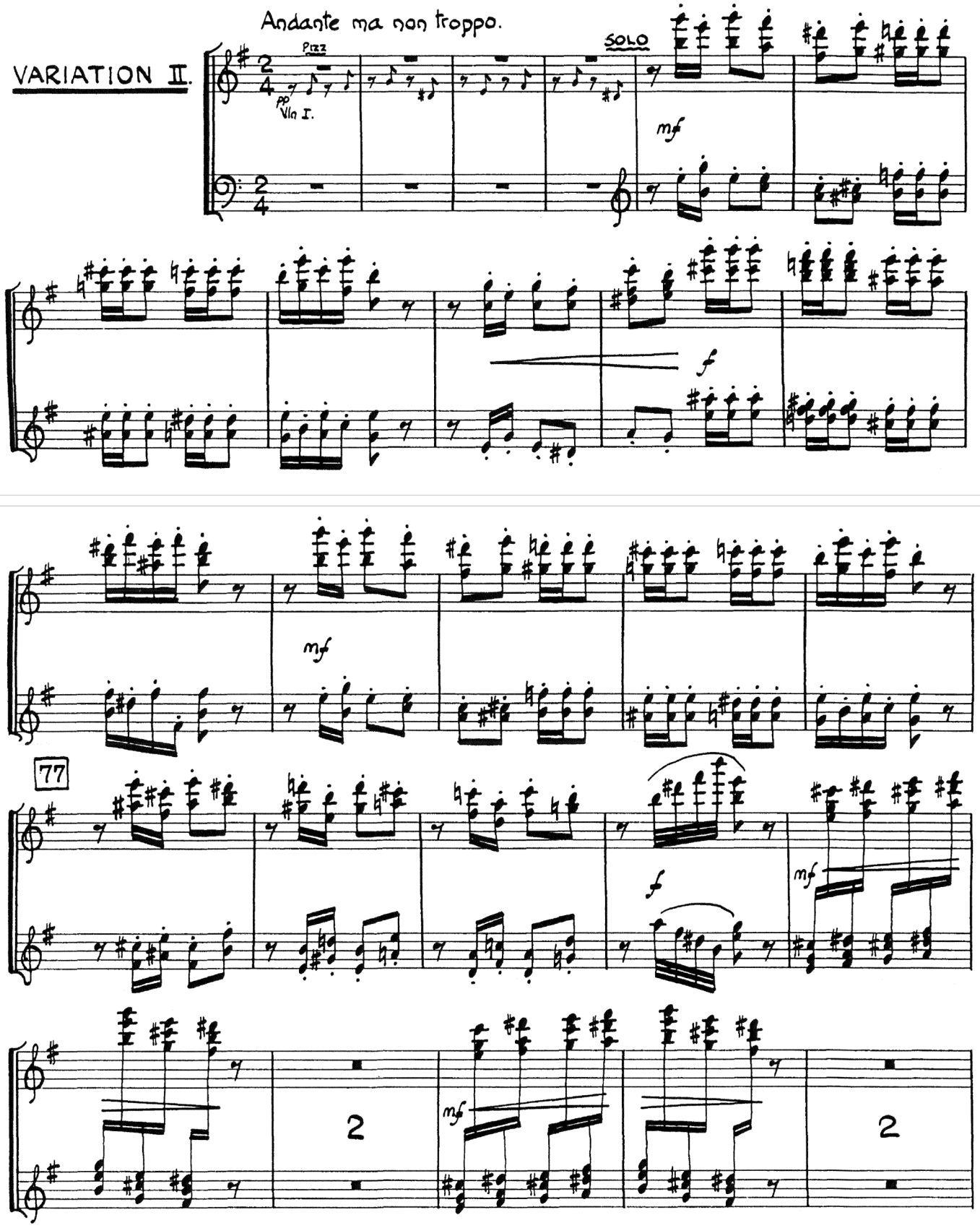
Pianoforte

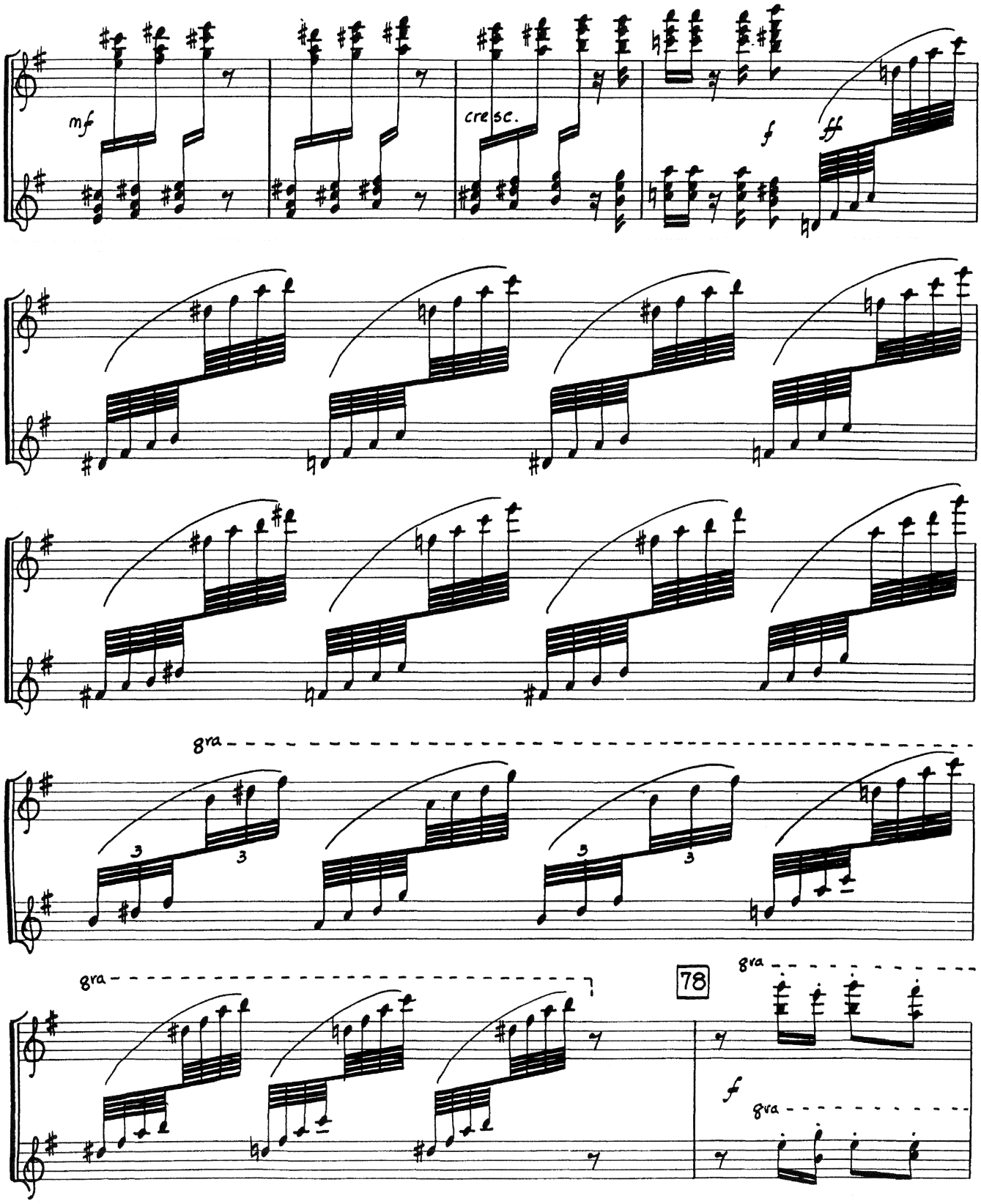

24
3
sf sempre
sfff
31
très court e fort
sff
sff
35
4
ff
ff
5
f
47
6
sim.
f
f
mp
55
7
8
9
ff


67
10
8
ff
71
(8)
11
ff
75
12
2
2
2
2
82
13
gliss.
1
1
1
1
3
3
3
89
14
♩ = ♩
1
1
8
ff
93
8
8
8
3
3
3
f
1
1
Zeit!

