



Viola di fila

1) Esecuzione dei seguenti brani solistici:

J. S. Bach Due movimenti a scelta da una delle 6 suite

P. Rode Studio n. 5

2) Primo movimento concerto con cadenza a scelta del candidato fra i concerti di: **F. A. Hoffmeister, K. F. Stamitz e C. P. E. Bach**

3) Esecuzione dei seguenti passi d'orchestra a scelta della Commissione:

L. van Beethoven Sinfonia n. 3: Scherzo

V. Bellini Norma: Sinfonia

A. Bruckner Sinfonia n. 4 (primo movimento dal n. 300 alla lettera L, secondo movimento dal n. 50 al n. 80 e dalla lettera I alla lettera L)

F. Mendelssohn-Bartholdy Sinfonia n. 4 "Italiana"

W. A. Mozart Le nozze di Figaro: Ouverture

S. Prokof'ev Sinfonia Classica n. 1 (primo e quarto movimento)

G. Rossini Il barbiere di Siviglia: Ouverture

R. Strauss Don Juan

G. Verdi I vespri Siciliani: Sinfonia

4) Lettura a prima vista di brani scelti dalla Commissione.

V. Bellini, Norma

pp

First musical staff with treble and bass clefs, key signature of two flats, and 2/4 time signature. It contains a series of eighth notes with accents.

Second musical staff with treble and bass clefs, key signature of two flats, and 2/4 time signature. It contains a series of eighth notes with accents and a slur.

Third musical staff with treble and bass clefs, key signature of two flats, and 2/4 time signature. It contains a series of eighth notes with accents.

Fourth musical staff with treble and bass clefs, key signature of two flats, and 2/4 time signature. It contains a series of eighth notes with accents and a slur.

f

Fifth musical staff with treble and bass clefs, key signature of two flats, and 2/4 time signature. It contains a series of eighth notes with accents and a slur.

2

ff

Sixth musical staff with treble and bass clefs, key signature of two flats, and 2/4 time signature. It contains a series of eighth notes with accents and a slur. A boxed '2' indicates a second ending.

DIV.

p

Seventh musical staff with treble and bass clefs, key signature of two flats, and 2/4 time signature. It contains a series of eighth notes with accents and a slur, ending with a double bar line and a fermata.

A. Bruckner, Sinfonia n. 4

1. Satz

4

Viola

lang gezogen

lang gezogen immer

ff *cresc.*

ff

320

330

A. Bruckner, Sinfonia n. 4 - 2.Satz

8

Viola

Viol. pizz. arco
lang gezogen

mf gezogen cresc. dim. mf cresc. gezogen

pp cresc. dim. pp

lang gezogen p dim. mf pp lang gezogen mf gezogen lang gezogen

pp f dim. pp cresc. lang gezogen

80 dim. pp

Viol. pizz. arco
lang gezogen

mf gezogen cresc. dim. mf gezogen

pp cresc. dim. pp

p lang gezogen dim. mf pp lang gezogen mf

pp dim. f dim. pp cresc. lang gezogen

160 170 180 dim. pp

F. Mendelssohn-Bartholdy

Sinfonia n. 4

Viola

I. Allegro vivace

218 *p*

234

242 *sempre pp*

249 *cresc.*

257 *mf* *cresc.*

265 *f* *cresc.*

Detailed description: This block contains six staves of musical notation for the Viola part, measures 218 to 265. The music is in 3/4 time and D major. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include piano (p), pianissimo (pp), mezzo-forte (mf), and forte (f), with several crescendo markings. A fermata is present over measure 220.

Andante con moto

7 *f* *p* *cresc.* *sf* *p*

8

24 *p*

Detailed description: This block contains three staves of musical notation for the Viola part, measures 7 to 24. The tempo is Andante con moto. The music is in 3/4 time and D major. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include forte (f), piano (p), crescendo (cresc.), sforzando (sf), and piano (p). There are fermatas under measures 10, 14, and 20. Measure numbers 7, 8, and 24 are indicated at the start of their respective staves.

SALTARELLO
Presto

30 *ff* *ff* $\vee \vee \cap \vee \vee \cap \vee \vee \cap \vee$ $\cap \vee \cap \vee$ $\textcircled{3} \cap \vee \textcircled{3}$

Musical staff 30-36: Treble clef, 2/4 time signature. Starts with a forte (ff) dynamic. Features a series of eighth-note chords and triplets. Above the staff, there are rhythmic markings: $\vee \vee \cap \vee \vee \cap \vee \vee \cap \vee$ and $\cap \vee \cap \vee$. The piece concludes with a triplet of eighth notes marked $\textcircled{3} \cap \vee \textcircled{3}$.

37 $\cap \vee \vee \vee \vee$ $\cap \vee$ $\cap \vee \textcircled{3}$ $\textcircled{3}$ $\textcircled{3}$

Musical staff 37-41: Continuation of the piece. Above the staff, there are rhythmic markings: $\cap \vee \vee \vee \vee$, $\cap \vee$, and $\cap \vee \textcircled{3}$. The staff ends with two triplet markings $\textcircled{3}$.

