

V. Bellini, Norma

pp

f

2
ff

p DIV.

A. Bruckner, Sinfonia n. 4

1. Satz

4

Viola

lang gezogen

lang gezogen immer

Hr. 1. 2 *mf* *cresc.*

ff

320

330

A. Bruckner, Sinfonia n. 4 - 2.Satz

8

Viola

Viol. pizz. arco

lang gezogen

mf gezogen cresc. dim. mf cresc.

pp cresc. dim. pp

lang gezogen p dim. mf pp

pp f dim. pp cresc. mf gezogen lang gezogen

80 dim. pp

Viol. pizz. arco

lang gezogen

mf gezogen cresc. dim. mf gezogen

pp cresc. dim. pp

p lang gezogen dim. mf pp

pp dim. f dim. pp cresc. lang gezogen

160 170 180 dim. pp

F. Mendelssohn-Bartholdy
Sinfonia n. 4

Viola

I. Allegro vivace

218 *p* *p*

234

242 *sempre pp*

249 *cresc.*

257 *mf* *cresc.*

265 *f* *cresc.*

Andante con moto

f *p*

8 *p* *cresc.* *af* *p*

24 *p*

Viola I,II

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia
Presto

6 *pp*

19 *vff*

24 *p*

S. Prokofiev, Sinfonia n. 1 Classica

VIOLA

Allegro con brio $\text{♩} = 100$

I

ff *con brio* *p* *ff* *p* *p*

p *p* *f*

A *ff* *p* *p*

B *mf* *p* *pp* *1*

trm *trm* *p* *p* *f*

p

p

VIOLA

Molto vivace

f *ff* *dim.*

f *p* *pp* *p* *p* *f*

ff *f* *ff*

1. *ff* 2. *f*

p sul punto del arco *pp* *p*

pp *p* *p* *mf*

1 *J* *pizz.* *arco* *V* *mf*

VIOLA

mf *f* *mp* *mf*
cresc. *f molto dim.* *pizz.* *p*
L arco *V* *V* *V* *V* *V* *V* *V* *p*
p *div.* *ff* *1 unis* *V* *V* *M* *p* *div.* *f* *1*
pizz. *b* *unis* *1 arco* *V* *2* *V* *N 2* *mp*
mf *mp* *f* *mf* *di*
mi - nu - en - do *p*
P *f* *cresc.*
R *ff* *f*
S *f* *ff* *p*

MADAMA BUTTERFLY

VIOLA D'AMORE
(Sul Palco)

G. PUCCINI

ATTO 2°

TACET sino al

90

(All'unisano del Coro interno)
(interno ma vicino)

MODERATAMENTE MOSSO

2

ritenuto

p

mf

pp

rall.....

rit..... a tempo

rall.....

rall. molto.....

Fine dell'Opera

Il resto TACET

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IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

SINFONIA

All.^o con brio

The image displays the first movement of the symphony, starting with a key signature of one sharp (F#) and a 3/4 time signature. The score is written for a full orchestra, with multiple staves for strings, woodwinds, and brass. The music is marked 'All.^o con brio' and begins with a first ending bracket labeled '1'. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several first ending brackets labeled '1' and '2'. The score concludes with a final cadence.

17 Più mosso

Musical score for measures 17-18. The score is written for two staves in 2/5 time with a key signature of two sharps (F# and C#). Measure 17 begins with a forte (*ff*) dynamic and features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 18 continues the melodic line with accents and includes a forte (*ff*) dynamic marking.

18

Musical score for measures 18-19. Measure 18 continues the melodic line with accents and includes a forte (*ff*) dynamic marking. Measure 19 features a melodic line with accents and a forte (*ff*) dynamic marking.

19

Musical score for measures 19-20. Measure 19 includes a *DIV.* (diviso) marking above the staff, indicating a change in tempo or articulation. Measure 20 concludes the section with a melodic line and a final note.

Viola

DON JUAN

Richard Strauss, 1864 - 1949

Op. 20

Allegro molto con brio

ff

pizz.

arco

ff

fff

pp

tratt. tranquillo

p

Viola

52

52

54

54

58

58

62

62

G. Verdi, Falstaff

Atto I

Viola

Musical score for Viola, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *mf*, and *dim.*, and includes performance markings such as *dim.*, *p*, and *pp stacc.*. The music consists of a single melodic line with some rests and slurs.

13

Meno animato

Pandarus. Ri. cuso.

in que - st'in:

Musical score for Pandarus, measures 13-14. The score is written in treble clef with a key signature of one sharp (F#). It features dynamics *pp stacc.* and includes performance markings such as *pp stacc.*. The music consists of a single melodic line with rests and slurs.

-trigo non posso accondiscendervi.

Lo vieta...

Chi? L'o - nore!

Ehi!

Musical score for Pandarus, measures 15-16. The score is written in treble clef with a key signature of one sharp (F#). It features dynamics *pp stacc.* and includes performance markings such as *pp stacc.*. The music consists of a single melodic line with rests and slurs.

8

Allegro presto

2 paggio!
PIZZ. *p*

ARCO **FAST!!**

G. Verdi, I vespri siciliani

Sinfonia

2.

Allegro agitato

The musical score consists of ten staves of music in 3/4 time, marked 'Allegro agitato'. The key signature is one sharp (F#). The first staff begins with a large '2' above the staff, indicating a second ending or a specific measure. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score includes various performance instructions: *PIZZ.* (pizzicato) and *VUOTA DV.* (vacua) are placed above the staff, and *pp* (pianissimo) and *ppp* (pianissimissimo) are placed below. The final staff concludes with a triplet of sixteenth notes marked with a '3' and an accent.

This page of musical notation consists of ten staves, each containing a line of music. The notation is written in a 12/8 time signature with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets. The first staff begins with a triplet of eighth notes, followed by another triplet. The subsequent staves continue with similar rhythmic motifs, often using beams to connect notes. The notation includes stems, beams, and various note heads, all set against a background of a five-line staff. The overall style is that of a traditional musical score, likely for a keyboard instrument or a similar melodic instrument.