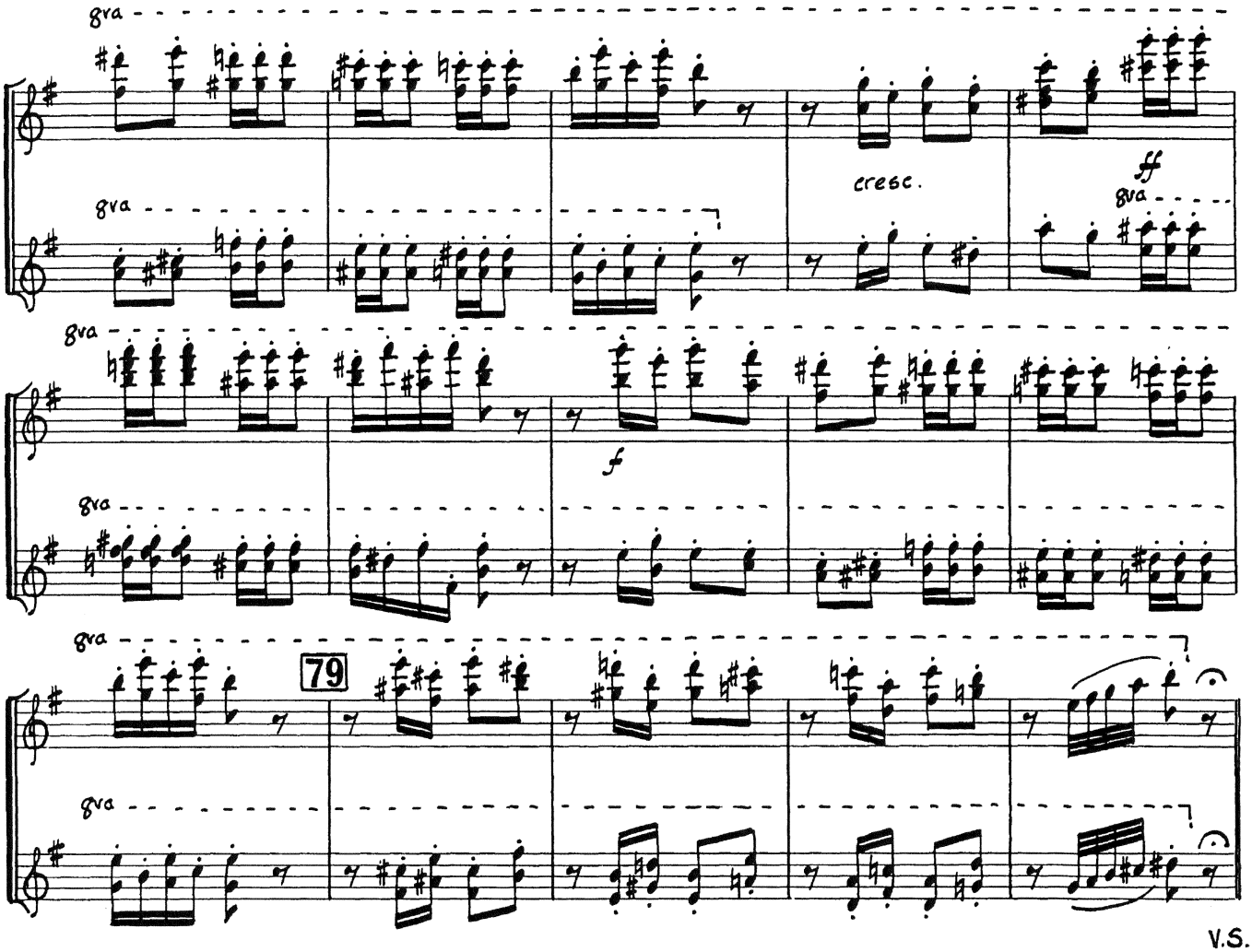
CELESTA

P. I. Cajkovsky, Lo schiaccianoci

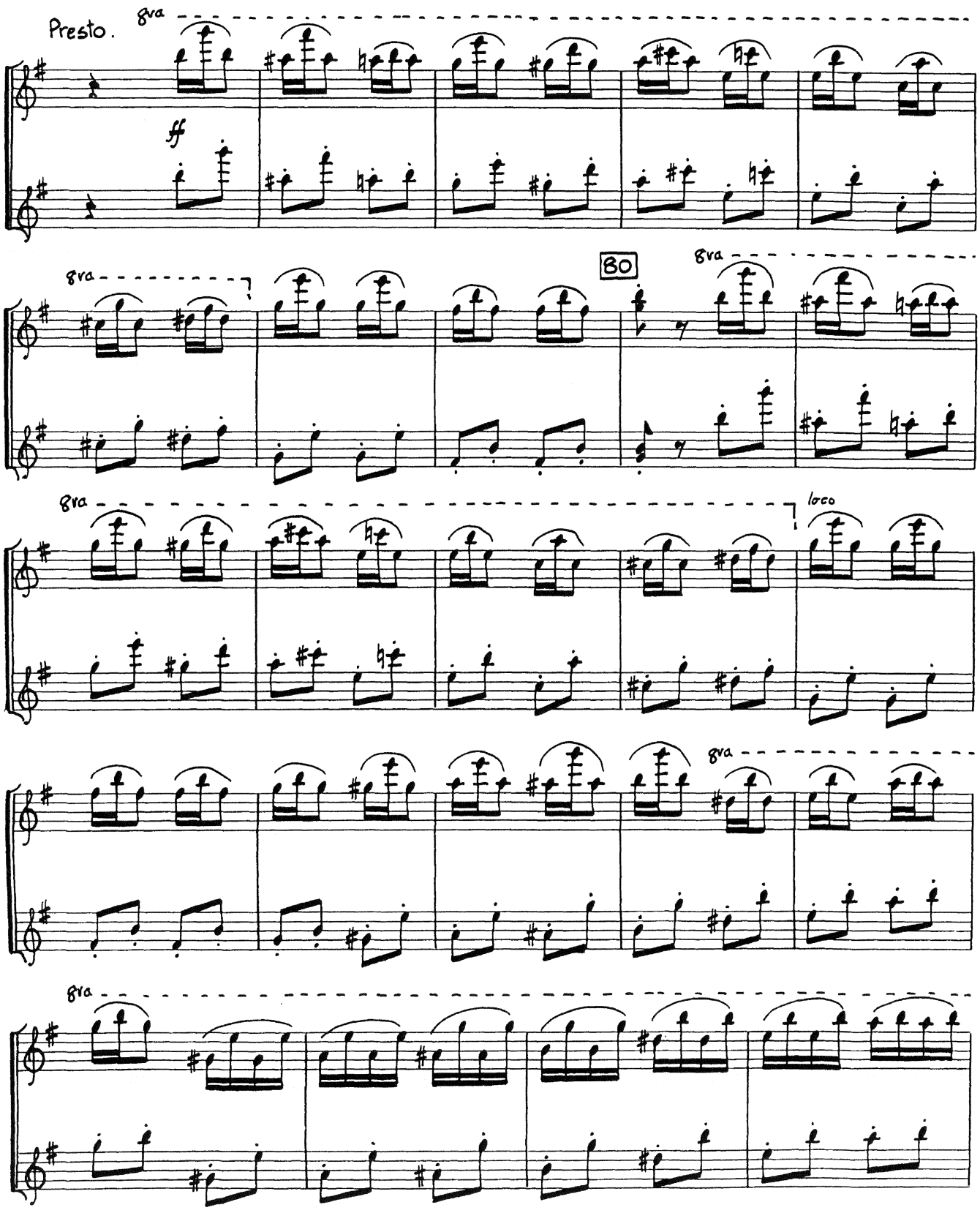



