

1) Esecuzione dei seguenti brani solistici:

W. A Mozart Concerto per oboe in do maggiore KV 314 (primo e secondo movimento)

G. Donizetti Concertino in sol maggiore per corno inglese

2) Esecuzione dei seguenti assolo e passi d'orchestra a scelta della Commissione:

Corno inglese:

A. Dvořák Sinfonia dal "Nuovo Mondo" (secondo movimento)

M. Ravel Concerto in sol per pianoforte (secondo movimento)

G. Rossini Guglielmo Tell (sinfonia)
Il signor Bruschino

G. Verdi Un ballo in maschera (atto II)

R. Strauss Ein Heldenleben

II Oboe:

B. Bartók Concerto per Orchestra: II movimento (Il giuoco delle coppie)

J. Brahms Variazioni su un tema di Haydn (tema)

M. Musorgskij Quadri di un'esposizione: Danza dei pulcini, Limoges-Le Marché

La commissione si riserva di ascoltare anche parzialmente il programma

3) Eventuale lettura a prima vista di brani scelti dalla Commissione.

Corno inglese

A. Dvořák, Sinfonia n. 9 "Dal nuovo mondo" II movimento

LARGO $\text{♩} = 52$
Solo

p

p

pp *f*

M. Ravel, Concerto in sol
II. Adagio

II TEMPO
Adagio
Solo

p espressivo

p

cresc.

f

p

tr

3

p *f*

G. Rossini, Guglielmo Tell
Ouverture

Andante
SOLO

P dolce

5

G

H

Allegro vivace

GIOACCHINO ROSSINI

IL SIGNOR BRUSCHINO

CORNO INGLESE

16 *Andante*
miei Solo
p dolce

19

22

24 *apiacere*

25 *tr*
p *f* *p*
41

33 *pp dolce*

39

42 *colla parte*

45 *a tempo*
calma *3* *2* *soldo voi dipende*

Allegro

52 *-ra*
f *3* *3* *4* *4* *ff*

Musical staff 52-57: Treble clef, starting with a fermata over a whole note. The melody consists of eighth and sixteenth notes. Dynamic markings include *f* and *ff*. There are triplets and a group of four notes.

58 **43**
p *3* *3*

Musical staff 58-78: Treble clef, starting with a fermata over a whole note. The melody consists of eighth and sixteenth notes. Dynamic marking is *p*. There are triplets.

79 *p* *7* *3*

Musical staff 79-94: Treble clef, starting with a fermata over a whole note. The melody consists of whole notes. Dynamic marking is *p*. There are a 7-measure rest and a 3-measure rest.

95 *ff* *Solo* **44** *p*

Musical staff 95-100: Treble clef, starting with an accent (>) over a quarter note. The melody consists of eighth and sixteenth notes. Dynamic markings include *ff*, *Solo*, and *p*.

99 *sf*

Musical staff 99-101: Treble clef, continuing the melody from the previous staff. Dynamic marking is *sf*.

101

Musical staff 101-103: Treble clef, continuing the melody from the previous staff.

103

Musical staff 103-106: Treble clef, continuing the melody from the previous staff.

106 *p* *5*

Musical staff 106-111: Treble clef, starting with a fermata over a whole note. The melody consists of whole notes. Dynamic marking is *p*. There is a 5-measure rest.

112 **45** *5* *3*

Musical staff 112-115: Treble clef, starting with an accent (>) over a quarter note. The melody consists of eighth and sixteenth notes. There are triplets.

116 *p* *7* *3*

Musical staff 116-130: Treble clef, starting with a fermata over a whole note. The melody consists of whole notes. Dynamic marking is *p*. There are a 7-measure rest and a 3-measure rest.

131 *ff* *sf*

Musical staff 131-134: Treble clef, starting with an accent (>) over a quarter note. The melody consists of eighth and sixteenth notes. Dynamic markings include *ff* and *sf*.

135 *ff*

Musical staff 135-138: Treble clef, continuing the melody from the previous staff. Dynamic marking is *ff*.

UN BALLO IN MASCHERA

CORNO INGLESE

G. VERDI

ATTO SECONDO

è... **1** s'a - dempia, e si - al **9** **ANDANTE** (♩: 72) **SOLO** *con espressione*

allarg. **F** Ma dal l'arido stelo divul - sa

1 **1**

2 ...che ti resta, mio povero

English Horn

10 cori
a tempo
marc.

