

<b>Basso Tuba con obbligo del cimbasso</b>
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1) Esecuzione del seguente brano solistico:

**R. V. Williams** Concerto for Tuba

2) Esecuzione dei seguenti assolo e passi d'orchestra a scelta della Commissione:

Basso tuba:

**G. Gershwin** Un Americano a Parigi

**G. Mahler** Sinfonia n° 1

**O. Respighi** Fontane di Roma

**I. Stravinskij** Petrouschka

**R. Wagner** Die Meistersinger von Nürnberg

Cimbasso:

**G. Verdi** Aida  
Falstaff  
Rigoletto

3) Lettura a prima vista di brani scelti dalla Commissione.

# BASSO TUBA

## AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

Edited and Revised by  
F. Campbell-Watson

Tuba

*Allegretto grazioso*

*Vigoroso*

*Giocoso*

7 ① 3 4 ② 8 ③ 3 4

④ 8 ⑤ 8 ⑥ 8 ⑦ 4 *Vivo* ⑧ 8 1 5 1

*mf* *f* *animando e cresc.* *a tempo*

⑨ *Grazioso* 3 5 ⑩ 8 ⑪

*mf* *f* *Con umore* *mf* *p*

⑫ 3 ⑬ 8 ⑭ 9 ⑮ *Con brio*

*p* *poco rit.* *a tempo* *f*

⑯ *Solo* ⑰ *Giocoso* ⑱ *Solo*

*mf* *fz p cresc.* *f* *sfz p cresc.* *f*

⑲ *Molto meno mosso* ⑳ *Subito animato*

8 4 *p* *f* *sfz p cresc.* *f*

㉑ ㉒ *Con fuoco* ㉓ *Calmato*

7 9 4 *f*

㉔ ㉕ *Piu mosso* ㉖ *Con moto*

1 1 1 1 4 1 1 1 2 5 8

㉗ *Un poco più agitato* ㉘ *Tranquillo* ㉙ *Subito con brio*

5 7 3 *rit.* *mf*

㉚

3

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Tuba

Grandioso (55) *a tempo*

*f* ritenuto *molto rit. sfz p cresc. f*

(56) Calmato (57) Allegro (58) 1 11 10 12

(59) 4 (60) 7 (61) 1 (62) 15 (63) 10 (63) *a tempo* 8

*rit. a tempo rit.*

(64) 8 *f* *mf* *poco a poco rall.*

(65) Grandioso (66) Largo (67) *a tempo* 3

*Solo espress.*

(68) Allegretto (69) Moderato con grazia (69) Allegretto giocoso 6 2 5 15

(70) 3 (71) 7 (72) 6

(73)

(74) 9 (75)

*P cresc.*

(76) Meno mosso Grandioso 2 1

Largo *sfz mf*

(77) Presto 2 Più mosso

*p f rit. ff*

G. Mahler

Symphonie n°1

Tuba.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

The musical score is written on three staves in bass clef with a key signature of one flat (B-flat). The first staff begins with a first ending bracket labeled '1' and an eighth rest labeled '8'. It features a melodic line with a *pp* dynamic marking and a first ending bracket labeled '(1. Fag.)'. The second staff continues the melodic line with a *pp* dynamic marking and includes a triplet of eighth notes. The third staff shows a continuation of the melodic line.

# FONTANE DI ROMA

POEMA SINFONICO

OTTORINO RESPIGHI

## BASSO TUBA

11 All.<sup>o</sup> vivace

fff

fff

12

13

13

14 Più vivo  
(In uno)

8

(Ritmo di 3 battute)  
fff

piu f

15 (Ritmo di 4 battute)

fff

Largamente

fff

fff

dim.

f dim.

16

mf dim.

# Petruschka (Ballett) (1911)

Bär und ein Mann, die Schalmei blasend.

Igor Strawinsky

(100) Sostenuito [♩ = 72]

Tb. Solo

*ff* [quasi a piena voce]

*dim.* *pp*

Die Masken

(121) Più mosso

*f risoluto*

# Die Meistersinger von Nurnberg

VON

Richard Wagner.

Vorspiel.

BASS TUBA.

Sehr mässig bewegt.  
sehr gehalten

5 *f*

8 Ein wenig rall. Tempo  
*f* sehr gehalten

*immer f*

*immer ff*

sehr gehalten

1 4 poco rall Mässig im Hauptzeitmaass. 9 noch bewegter

In mässigen Hauptzeitmaass. 5 aber sehr markirt

20 *ff* *p* 1 12 4

allmählich immer stärker

sehr gebunden *fr* *immer f*

*pin f* *e pin f* *ff*

3 *immer f* *pin f*

1 *ff*

*ff* *Fine.*



# CIMBASSO

## 1. Akt

## Aida

Nr. 7 Tempelszene und erstes Finale

Giuseppe Verdi

Grave [ $\text{♩} = \text{ca. } 88$ ]

Tb.

*ff stacc.*

**(D) Più mosso**

*ff*

*mf*

## 2. Akt

Nr. 8 Introduction. Tanz der Mohrenklaven

Allegro giusto [ $\text{♩} = \text{ca. } 100$ ]

Tb. *ff*

*ff*

Nr. 10 Zweites Finale

Allegro assai vivo [ $\text{♩} = 152$ ]

**(P)**

*ff*

[ $\text{♩} = 120$ ]

Solo *f* *ff* *f* *ff*

3. Akt

Nr. 12 Duett

Allegro  $\text{♩} = 96$

Tb. (K)

Nr. 13 Duett

Vivo assai  $\text{♩} = \text{ca. } 152$

(Z)

Falstaff

1. Akt 1. Bild

Più lento, maestoso  $\text{♩} = \text{ca. } 96$

(8)

Tb. Solo

Giuseppe Verdi

3. Akt 5. Bild

Andante sostenuto  $\text{♩} = \text{ca. } 54$

(7)

Tb.

6. Bild  
Allegro brioso [ $\text{♩} = \text{ca. } 136$ ]

Musical score for '6. Bild' in bass clef, 3/4 time. It consists of three staves. The first staff starts with a *ff* dynamic and contains measures 57-59. The second staff starts with a *f* dynamic and contains measures 60-61. The third staff continues with a *f* dynamic and contains measures 61-62. The music features triplet patterns and slurs.

1. Akt  
Nr. 1 Introdution

Rigoletto

Giuseppe Verdi

Vivace ( $\text{♩} = 80$ )

Musical score for '1. Akt Nr. 1 Introdution' in bass clef, 3/4 time. It consists of five staves. The first staff is for Trombone (Tb.) and starts with a *p cresc.* dynamic, containing measures 550-553. The second staff contains measures 554-558 with a *ff* dynamic. The third staff is marked 'Più mosso ( $\text{♩} = 92$ )' and contains measures 559-563. The fourth staff contains measures 564-568. The fifth staff contains measures 569-573. The score includes various dynamics and articulation marks.

Nr. 7 Finale I (Schluß)

Allegro assai vivo [ $\text{♩} = 100$ ]

Musical score for 'Nr. 7 Finale I (Schluß)' in bass clef, 3/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and contains measures 159-162. The second staff contains measures 163-166 and is marked with [*fff marcato*].