mf
cresc.
f
ff
gra
3
3
3
3
gra
78
gra
f
gra

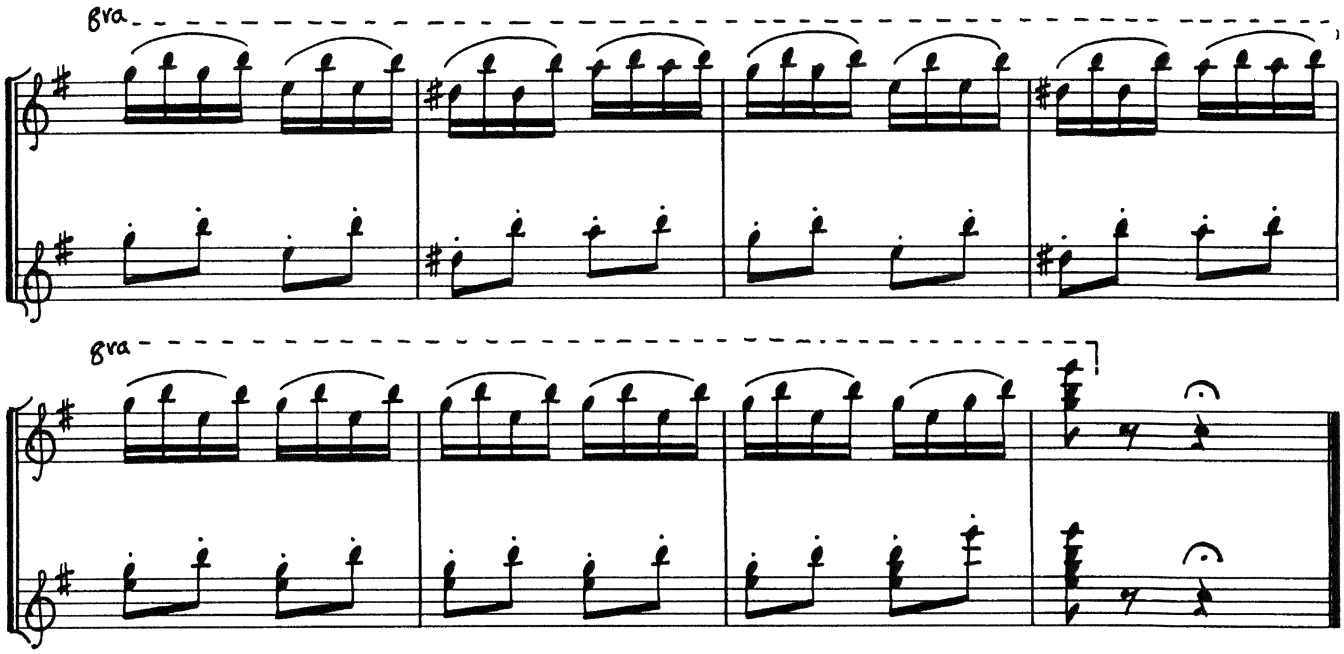
Celesta



V.S.


