



**Secondo fagotto con l'obbligo del Primo fagotto e della fila**

1) Esecuzione dei seguenti brani solistici:

**W. A. Mozart** Concerto in si bemolle maggiore KV. 191 (senza cadenze)

**C. M. von Weber** Concerto in fa maggiore op. 75 (I movimento)

2) Esecuzione dei seguenti assolo e passi d'orchestra a scelta della Commissione:

**L. van Beethoven** Sinfonia n° 4

**J. Brahms** Concerto per violino e orchestra (secondo movimento)

**P. I. Čajkovskij** Sinfonia n. 4  
Sinfonia n. 6

**W. A. Mozart** Le nozze di Figaro (Ouverture)

**M. Ravel** Bolero

**N. Rimsky-Korsakov** Sheherazade

**D. Šostakóvič** Sinfonia n. 9

**I. Stravinsky** La sagra della primavera  
Pulcinella

3) Lettura a prima vista di brani scelti dalla Commissione.

1. Satz  
Allegro vivace [♩ = 144] B-Dur/B<sup>b</sup> major

L. van Beethoven  
op. 60

The musical score consists of seven staves of music in bass clef, with a key signature of one flat (B-flat major). The tempo is Allegro vivace with a metronome marking of quarter note = 144. The score includes the following markings and features:

- Staff 1:** Measure 65, marked *pp* and *staccato*. Includes the instruction *I. II.* above the staff.
- Staff 2:** Measure 71, ending with a *cresc.* marking.
- Staff 3:** Measures 107 and 142, marked *p* and *p dolce* respectively.
- Staff 4:** Measure 146, marked *p*.
- Staff 5:** Measure 221, marked *p*.
- Staff 6:** Measure 233, marked *p*.
- Staff 7:** Measures 348 and 381, marked *p*, *ff*, and *p* respectively. A fermata is placed over the *ff* section.

416 *p dolce* *f* I. II.

425 *p*

2. Satz

Adagio (♩ = 72)

59 *p* I.

65 *pp* *cresc.* *sf* *p* I. II.

70 *cresc.* *f* *cresc.* *f*

4. Satz

Allegro ma non troppo (♩ = 80)

184 *p dolce* I.

300 *p* *ff* *pp* *ff* I. II.

351

# J. Brahms, Concerto per violino

Adagio



# Sinfonie Nr. 4

1. Satz

f-Moll/F minor

Peter I. Tschaikowsky  
op. 36

Moderato con anima  $\text{♩} = 80$   
in movimento di Valse

35 *f* *f espr.*

38

41 *cresc.*

44 *ff*

47 *mf dolce*

104

105

109 *rit.* *Meno mosso* *p* *dim.*

[Fortsetzung  
nächste Seite]

127 I.II

130

133 1 209 I

211

224

Moderato assai, quasi andante

294

297

2. Satz

Andantino in modo di canzone [ $\text{♩} = 60$ ]

274 I.

280

espress.

288 9

pp

morendo

# Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky  
op. 74

## 1. Satz

Adagio [♩ = 52]

Musical score for the first movement, measures 1-7. The score is in B minor (two sharps) and 3/4 time. It features a slow tempo of Adagio with a quarter note equal to 52 beats. The music is written in a single staff with a bass clef. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are first and second endings marked 'I.' and 'II.' respectively. Measure numbers 1, 4, and 7 are indicated in boxes.

## 4. Satz

Adagio lamentoso [♩ = 52]

Musical score for the fourth movement, measures 4-32. The score is in B minor and 3/4 time. It features a tempo of Adagio lamentoso with a quarter note equal to 52 beats. The music is written in a single staff with a bass clef. The dynamics range from *pp* to *ff*. The tempo changes to *affrettando* and then *Andante* (♩ = 69). The tempo then returns to *Adagio poco meno che prima* (♩ = 60). The music is marked *espressivo*. Measure numbers 4, 11, 17, 25, and 32 are indicated in boxes.

## Die Hochzeit des Figaro

## Overture

W. A. Mozart  
KV 492

Presto

I. II.

*pp*

5

101 I. *p*

104

112

120 I. II. *f*

133

135 139 *pp*

143 156 *p*

158

163 214 I. *p*

219 229

235 274 I. II. *f*

I.

# BOLERO

MAURICE RAVEL

## BASSONS

Tempo di Bolero  
moderato assai **1**

Clar.

20 14

**2** Solo *mp*

1 *mp*

**3**

# Scheherazade

## 2. Satz

N. Rimsky-Korsakow  
op. 35

Andantino ♩ = 112

I. Solo

5  
11  
17  
23

*dolce espress. capriccioso. quasi recitando*

rit. assai

5 7 7

[Fortsetzung  
nächste Seite]

24

Moderato, recitando, lento

poco rit.

322  
323

I. Solo

*lunga*

*P stringendo e cresc.*

a tempo

*dim. p*

*lunga*

*P stringendo e cresc.*

poco rit.

a tempo

*dim. p*

*lunga*

*stringendo e cresc.*

rit. molto e dim.

# Sinfonie Nr. 9

Es-Dur/E<sup>b</sup> major

D. Schostakowitsch  
op. 70

## 4. Satz

Largo  $\text{♩} = 84$

9 I. Solo 10

*f espress*

*p* *f* *mf dim.* *p*

Viola 22

*pp* *p* *f* *p cresc.*

23

*f* *morendo* *p*

27

*pp* *pp*

## 5. Satz

Allegretto  $\text{♩} = 100$

*p*

7

13

19

Introduzione

# Le Sacre du Printemps

Lento ♩ = 50 *tempo rubato*

Igor Stravinsky

I. solo *ad lib.*

1 *poco accel.*

*a tempo*

*poco accel.*

2

3 *Più mosso ♩ = 66*

*p* *f*

*très en dehors*

*f* *sim.* *mf*

8

12 *Tempo I*

*come prima*

# I. Stravinsky, Pulcinella

## Gavotta

*Allegro moderato con due variazioni*

Musical score for Gavotta, measures 158 and 159. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). Measure 158 begins with a piano (*p*) dynamic and features a series of chords and a melodic line. Measure 159 starts with a piano (*p*) dynamic, includes a *pp* (pianissimo) dynamic marking, and ends with a double bar line and repeat sign.

Fagott 1

*dolcissimo simile mf*

*dolcissimo (accompagnando)*

Variazione I<sup>a</sup>

*8 Fgt. 2 p*

Variazione II<sup>a</sup>

*Allegro più tosto moderato accompagnando*