42 *f*

Musical staff 42-46: Continuation of the piece with a forte (f) dynamic. The staff contains a series of eighth-note chords.

47 *ff*

Musical staff 47-51: Continuation of the piece with a fortissimo (ff) dynamic. The staff contains a series of eighth-note chords.

$\vee \cap$ *p* *stacc.*

Musical staff 52-56: Continuation of the piece starting with a piano (p) dynamic and staccato articulation. Above the staff, there is a rhythmic marking $\vee \cap$.

78 *cresc.* *f*

Musical staff 78-83: Continuation of the piece with a crescendo (cresc.) leading to a forte (f) dynamic. The staff contains a series of eighth-note chords.

84 *ff* $\textcircled{3}$ $\textcircled{3}$ $\textcircled{3}$

Musical staff 84-86: Continuation of the piece with a fortissimo (ff) dynamic. The staff contains a triplet of eighth notes marked $\textcircled{3}$.

\vee *p*

Musical staff 87-89: Continuation of the piece starting with a piano (p) dynamic. Above the staff, there is a rhythmic marking \vee .

134 \cap \vee \cap

Musical staff 134-137: Continuation of the piece. Above the staff, there are rhythmic markings: \cap , \vee , and \cap . The staff contains eighth-note chords with accents.

138

Musical staff 138-142: Continuation of the piece. The staff contains eighth-note chords with accents.

143 $\textcircled{3}$ $\textcircled{3}$

Musical staff 143-148: Continuation of the piece. The staff contains triplet markings $\textcircled{3}$ over eighth-note chords.

149

Musical staff 149-150: Continuation of the piece. The staff contains a few final notes.

Viola I,II

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia
Presto

6 *pp*

19 *vff*

24 *p*

S. Prokofiev, Sinfonia n. 1 Classica

VIOLA

Allegro con brio $\text{♩} = 100$

I

ff *con brio* *p* *ff* *p* *p*

p *p* *f*

A *ff* *p* *p*

B *mf* *p* *pp* *1*

trun *trun* *p* *p* *f*

p *p*

VIOLA

Molto vivace

f *dim.* *ff* *p* *pp* *p* *3* *V* *p* *3* *G* *f* *ff* *f* *ff* *1.* *ff* *2.* *f* *p* *pp* *p* *pizz.* *arco* *V* *1* *I* *1* *p* *mf* *1* *J* *ff* *mf*

VIOLA

V $\nabla \cap \nabla$
 mf *cresc.* *f* *mp* *mf*
 K pizz. *p*
 L arco *pp* *p*
 V *p* *div.* *ff* *pp* *p* *div.* *f*
 1 unis V M
 pizz. *mp* *pp* *mp* *mp* N 2
 1 arco V 2 V
 mf *mp* *f* *mf* *di*
 mi - nu - en - do *p*
 P *p* *f* *cresc.*
 R *ff* *f*
 S *f* *ff* *p*

IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

SINFONIA

All.^o con brio

The image displays the first movement of the symphony, starting with a key signature of one sharp (F#) and a 3/4 time signature. The score is written for a full orchestra, with multiple staves for strings, woodwinds, and brass. The music is marked 'All.^o con brio' and begins with a dynamic of *p* (piano). The score includes several first endings, numbered 1 through 7, which are indicated by a circled number above the staff. The dynamics vary throughout the piece, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence.

17 Più mosso

Musical score for measures 17-18. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/5 time signature. Measure 17 begins with a forte (*ff*) dynamic marking. The melody consists of eighth and sixteenth notes. Measure 18 features a complex accompaniment with sixteenth-note chords and a melodic line with accents.

18

Musical score for measures 18-19. Measure 18 continues with the accompaniment from the previous system. Measure 19 features a melodic line with accents and a forte (*ff*) dynamic marking. The accompaniment consists of sixteenth-note chords.

19

Musical score for measures 19-20. Measure 19 includes a *DIV.* (diviso) marking above the staff. The melody is written in a higher register with sixteenth notes. Measure 20 features a melodic line with accents and a forte (*ff*) dynamic marking. The accompaniment consists of sixteenth-note chords.

Viola

DON JUAN

Richard Strauss, 1864 - 1949

Op. 20

Allegro molto con brio

ff

pizz.

arco

ff

fff

pp

trquillo

p

Viola

52

ff p

54

p cresc. espr.

58

p espr.

62

ff rapidamente rem. fpp

G. Verdi, I vespri siciliani

Sinfonia

2.

Allegro agitato

2

ff

2

f

pp

ppp

PIZZ.

VUOTA DV.

p

3

This page of musical notation consists of ten staves, each containing a line of music. The notation is written in a 12/8 time signature with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets. The first staff begins with a triplet of eighth notes, followed by another triplet. The subsequent staves continue with similar rhythmic motifs, including eighth-note runs and sixteenth-note patterns. The notation includes stems, beams, and various note heads, with some notes marked with a '7' (likely indicating a specific fingering or breath mark). The overall structure is a continuous melodic or rhythmic line across the ten staves.