Presto.
8va
ff
8va
80
8va
8va
loco
8va
8va

Celesta



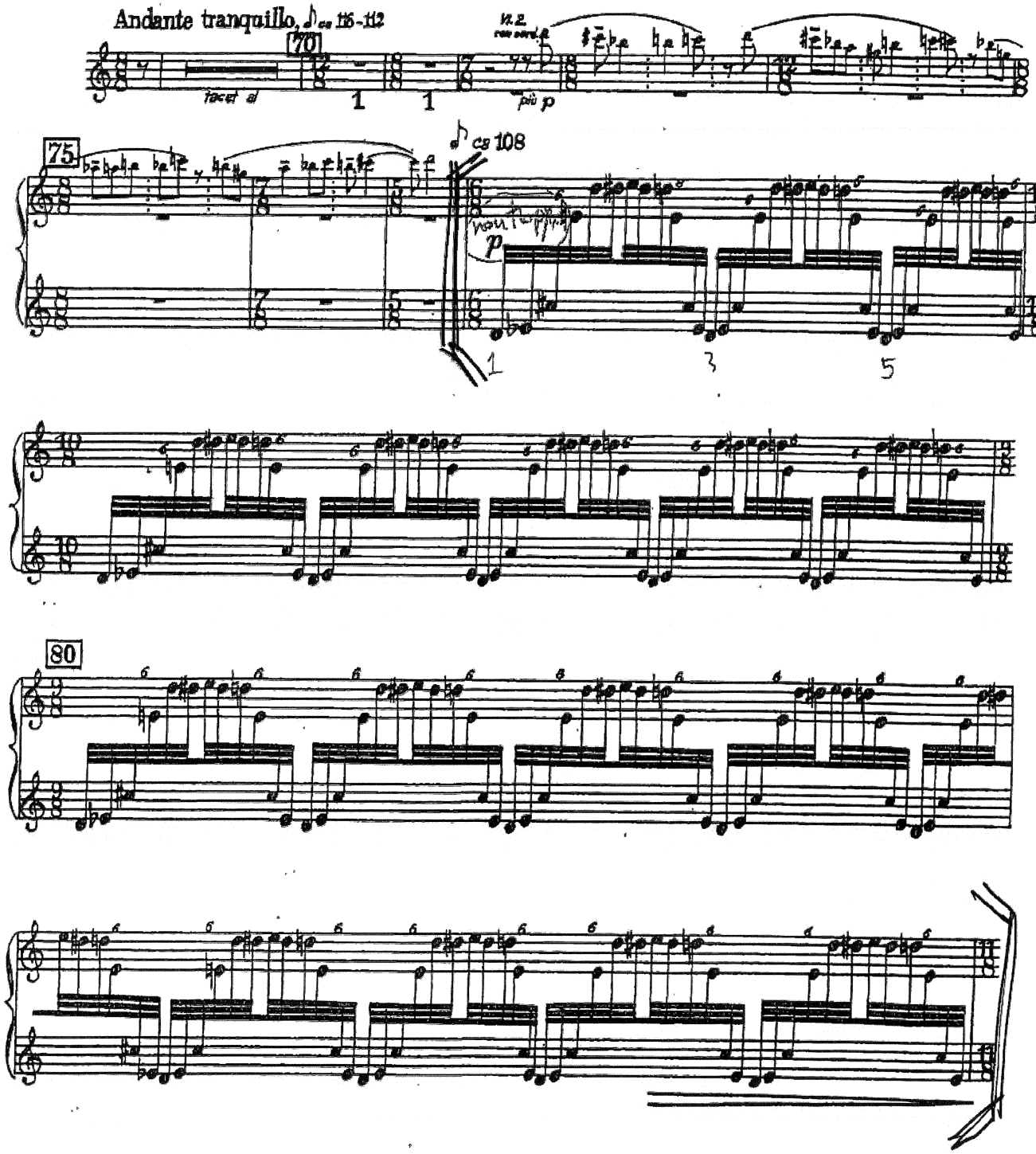
Celesta

Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

