



**Secondo e Quarto corno con l'obbligo della fila**

1) Esecuzione del seguente brano solistico:

**H. Neuling** Bagatelle

2) Esecuzione dei seguenti assolo e passi d'orchestra a scelta della Commissione:

**L. van Beethoven** Fidelio  
Sinfonia n. 7  
Sinfonia n. 9 (IV corno)

**G. Mahler** Sinfonia n. 9

**W. A. Mozart** Così fan tutte

**S. Prokof'ev** Romeo e Giulietta

**G. Puccini** Tosca

**D. Šostakovič** Sinfonia n. 5

**R. Strauss** Ein Heldenleben

**G. Verdi** Otello

**R. Wagner** Götterdämmerung  
Rienzi

3) Lettura a prima vista di brani scelti dalla Commissione.

# Ouverture zur Oper „Fidelio“ („Leonore“)

CORNO II in E

L. van Beethoven, Op. 72

Allegro

Allegro

Adagio solo

*p dolce*

1

Allegro solo

*cresc. p dolce*

136 solo 1 2 3 4 5 6 7

*p*

143 *cresc. solo p*

# Sinfonie Nr. 7

A-Dur / A major

1. Satz

L. van Beethoven  
op. 92

Vivace (♩ = 104) 89  
I. in A

First system of musical notation, measures 89-92. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain rhythmic patterns of eighth and sixteenth notes. The upper staff has a dynamic marking of *ff* and the lower staff has a dynamic marking of *ff*. A yellow highlight is present under the measure number 89 in the upper staff.

Second system of musical notation, measures 93-97. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain rhythmic patterns of eighth and sixteenth notes. A measure number box containing '93' is located at the beginning of the upper staff.

Third system of musical notation, measures 98-101. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain rhythmic patterns of eighth and sixteenth notes. A measure number box containing '98' is located at the beginning of the upper staff. Dynamic markings *p* and *cresc.* are present in both staves.

L. van Beethoven, Sinfonia n. 7

Corno II

in RE

Assai meno presto  $\text{♩} = 84$

*p dolce*

153 

167 

181 

194 

206 

217 

229 

*sempre dim.*

241 

Gustav Mahler  
Symphony No. 9 in D Major

2. HORN IN F

I.

Andante comodo.  
gestopft

3

offen (Echo)

1

*f* *pp* *p* *espress.*

2

sempre *ppp*

1

1 2 3 4 6 6

# W. A. Mozart, Così fan tutte

## Nr.25, Rondo

in E

Horn 1/2

8 *f* *p*

24 1 2 1

30 1 2 1

### Allegro moderato

47 1 2 5 5

56 77 1 2 *p*

117 1 2 *p*

# S. Prokofiev, Romeo e Giuletta

## N. 9

And. te assai - scherzando

Musical score for N. 9, measures 47-49. The score is written in 4/4 time and features a treble clef. Measure 47 contains a whole note chord with a '5' above it. Measure 48 contains a whole note chord with a '2' above it. Measure 49 contains a whole note chord with a '9' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

## N. 21

Tempo 1°

Musical score for N. 21, measures 142-145. The score is written in 4/4 time and features a treble clef. Measure 142 contains a whole note chord with a '3' above it. Measure 143 contains a whole note chord with a '13' above it. Measure 144 contains a whole note chord with a '20' above it. Measure 145 contains a whole note chord with a '3' above it. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the instruction 'Tace' and 'Fine Atto 1°'.

## N. 36

Adagio drammatico

Musical score for N. 36, measures 281-283. The score is written in 3/4 time and features a treble clef. Measure 281 contains a whole note chord with a '1' above it. Measure 282 contains a whole note chord with a '1' above it. Measure 283 contains a whole note chord with a '2' above it. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the instruction 'Fine Atto 2°'.

N. 43

Musical score for N. 43, measures 309-311. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 309 begins with a red bracket on the left and contains a *sf* dynamic marking. Measure 310 contains a *ff* dynamic marking. Measure 311 contains a 3/4 time signature change and a *ff* dynamic marking. The score concludes with a double bar line and a red bracket on the right.



# PUCCINI : Tosca

## 3. Akt

*Andante sostenuto*

*II. in E*

*ff unisono*

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several triplet markings over eighth notes. The second staff continues the melodic line with some slurs and accents. The third staff features a triplet of eighth notes followed by a dynamic marking of *pp* (pianissimo) and concludes with a double bar line.

# Dmitri Schostakovitch - Sinfonie Nr.5

## 1.Satz, Moderato

Horn 1/2

17 **in F** (a4)

*f*

18 *poco animando*

19 *mp* *cresc.*

1 *ff*

# STRAUSS : Ein Heldenleben

## II. Horn in F lebhaft bewegt

*espr*  
*mf* *cresc.*

*dim.* *p* *cresc.*

*mf* *ff*

## II. Horn in F

*ff*

*fff*

## II. Horn in F unisono

*fff*

# G. Verdi, Otello

**Allegro** (In MI)  
*f a quattro*

(In FA) 1<sup>o</sup>  
*p*

**Allegretto** (In MI)  
*p*

**Allegretto** 1<sup>o</sup> & 2<sup>o</sup>  
*p*

3<sup>o</sup> (In MI)

The image shows a page of musical notation for G. Verdi's Otello. It consists of four staves of music. The first staff is marked 'Allegro' and '(In MI)', with a dynamic marking of 'f a quattro'. A red bracket highlights the beginning of this staff. The second staff is marked '(In FA) 1<sup>o</sup>' and has a dynamic marking of 'p'. The third staff is marked 'Allegretto (In MI)' and has a dynamic marking of 'p'. A red bracket highlights the beginning of this staff. The fourth staff is marked 'Allegretto 1<sup>o</sup> & 2<sup>o</sup>' and has a dynamic marking of 'p'. A section of the fourth staff is marked '3<sup>o</sup> (In MI)'. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings.

# R. Wagner, Götterdämmerung

2<sup>te</sup> Scene  
Gemächlich.  
1. in F.

1. in F.

2. in F.

in F.

*p*

*p* 8.

This system contains the first two staves of music. The first staff begins with a red arrow pointing to its start. The second staff has a yellow highlight under the text '2. in F.' and contains a trill (tr) in the second measure. The third staff has 'in F.' written above it and a piano (*p*) dynamic marking below it in the second measure.

4. in F.

5. in F.

*p*

*p*

0.561 M.

This system contains the third and fourth staves of music. The third staff has '4. in F.' written above it and a piano (*p*) dynamic marking below it in the first measure. The fourth staff has '5. in F.' written above it and a piano (*p*) dynamic marking below it in the first measure. The system concludes with the tempo marking '0.561 M.' centered below the staff.

Musical score for the first system, consisting of eight staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics include *cresc.*, *p*, and *più f*. The key signature changes are indicated as *in Es.* (E-flat major) for the fourth, seventh, and eighth staves. The music is written in a complex rhythmic pattern with many beamed notes.

Musical score for the second system, consisting of four staves. This system includes detailed performance instructions:
 

- Staff 1:** 5. in F., 1., *più f*, 1.7.
- Staff 2:** 6. in F., 2. in F., *più f*, 2.8.
- Staff 3:** 7. in Es., 8. in F., 3., 4. *p*, *gedämpft*, 5. in E.
- Staff 4:** 8. in Es., 4. in Es., *più f*, 6. *p*.

 The notation includes slurs, accents, and various rhythmic values. The key signature changes are clearly marked for each staff.

# WAGNER : Rienzi

1. Akt, Finale

*II. Horn in Es*  
*Maestoso*

*mf*

*p*

3 3 3 3 3

3 3 3 3

