

**Secondo e Quarto corno con l'obbligo della fila**

1) Esecuzione del seguente brano solistico:

H. Neuling Bagatelle

2) Esecuzione dei seguenti assolo e passi d'orchestra a scelta della Commissione:

L. van Beethoven Fidelio
Sinfonia n. 7
Sinfonia n. 9 (IV corno)

G. Mahler Sinfonia n. 9

W. A. Mozart Così fan tutte

S. Prokof'ev Romeo e Giulietta

G. Puccini Tosca

D. Šostakovič Sinfonia n. 5

R. Strauss Ein Heldenleben

G. Verdi Otello

R. Wagner Götterdämmerung
Rienzi

3) Lettura a prima vista di brani scelti dalla Commissione.

Ouverture zur Oper „Fidelio“ („Leonore“)

CORNO II in E

L. van Beethoven, Op. 72

Allegro

Allegro

Adagio solo

p dolce

1

Allegro solo

cresc. p dolce

136 solo 1 2 3 4 5 6 7

p

143 *cresc. solo p*

Sinfonie Nr. 7

A-Dur / A major

1. Satz

L. van Beethoven
op. 92

Vivace (♩ = 104) 89
I. in A

First system of musical notation, measures 89-92. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain rhythmic patterns of eighth and sixteenth notes. The upper staff has a dynamic marking of *ff* and the lower staff has a dynamic marking of *ff*. A yellow highlight is present under the measure number 89 in the upper staff.

Second system of musical notation, measures 93-97. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain rhythmic patterns of eighth and sixteenth notes. A measure number box containing '93' is located at the beginning of the upper staff.

Third system of musical notation, measures 98-101. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain rhythmic patterns of eighth and sixteenth notes. A measure number box containing '98' is located at the beginning of the upper staff. Dynamic markings *p* and *cresc.* are present in both staves.

L. van Beethoven, Sinfonia n. 7

Corno II

in RE

Assai meno presto $\text{♩} = 84$

p dolce

153 

167 

181 

194 

206 

217 

229 

241 

Sinfonie Nr. 9

d-Moll / D minor

3. Satz

Adagio molto e cantabile (♩ = 60)

L. van Beethoven
op. 125

Adagio IV. in Es 83

dolce

87

92

96

cresc.

Gustav Mahler
Symphony No. 9 in D Major

2. HORN IN F

I.

Andante comodo.
gestopft

3

offen (Echo)

1

f *pp* *p* *espress.*

2

sempre *ppp*

1

1 2 3 4 6 6

W. A. Mozart, Così fan tutte

Nr.25, Rondo

in E

Horn 1/2

8 *f* *p*

24 1 2 1

30 1 2 1

Allegro moderato

47 1 2 5 5

56 77 1 2 *p*

117 1 2 *p*

S. Prokofiev, Romeo e Giuletta

N. 9

And. te assai - scherzando

Musical score for N. 9, measures 47-49. The score is written in 4/4 time and features a treble clef. Measure 47 contains a whole note chord with a '5' above it. Measure 48 contains a whole note chord with a '2' above it. Measure 49 contains a whole note chord with a '9' above it. The score includes various musical notations such as accidentals, slurs, and dynamic markings.

N. 21

Tempo 1°

Musical score for N. 21, measures 142-145. The score is written in 4/4 time and features a treble clef. Measure 142 contains a whole note chord with a '3' above it. Measure 143 contains a whole note chord with a '13' above it. Measure 144 contains a whole note chord with a '20' above it. Measure 145 contains a whole note chord with a '3' above it. The score includes various musical notations such as accidentals, slurs, and dynamic markings like *espress.* and *molto espress.*

Fine Atto 1°

N. 36

Adagio drammatico

Musical score for N. 36, measures 281-283. The score is written in 3/4 time and features a treble clef. Measure 281 contains a whole note chord with a '1' above it. Measure 282 contains a whole note chord with a '1' above it. Measure 283 contains a whole note chord with a '2' above it. The score includes various musical notations such as accidentals, slurs, and dynamic markings like *sf*.

Fine Atto 2°

N. 43

Musical score for N. 43, measures 309-311. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 309 begins with a red bracket on the left and contains a dynamic marking of *sf*. Measure 310 contains a dynamic marking of *ff*. Measure 311 contains a dynamic marking of *sf* and a red bracket on the right. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

PUCCINI : Tosca

3. Akt

Andante sostenuto

II. in E

ff unisono

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several triplet markings (indicated by a bracket with the number '3') and dynamic markings including *ff unisono* and *pp*. The second staff continues the melodic line with various note values and rests. The third staff concludes the passage with a double bar line and a repeat sign, featuring a *pp* dynamic marking.

Dmitri Schostakovitch - Sinfonie Nr.5

1.Satz, Moderato

Horn 1/2

17 **in F** (a4)

f

18 *poco animando*

19 *mp* *cresc.*

1 *ff*

STRAUSS : Ein Heldenleben

II. Horn in F lebhaft bewegt

espr
mf *cresc.*

dim. *p* *cresc.*

mf *ff*

II. Horn in F

ff

fff

II. Horn in F unisono

fff

G. Verdi, Otello

Allegro (In *MI*)
f a quattro

(In *FA*) 1^o

Allegretto (In *MI*)
p

Allegretto 1^o e 2^o
p

3^o (In *MI*)

The image shows a page of musical notation for G. Verdi's Otello. It consists of four staves of music. The first staff is marked 'Allegro' and '(In MI)', with a dynamic marking of 'f' and the instruction 'a quattro'. A red bracket highlights the beginning of this staff. The second staff has a dynamic marking of 'p' and is marked '(In FA) 1^o'. The third staff is marked 'Allegretto' and '(In MI)', with a dynamic marking of 'p'. A red bracket highlights the beginning of this staff. The fourth staff is marked 'Allegretto' and '1^o e 2^o', with a dynamic marking of 'p'. It features a key signature change to three flats and a 3/4 time signature. A red bracket highlights the beginning of this staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.

R. Wagner, Götterdämmerung

2^{te} Scene
Gemächlich.
1. in F.

The first system of the musical score consists of three staves. The top staff is in treble clef and begins with a piano (*p*) dynamic. The middle staff is in treble clef and contains a yellow highlight with the text "2. in F." written in black. The bottom staff is in bass clef and contains the text "in F." and a piano (*p*) dynamic. A red arrow points to the beginning of the middle staff. The music features various notes, rests, and trills (marked with "tr").

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with various notes, rests, and trills. The text "4. in F." is written above the third staff, and "5. in F." is written above the fourth staff. A piano (*p*) dynamic is indicated at the beginning of the third staff. The system concludes with the text "0.561 M." centered below the staves.

Musical score for a piano piece, featuring eight staves. The notation includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *cresc.*
- Staff 3: *cresc.*
- Staff 4: *in Es.*, *cresc.*
- Staff 5: *p*, *cresc.*, *più f*
- Staff 6: *7. in Es.*, *cresc.*, *più f*
- Staff 7: *8. in Es.*

Musical score for a piano piece, featuring six staves. The notation includes various dynamics and articulations:

- Staff 1: *5. in F.*, *1.*, *più f*
- Staff 2: *6. in F.*, *2. in F.*, *2. A.*, *più f*
- Staff 3: *7. in Es.*, *8. in F.*, *3.*
- Staff 4: *A. in Es.*, *4. in Es.*, *4. p*, *gedämpft*, *5. in E.*
- Staff 5: *6. p*

WAGNER : Rienzi

1. Akt, Finale

II. Horn in Es
Maestoso

mf *p*