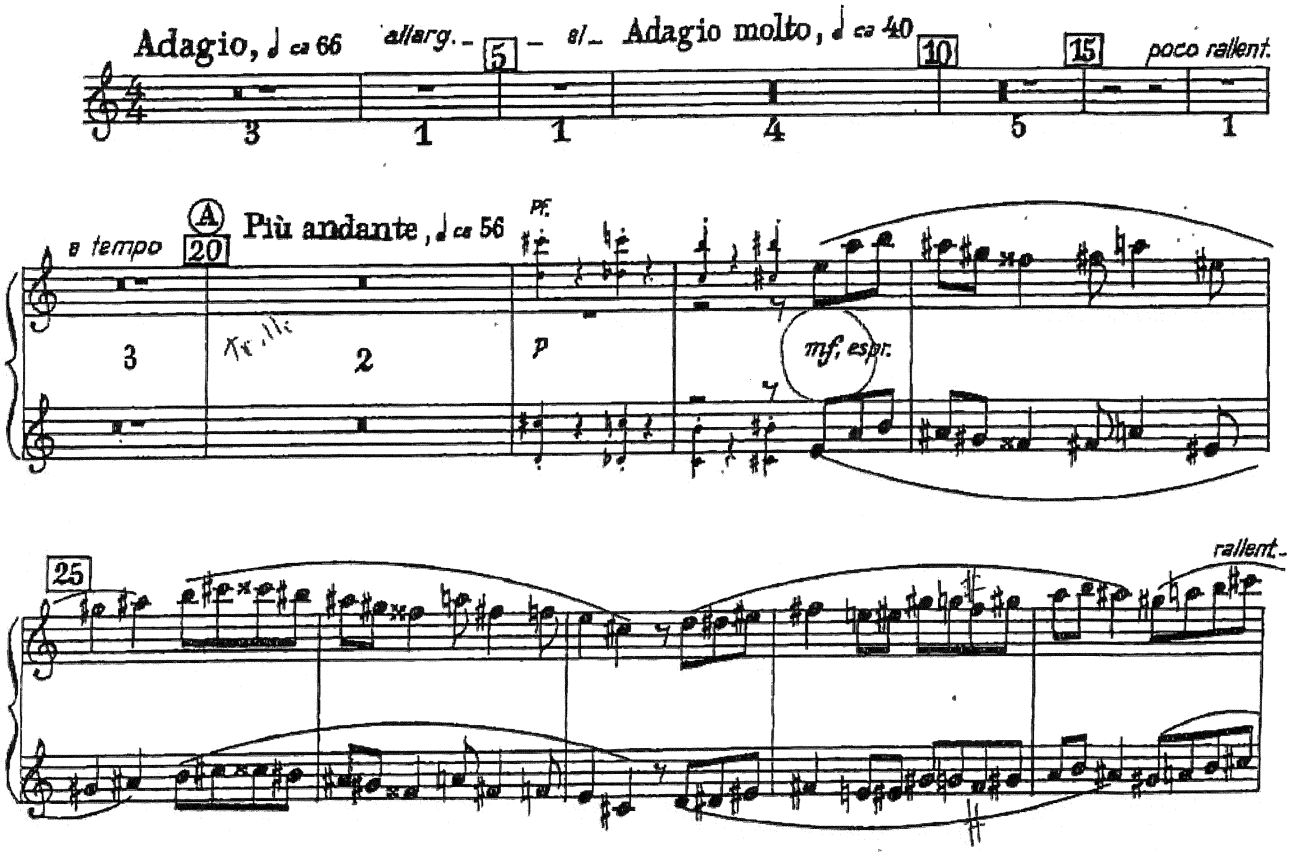
Musique pour instruments à cordes, percussion et célesta (en 4 parties)

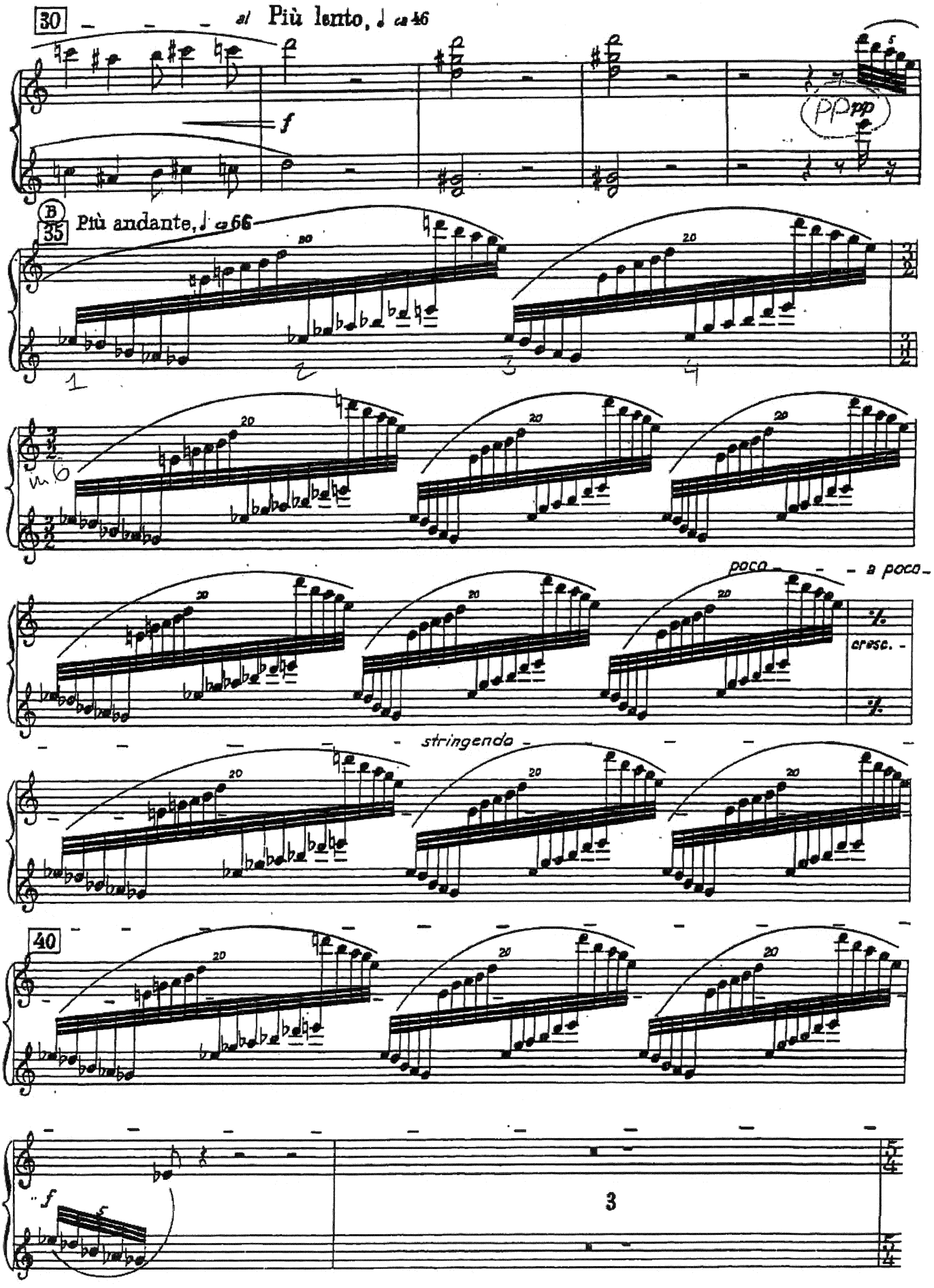
I.

