

1) Esecuzione dei seguenti brani solistici:

- W. A Mozart** Concerto per oboe in do maggiore KV 314 (primo e secondo movimento)
G. Donizetti Concertino in sol maggiore per corno inglese

2) Esecuzione dei seguenti assolo e passi d'orchestra a scelta della Commissione:

Corno inglese:

- A. Dvořák** Sinfonia dal "Nuovo Mondo" (secondo movimento)
M. Ravel Concerto in sol per pianoforte (secondo movimento)
G. Rossini Guglielmo Tell (sinfonia)
Il signor Bruschino
G. Verdi Un ballo in maschera (atto II)
R. Strauss Ein Heldenleben

II Oboe:

- B. Bartók** Concerto per Orchestra: Il movimento (Il giuoco delle coppie)
J. Brahms Variazioni su un tema di Haydn (tema)
M. Musorgskij Quadri di un'esposizione: Danza dei pulcini, Limoges-Le Marché

La commissione si riserva di ascoltare anche parzialmente il programma

3) Eventuale lettura a prima vista di brani scelti dalla Commissione.

Corno inglese

A. Dvořák, Sinfonia n. 9 "Dal nuovo mondo" II movimento

LARGO ♩ = 52
Solo

p

p

pp *f*

M. Ravel, Concerto in sol
II. Adagio

II TEMPO
Adagio
Solo

p espressivo

p

cresc.

f

p

tr

3

p *f*

G. Rossini, Guglielmo Tell
Ouverture

Andante
SOLO

P dolce

5

G

H

Allegro vivace

GIOACCHINO ROSSINI

IL SIGNOR BRUSCHINO

CORNO INGLESE

16 *Andante*
miel Solo
p dolce

19

22

24 *apiacere*

25 *tr*
p *f* *p*
41

33 *pp dolce*

39

42 *colla parte*

45 *a tempo*
calma *3* *2* *soldo voi dipende*

Allegro

52 *-ra*
f *3* *3* *4* *4* *ff*

Musical staff 52-57: Treble clef, starting with a fermata on a whole note. The melody consists of eighth and sixteenth notes. Dynamic markings include *f* and *ff*. There are triplets and a group of four notes.

58 *17* *p* *3* *3*

Musical staff 58-78: Treble clef, starting with a fermata on a whole note. The melody consists of eighth and sixteenth notes. Dynamic marking is *p*. There are triplets.

79 *7* *p* *3*

Musical staff 79-94: Treble clef, starting with a fermata on a whole note. The melody consists of quarter notes. Dynamic marking is *p*. There is a triplet at the end.

95 *ff* *Solo* *44* *p*

Musical staff 95-100: Treble clef, starting with an accent. The melody consists of eighth and sixteenth notes. Dynamic markings include *ff*, *Solo*, and *p*. There is a circled measure number 44.

99

Musical staff 99-100: Treble clef, continuing the melody from the previous staff.

101

Musical staff 101-102: Treble clef, continuing the melody from the previous staff.

103

Musical staff 103-104: Treble clef, continuing the melody from the previous staff.

106 *5* *p*

Musical staff 106-111: Treble clef, starting with a fermata on a whole note. The melody consists of quarter notes. Dynamic marking is *p*. There is a circled measure number 5.

112 *45* *5* *3*

Musical staff 112-115: Treble clef, starting with an accent. The melody consists of eighth and sixteenth notes. Dynamic marking is *p*. There are triplets and a circled measure number 45.

116 *7* *p* *3*

Musical staff 116-130: Treble clef, starting with a fermata on a whole note. The melody consists of quarter notes. Dynamic marking is *p*. There is a triplet at the end.

131 *ff* *sf*

Musical staff 131-134: Treble clef, starting with an accent. The melody consists of eighth and sixteenth notes. Dynamic markings include *ff* and *sf*.

135 *ff*

Musical staff 135-138: Treble clef, starting with an accent. The melody consists of eighth and sixteenth notes. Dynamic marking is *ff*.

UN BALLO IN MASCHERA

CORNO INGLESE

G. VERDI

ATTO SECONDO

è... **1** s'a - dempia, e si - al **9** *ANDANTE* (♩: 72) *SOLO* *con espressione*

The first staff of music is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with the lyrics "è... **1** s'a - dempia, e si - al". At measure 9, there is a boxed number "9" above the staff, followed by the tempo marking "ANDANTE (♩: 72)" and the instruction "SOLO con espressione". The music features a melodic line with a long note at the end of the phrase.

F Ma dal l'arido stelo divul - sa
allarg.

The second staff continues the melody in the same key signature. It starts with a dynamic marking "F" above the staff and the lyrics "Ma dal l'arido stelo divul - sa". Below the staff, the instruction "allarg." is written. The music consists of a series of eighth and quarter notes.

1 **1**

The third staff shows two first endings, each marked with a "1" above the staff. The first ending leads to the second ending, which then leads to the next staff.

2 ...che ti resta, mio povero

The fourth staff begins with a second ending marked with a "2" above the staff, followed by the lyrics "...che ti resta, mio povero". The music concludes with a long note.

