

Trombone basso con l'obbligo del terzo trombone e della fila

1) Esecuzione del seguente brano solistico:

A. Lebedev Concerto in one movement for Bass Trombone

2) Esecuzione dei seguenti assolo e passi d'orchestra a scelta della Commissione

L. van Beethoven Sinfonia n° 9

F.J. Haydn La creazione

R. Leoncavallo Pagliacci

O. Respighi Fontane di Roma

G. Rossini Guglielmo Tell (Ouverture)

R. Wagner Die Walküre
Lohengrin
Des Rheingold

3) Lettura a prima vista di brani scelti dalla Commissione.

Trombone basso

F. J. Haydn, La Creazione

26. Chor und Terzett

Vivace

5

10

16

21

27

33

A

B

R. Leoncavallo, Pagliacci

Agitato

I

II

III

B. T.

pp

mf

p

f

p

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

A musical score consisting of four staves, each with a bass clef. The score is divided into three measures. The first measure contains notes with accents (v) and a sharp sign (#). The second measure contains notes with accents (v) and a flat sign (b). The third measure contains notes with accents (v) and a double bar line. The score is flanked by two solid black circles.

Staff	Measure 1	Measure 2	Measure 3
1	Notes with accents (v) and sharp sign (#)	Notes with accents (v) and flat sign (b)	Notes with accents (v) and double bar line
2	Notes with accents (v) and flat sign (b)	Notes with accents (v) and flat sign (b)	Notes with accents (v) and double bar line
3	Notes with accents (v) and sharp sign (#)	Notes with accents (v) and flat sign (b)	Notes with accents (v) and double bar line
4	Notes with accents (v)	Notes with accents (v)	Notes with accents (v) and double bar line

O. Respighi, Fontane di Roma
La fontana di Trevi al meriggio

p cres.

11 *All.^o vivace*

fff

12

13

14 *Piu vivace (In uno)*
ff (Ritmo di 3 battute)

piu f

15
fff (Ritmo di 4 battute)

Largamente
fff

dim.

16
mf dim.

G. Rossini, Guglielmo Tell

The musical score consists of seven staves of music, all in bass clef and G major. The first staff begins with a common time signature 'C' and a fortissimo 'ff' dynamic. The second and third staves continue the melodic and harmonic development. The fourth staff features a series of slurs and accents. The fifth staff is marked with 'sf' (sforzando) and includes a fermata over a note. The sixth staff contains a sequence of notes with 'sf' markings and includes the letters 'D e' above the staff. The seventh staff concludes the passage with a final note and a fermata.

R. Wagner, Die Walküre

3. Aufzug 1. Szene (Walkürenritt)

Lebhaft

I. II.

III. IV. *f*

ff

III.

III. IV. *ff*

ff

R. Wagner, Lohengrin

A K T III.

EINLEITUNG.
Schr lebhaft.

2

ff *ff* *ff*

3

5 *a tempo*

ff *ff* *ff*

3

ff

3

ff

6

ff *dim.* *p*

Das Rheingold

R. Wagner

10

Trombone IV.

Moderato.

12
Fag. II & III. Fag. I & II.

377
p dolce *più p* *p* *ten.* *A*

825
p *poco cresc.* *mf* *dim.* *p* *dim.*

3 895
pp *pp*

703
più p *più p*

16 3 727
Molto risoluto. *peresc. f più f ff dim. p*

15 948 46
p cresc. dim. p *Corni.* *Corno I in F.*

7
Tromba III & Tromba bassa in Es.

1021 1022 1025
p *cresc.* *più f*

1027 1037
ff

1041
Fine.