Béla Bartók

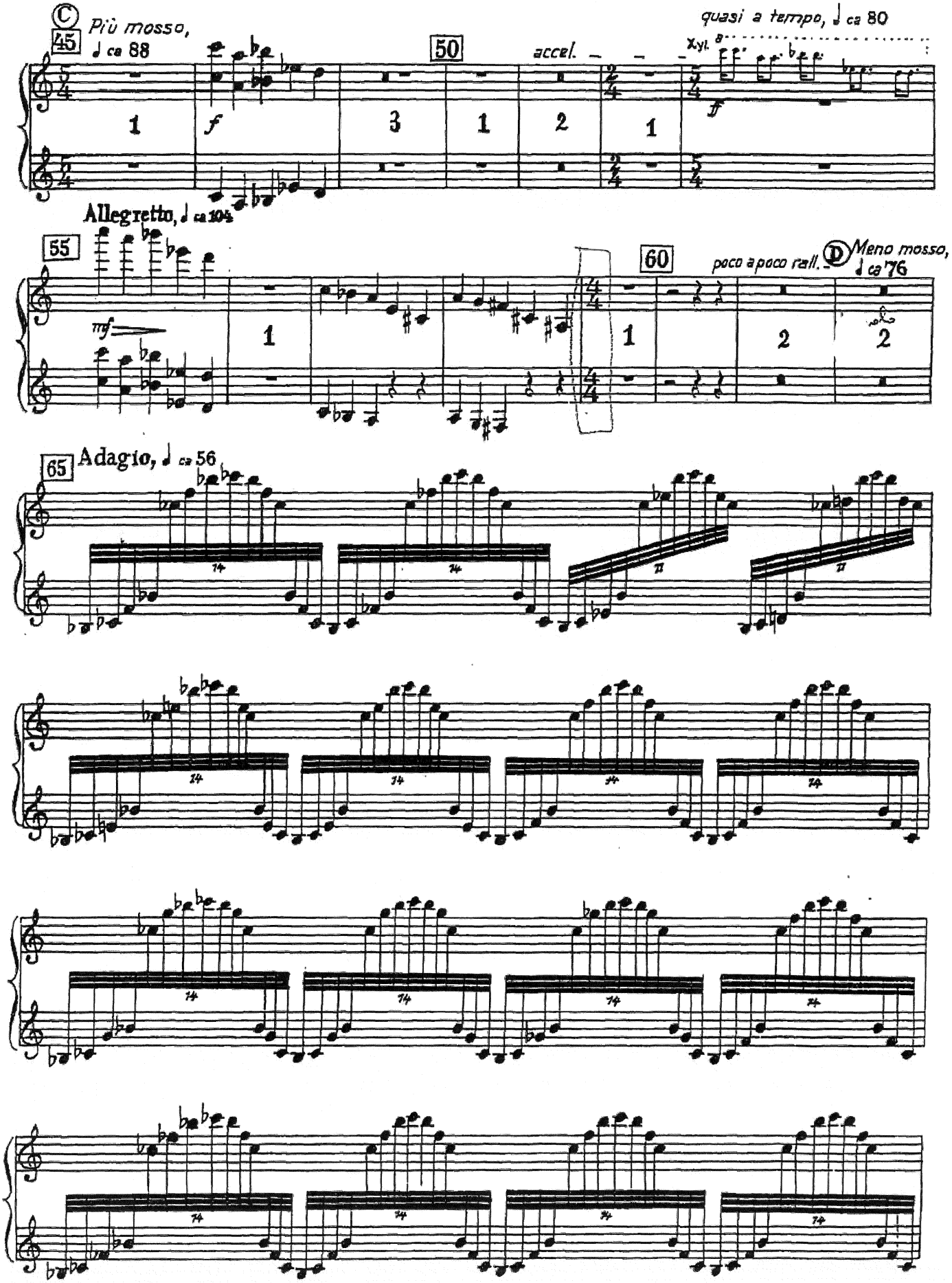


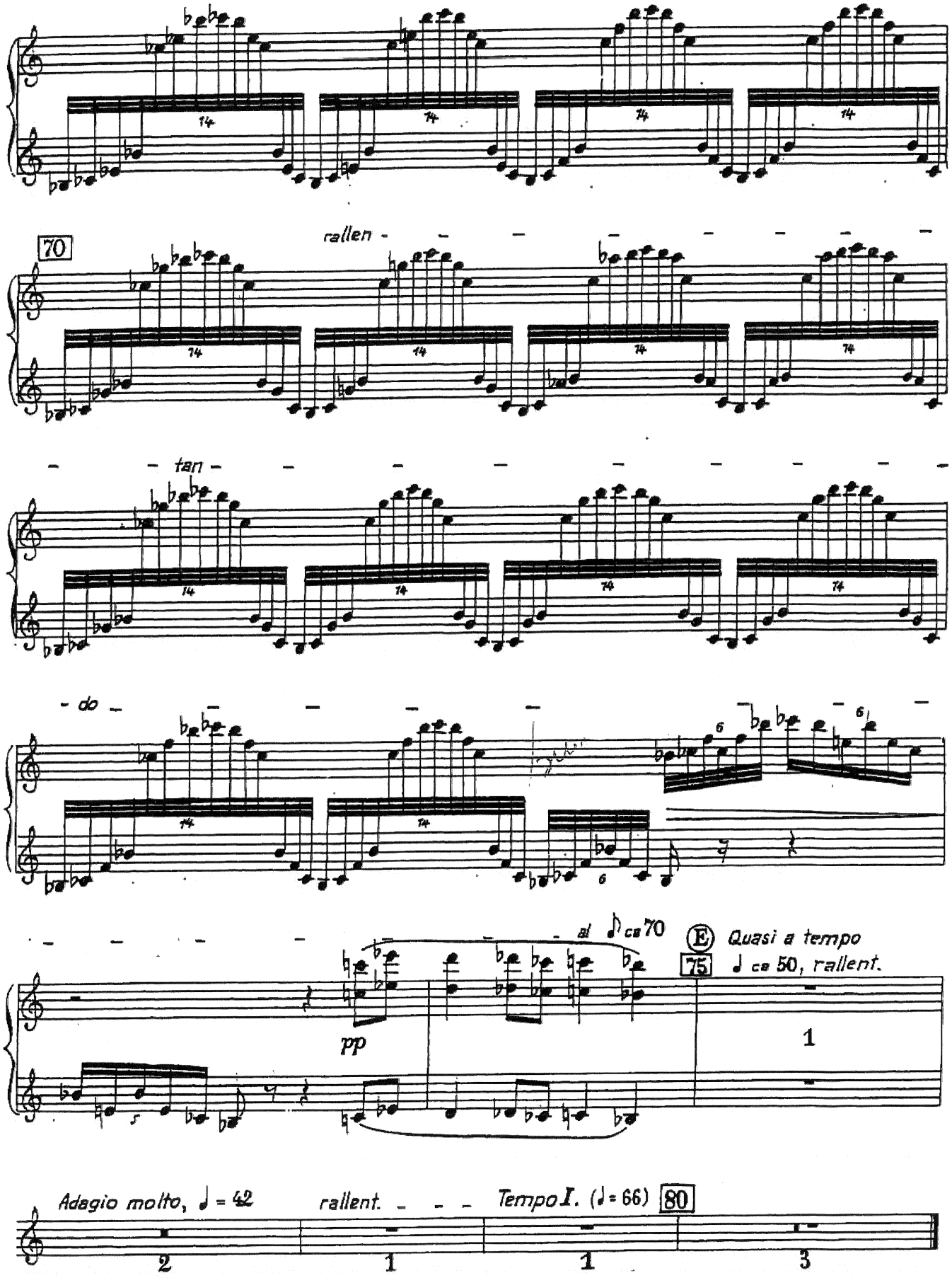
III.


Adagio, ♩ ca 66
allarg.
5
al
Adagio molto, ♩ ca 40
10
15
poco rallent.
a tempo
A
20
Più andante, ♩ ca 56
pf.
p
mf, espr.
25
rallent.


30
al Più lento, ♩ ca 46
f
pp
B
35
Più andante, ♩ ca 66
poco
a poco
cresc.
stringendo
40
f
3