(a piacere)
3 mio povero cor. **2** Mezza notte! **1** Ah! che
(Campana)

ALLEGRO

11 veggio? **21** e m'af.fisa **4** e m'af.fisa **1** e ter.ri bi.le

12 *I.^o TEMPO (And.^{te})*
 stal **5** o Si.
p *con espressione*

gnor, m'aita, o Si.gnor,
p

Miserere d'un povero cor!
(cadenza) *p* *allarg.*

R. Strauss, Ein Heldenleben

Corno inglese

Etwas langsamer.

3 6 6 6 6 6 6 6 6 6 6 6 14 5

f *ff* *sfz*

beinahe doppelt so langsam.

2 98 99 100 101

ff *sfz* *hervortretend* *sfz* *dim.* *p* *dim.pp*

Oboe

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 4

Ist Bsn. etc.

25

p *f*

p *f* *mf*

33 *sempre stacc.*

41 *cresc.* *ff*

Detailed description: This block contains the first system of the Oboe part, measures 7 through 41. It features five staves of music. The first staff has measure numbers 7, 9, 6, 17, 1, and 4. The second staff is labeled 'Ist Bsn. etc.' and contains measure numbers 25, *p*, *f*. The third staff contains *p*, *f*, and *mf*. The fourth staff is marked '33' and 'sempre stacc.'. The fifth staff is marked '41', 'cresc.', and 'ff'. There are some handwritten annotations, including a '1 2' under measure 25 and a 'D' above measure 198 in the second system.

tornando - al Tempo I

181

pp *f* *mf* *p*

sempre stacc.

189

mf *cresc.*

198 1 1 5 205 1

f

Detailed description: This block contains the second system of the Oboe part, measures 181 through 205. It features four staves of music. The first staff is marked '181', '*pp*', '*f*', '*mf*', '*p*'. The second staff is marked '*sempre stacc.*' and '189'. The third staff is marked '*mf*' and '*cresc.*'. The fourth staff is marked '198 1 1 5 205 1' and '*f*'. There is a handwritten 'D' above measure 198.

J. Brahms, Variazioni su un tema di Haydn

Oboe II

Chorale St. Antoni Andante

ten. ten.

p *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.*

1. 2.

pp

%	%	%	%	%
2	3	4	5	6
%	%	%	%	%

55^a

55^b

55^c *cresc.* 55^d 1

Oboe I-II

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several eighth notes and rests. The lower staff is in bass clef and contains a bass line with corresponding eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system of the musical score consists of two staves. The upper staff begins with a dynamic marking of *ff* (fortissimo) and features a melodic line with a slur over the first two measures. The lower staff also begins with *ff* and has a bass line with a slur over the first two measures. The dynamic marking changes to *p* (piano) in the third measure of both staves, and then to *pp* (pianissimo) in the fourth measure. The key signature remains one flat, and the time signature is 4/4.

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63

1

f

Ob.

mf

This system contains measures 63 and 64. Measure 63 is a whole rest in the piano part. Measure 64 features a piano part with a forte (*f*) dynamic and an oboe part with a mezzo-forte (*mf*) dynamic. The piano part has a first ending bracket over the final two measures.

64

P

f

f

P

This system contains measures 64 and 65. Measure 64 has piano (*P*) and forte (*f*) dynamics. Measure 65 has piano (*P*) dynamics. The piano part has a first ending bracket over the final two measures.

65

mf

f

ff

1

This system contains measures 65 and 66. Measure 65 has mezzo-forte (*mf*) and forte (*f*) dynamics. Measure 66 has fortissimo (*ff*) dynamics. The piano part has a first ending bracket over the final two measures.

Musical score for Oboe I-II, measures 64-65. The score is written for two staves. Measure 64 starts with a mezzo-forte (*mf*) dynamic. Measure 65 begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic, marked "subito".

Musical score for Oboe I-II, measures 66-67. Measure 66 starts with a forte (*f*) dynamic. Measure 67 begins with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

Musical score for Oboe I-II, measures 68-69. Measure 68 starts with a forte (*f*) dynamic. Measure 69 begins with a fortissimo (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical score for Oboe I-II, measures 70-71. Measure 70 starts with a forte (*f*) dynamic. Measure 71 begins with a fortissimo (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical score for Oboe I-II, measures 72-73. Measure 72 starts with a forte (*f*) dynamic. Measure 73 begins with a fortissimo (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical score for Oboe I-II, measures 74-75. Measure 74 starts with a mezzo-forte (*mf*) dynamic. Measure 75 begins with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

p *f* *f* *p* (70)

mf *f* *ff*

f *f* *f*

(71) *Meno mosso* *ff*

ff *ff* *ff* *ff* *attaca*