English Horn

10 cori
a tempo
marc.

(a piacere)
3 mio povero cor. **2** Mezza.notte! **1** Ah! che
(Campana)

ALLEGRO
11 veggio? **21** e m'af.fisa **4** e m'af.fisa **1** e ter.ri bi.le

12 *I.^o TEMPO (And.^{te})*
stal **5** o Si.
p *con espressione*

gnor, m'aita, o Si.gnor,
p

Miserere d'un povero cor!
(cadenza) *p* *allarg.*

Oboe

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 4

Ist Bsn. etc.

25

p *f*

p *f* *mf*

33 *sempre stacc.*

41 *cresc.* *ff*

Detailed description: This block contains the first system of the Oboe part, measures 7 through 41. It features five staves of music. The first staff has measure numbers 7, 9, 6, 17, 1, and 4. The second staff is labeled 'Ist Bsn. etc.' and contains measure numbers 25, *p*, *f*. The third staff contains *p*, *f*, and *mf*. The fourth staff is marked '33' and 'sempre stacc.'. The fifth staff is marked '41', 'cresc.', and 'ff'. There are some handwritten annotations, including a '1 2' under the first staff and a 'D' above the fifth staff.

tornando - al Tempo I

181

pp *f* *mf* *p*

sempre stacc.

189

mf *cresc.*

198 1 1 5 205 1

f

D

Pochiss rit. a tempo

Detailed description: This block contains the second system of the Oboe part, measures 181 through 205. It features four staves of music. The first staff is marked '181', '*pp*', '*f*', '*mf*', '*p*'. The second staff is marked '*sempre stacc.*' and '189'. The third staff is marked '*mf*' and '*cresc.*'. The fourth staff is marked '198 1 1 5 205 1', '*f*', and 'Pochiss rit. a tempo'. There are handwritten annotations, including a 'D' above the first staff and a 'D' above the fourth staff.

J. Brahms, Variazioni su un tema di Haydn

Oboe II

Chorale St. Antoni Andante

ten. ten.

p *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.* 1. 2.

M. Mussorgsky/M. Ravel
Quadri di un'esposizione

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggero

48

pp

49

50

cresc.

51

1

1

1

52 Trio 8

53 Ob. 1^o

1

1

54

ff

pp

1

1

pp

55

%	%	%	%	%
2	3	4	5	6

55a

55b

55c

cresc.

55d

1

Oboe I-II

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several eighth notes and rests. The lower staff is in bass clef and contains a supporting line with eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system of the musical score consists of two staves. The upper staff begins with a dynamic marking of *ff* (fortissimo) and features a melodic line with a slur over the first two measures. The lower staff also begins with *ff* and has a similar slur. In the third measure, the upper staff has a dynamic marking of *p* (piano) and the lower staff has a dynamic marking of *pp* (pianissimo). The system concludes with a double bar line.

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63

1

f

Ob.

mf

This system shows measures 63 and 64. Measure 63 features a piano introduction with a first ending bracket labeled '1'. Measure 64 begins with a forte (*f*) dynamic and includes an oboe (Ob.) part with a mezzo-forte (*mf*) dynamic.

64

P

f

f

P

This system covers measures 64 and 65. Measure 64 is marked piano (*P*) and features a forte (*f*) dynamic. Measure 65 is marked piano (*P*) and features a forte (*f*) dynamic.

65

mf

f

ff

1

This system covers measures 65 and 66. Measure 65 is marked mezzo-forte (*mf*) and features a forte (*f*) dynamic. Measure 66 is marked fortissimo (*ff*) and features a first ending bracket labeled '1'.

Musical score for Oboe I-II, measures 64-65. The score is written for two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a *mf* dynamic, followed by a *f* dynamic, and ends with a *P subito* dynamic. The second staff mirrors the first staff's dynamics.

Musical score for Oboe I-II, measures 66-67. The score is written for two staves. The key signature changes to one flat (B-flat), and the time signature is 3/4. Measure 66 is marked with a circled **66** and a *f* dynamic. Measure 67 is marked with a circled **67** and a *mp* dynamic.

Musical score for Oboe I-II, measures 68-69. The score is written for two staves. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 68 is marked with a circled **68** and a *ff* dynamic. Measure 69 is marked with a circled **69** and a *mf* dynamic.

Musical score for Oboe I-II, measures 70-71. The score is written for two staves. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 70 is marked with a circled **70** and a *f* dynamic. Measure 71 is marked with a circled **71** and a *ff* dynamic.

Musical score for Oboe I-II, measures 72-73. The score is written for two staves. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 72 is marked with a circled **72** and a *f* dynamic. Measure 73 is marked with a circled **73** and a *ff* dynamic.

Musical score for Oboe I-II, measures 74-75. The score is written for two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 74 is marked with a circled **74** and a *mf* dynamic. Measure 75 is marked with a circled **75** and a *mf* dynamic.

p *f* *f* *p* (70)

mf *f* *ff*

f *f* *f*

(71) *Meno mosso* *ff*

ff *ff* *ff* *ff* *attaca*