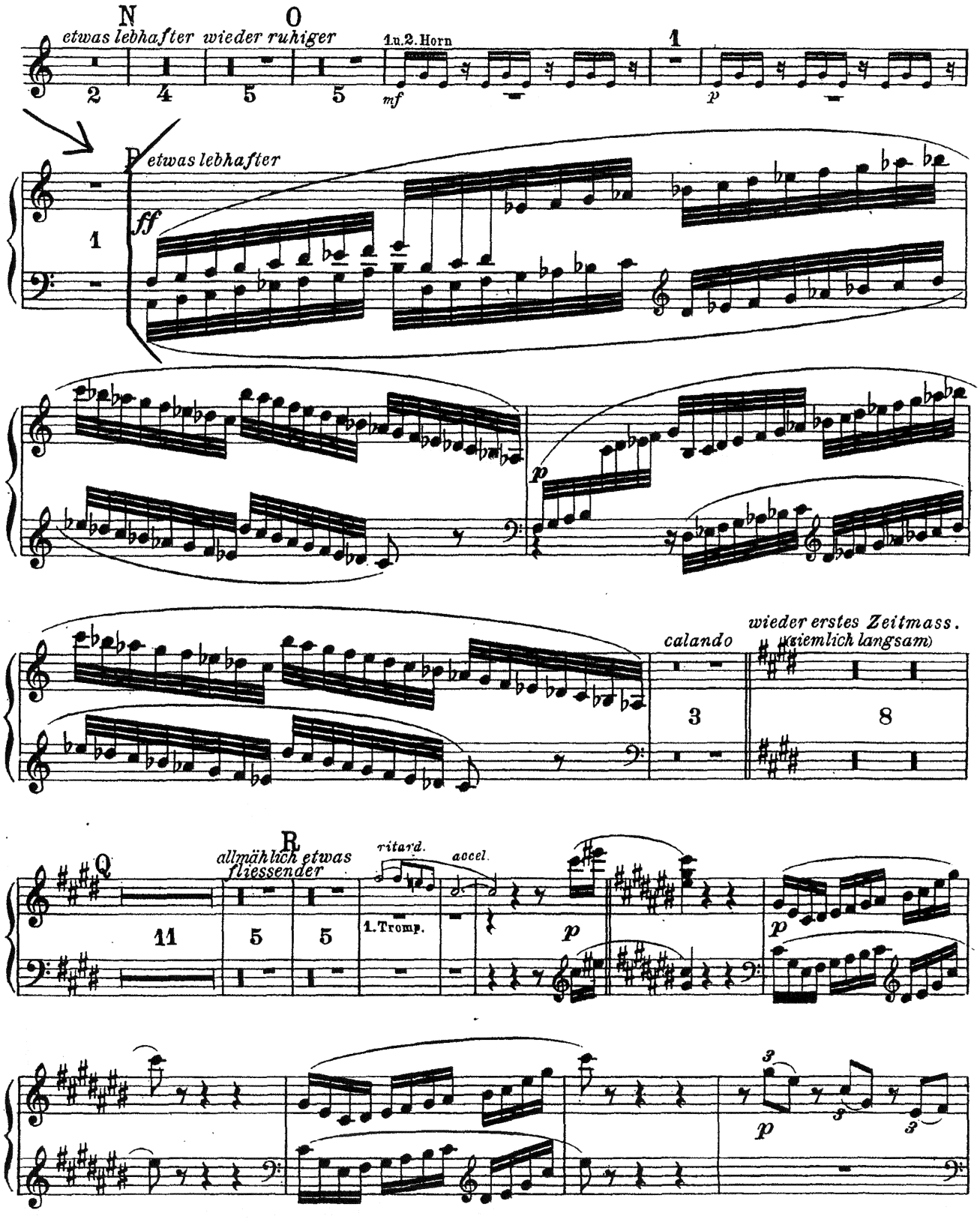
Celesta

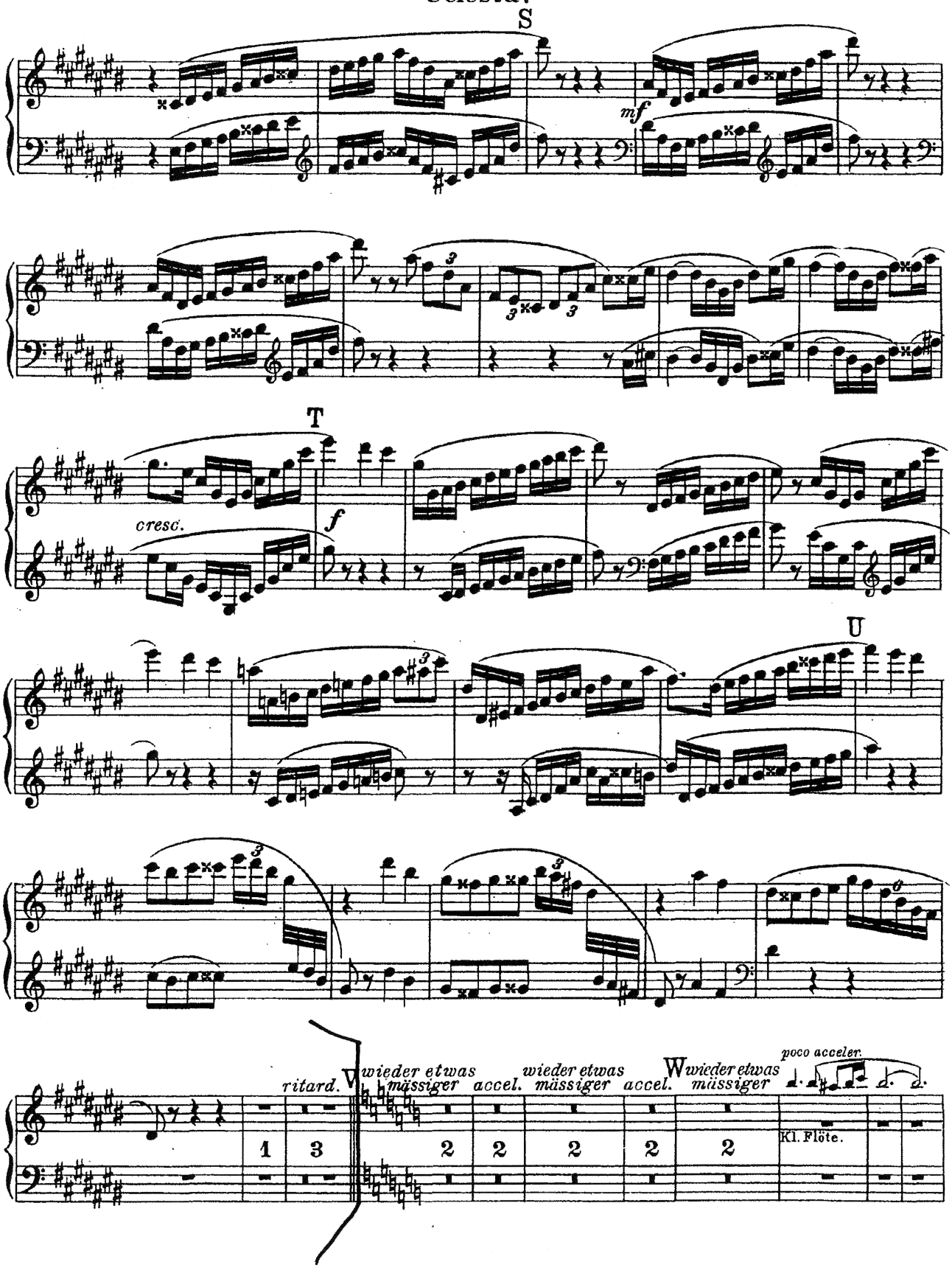

C
45
Più mosso,
♩ ca 88
50
accel.
quasi a tempo, ♩ ca 80
Xyl.
8
f
ff
Allegretto, ♩ ca 104
55
mf
60
poco a poco rall.
D
Meno mosso,
♩ ca 76
65
Adagio, ♩ ca 56


70
rallen - tan - do
al ♪ ca 70
pp
E
Quasi a tempo
75
♩ ca 50, rallent.
Adagio molto, ♩ = 42
rallent.
Tempo I. (♩ = 66)
80

R. Strauss, Salome

Celesta.




S
mf
T
cresc.
f
U
ritard.
V
wieder etwas mässiger
accel.
wieder etwas mässiger
accel.
W
wieder etwas mässiger
poco acceler.
1
3
2
2
2
2
2
Kl. Flöte.