



**Secondo fagotto con l'obbligo del Primo fagotto e della fila**

1) Esecuzione dei seguenti brani solistici:

**W. A. Mozart** Concerto in si bemolle maggiore KV. 191 (senza cadenze)

**C. M. von Weber** Concerto in fa maggiore op. 75 (I movimento)

2) Esecuzione dei seguenti assolo e passi d'orchestra a scelta della Commissione:

**L. van Beethoven** Sinfonia n° 4

**J. Brahms** Concerto per violino e orchestra (secondo movimento)

**P. I. Čajkovskij** Sinfonia n. 4  
Sinfonia n. 6

**W. A. Mozart** Le nozze di Figaro (Ouverture)

**M. Ravel** Bolero

**N. Rimsky-Korsakov** Sheherazade

**D. Šostakóvič** Sinfonia n. 9

**I. Stravinsky** La sagra della primavera  
Pulcinella

3) Lettura a prima vista di brani scelti dalla Commissione.

1. Satz  
Allegro vivace [♩ = 144] B-Dur/B<sup>b</sup> major

L. van Beethoven  
op. 60

The musical score consists of seven staves of music in bass clef, with a key signature of one flat (B-flat major). The tempo is Allegro vivace with a metronome marking of quarter note = 144. The score includes the following markings and features:

- Staff 1 (Measures 65-70):** Starts with a first ending bracket labeled "I. II." and a *pp* dynamic. The music is marked *staccato*.
- Staff 2 (Measures 71-106):** Ends with a *cresc.* marking.
- Staff 3 (Measures 107-141):** Starts with a *p* dynamic and includes a *p dolce* marking at measure 142.
- Staff 4 (Measures 146-220):** Starts with a *p* dynamic and includes a *p* marking at measure 221.
- Staff 5 (Measures 223-232):** Features a triplet of eighth notes at the end of the staff.
- Staff 6 (Measures 233-380):** Starts with a *p* dynamic.
- Staff 7 (Measures 348-381):** Includes a *ff* dynamic marking and ends with a *p* dynamic.

416 *p dolce* *f* I. II.

425 *p*

2. Satz

Adagio (♩ = 72)

59 *p* I.

65 *pp* *cresc.* *sf* *p* I. II.

70 *cresc.* *f* *cresc.* *f*

4. Satz

Allegro ma non troppo (♩ = 80)

184 *p dolce* I.

300 *p* *ff* *pp* *ff* I. II.

348 *pp* *ff*

351

# J. Brahms, Concerto per violino

Adagio

Musical notation for measures 1-10. The piece is in 2/4 time with a key signature of one flat (B-flat). The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. There are slurs and accents throughout the passage.

Musical notation for measures 11-20. Measure 11 is marked with *pp*. The melody continues with eighth and quarter notes. Measure 18 has a piano (*p*) dynamic. Measure 20 ends with a pianissimo (*pp*) dynamic. There are slurs and accents throughout.

Musical notation for measures 21-30. Measure 21 starts with a piano (*p*) dynamic. Measure 22 has a first ending bracket labeled '1'. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 30 ends with a piano (*p*) dynamic. There are slurs and accents throughout.

Musical notation for measures 31-32. Measure 31 starts with a piano (*p*) dynamic. The melody consists of quarter notes. Measure 32 ends with a piano (*p*) dynamic.

# Sinfonie Nr. 4

1. Satz

f-Moll/F minor

Peter I. Tschaikowsky  
op. 36

Moderato con anima  $\text{♩} = 80$   
in movimento di Valse

35 *f* *f espr.*

38

41 *cresc.*

44 *ff*

47 *mf dolce*

104

105

109 *rit.* *Meno mosso* *p* *dim.*

[Fortsetzung  
nächste Seite]

127 I.II  
p

130

133 1 209 I  
p

211  
p

224  
p

Moderato assai, quasi andante

294  
p

297  
p

2. Satz

Andantino in modo di canzone [♩ = 60]

274 I.  
pp (cantabile)

280  
espress.

288 9  
pp morendo

## Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky  
op. 74

## 1. Satz

Adagio [♩ = 52]

1. Satz  
Adagio [♩ = 52]

Measures 1-7: I. *pp* < *p* < *mp* < *sf* < *p*

Measures 7-10: *pp* < *p* < *mp* < *sf*

## 4. Satz

Adagio lamentoso [♩ = 52]

4. Satz  
Adagio lamentoso [♩ = 52]

Measures 4-11: I. II. *mf* > *p* *mp* *mf* *cresc.*

Measures 11-17: *ff* > *f* *dim. poco a poco* *mp* > *p*

Measures 17-25: Adagio poco meno che prima (♩ = 60)  
*pp* < *mp* > *pp* > *mf* > *p* *mf* > *p*

Measures 25-32: *pp* *pp cresc.* *f* > *ff* *espressivo*

Measures 32-35: *dim.* *p* > *p* > *pp*

## Die Hochzeit des Figaro

## Overture

W. A. Mozart  
KV 492

Presto

I. II.

*pp*

5

101

I.

*p*

104

112

120

133

I. II.

*f*

135

139

*pp*

143

156

*p*

158

163

214

I.

*p*

219

229

235

274

I. II.

*f*

I.



# BOLERO

MAURICE RAVEL

## BASSONS

Tempo di Bolero  
moderato assai **1**

Clar.

20 14

**2** Solo *mp*

1 *mp*

3

3

**3**

# Scheherazade

## 2. Satz

N. Rimsky-Korsakow  
op. 35

Andantino ♩ = 112

I. Solo

5  
11  
17  
23

*dolce espress. capriccioso. quasi recitando*

rit. assai

[Fortsetzung  
nächste Seite]

24

Moderato, recitando, lento

poco rit.

322  
323

I. Solo

*lunga*

*P stringendo e cresc.*

a tempo

*dim. p*

*lunga*

*P stringendo e cresc.*

poco rit.

a tempo

*dim. p*

*lunga*

*stringendo e cresc.*

lento

*rit. molto e dim.*

# Sinfonie Nr. 9

Es-Dur/E<sup>b</sup> major

D. Schostakowitsch  
op. 70

## 4. Satz

Largo  $\text{♩} = 84$

9 I. Solo

*f espress*

*p* *f* *mf dim.* *p*

Viola

*pp* *p* *f* *p cresc.*

*f* *morendo* *p*

*pp* *pp*

## 5. Satz

Allegretto  $\text{♩} = 100$

*p*

*p*

*p*

Introduzione

# Le Sacre du Printemps

Lento ♩ = 50 *tempo rubato*

Igor Stravinsky

I. solo *ad lib.*

1 *poco accel.*

*a tempo*

*poco accel.*

2

3 *Più mosso ♩ = 66*

*p* *f*

*très en dehors*

*f* *sim.* *mf*

8

12 *Tempo I*

*come prima*

I. Stravinsky, Pulcinella

*Gavotta*

*Allegro moderato con due variazioni*

Musical score for Gavotta, measures 158 and 159. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). Measure 158 begins with a piano (*p*) dynamic and features a series of chords and a melodic line. Measure 159 includes a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a repeat sign. The score is presented on two staves.

Fagott 1

*dolcissimo simile mf*

*dolcissimo (accompagnando)*

Variazione I<sup>a</sup>

*8 Fgt. 2 p*

Variazione II<sup>a</sup>

*Allegro più tosto moderato accompagnando*