



Secondo clarinetto con l'obbligo del clarinetto piccolo in mi bemolle e della fila

1) Esecuzione dei seguenti brani solistici:

W.A. Mozart Concerto KV 622 (primo e secondo movimento)

2) Esecuzione dei seguenti assolo e passi d'orchestra a scelta della Commissione:

Clarinetto:

L. van Beethoven Sinfonia n. 6
Sinfonia n. 8
Sinfonia n. 9: secondo e terzo movimento (parte II)

F. Mendelssohn Sogno di una notte di mezza estate: Scherzo (parte II)

G. Puccini La Bohème: atti I e II (parte II)

G. Rossini Semiramide (Ouverture)
Il Barbiere di Siviglia: atto I (Cavatina parte II)

G. Verdi La forza del destino (Ouverture e solo terzo atto)

Clarinetto Piccolo:

H. Berlioz Sinfonia Fantastica

M. Ravel Boléro
Concerto in sol per pianoforte e orchestra

R. Strauss Till Eulenspiegels lustige Streiche

I. Stravinskij La sagra della primavera

3) Lettura a prima vista di brani scelti dalla Commissione.

Beethoven (van) L. - SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma non troppo

in Sib 











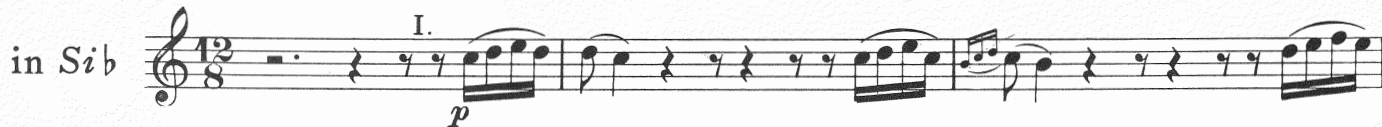






SECONDO TEMPO

Andante molto moto

in Sib 



Musical score for the first section, consisting of five staves. The top two staves are piano accompaniment, and the bottom three are violin parts. The piano part includes dynamic markings *cresc.* and *f*. The violin parts include *p*, *f*, *p*, and *dolce*. There are first and second endings marked "I." and "II." in the violin parts.

TERZO TEMPO

Allegro

in Sib

Musical score for the third tempo section, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes first and second endings marked "I." and "II." with the dynamic marking *dolce*.

Continuation of the third tempo section, consisting of three staves. The top staff is piano accompaniment, and the bottom two are violin parts. Dynamic markings include *p*, *cresc.*, and *f*. There are first and second endings marked "1" and "3" in the violin parts.

QUARTO TEMPO

Allegretto

in Sib

Musical score for the fourth tempo section, starting with a treble clef, key signature of one sharp (F#), and 6/8 time signature. It includes first and second endings marked "I." and "II." with the dynamic marking *dolce*.

Beethoven (van) L. - OTTAVA SINFONIA

PRIMO TEMPO

Allegro vivace e con brio

in Sib

I. *f* *p dolce*

I. *p dolce*

I. *ff* a 2

sf *sf* *sf* *sf* *sf* *sf* a 2

sf *sf* *sf* I. *p dolce*

f *p*

I. *p*

dolce *p* 3

p dolce

TERZO TEMPO
Tempo di Minuetto

in Sib

1. 3

dolce cresc.

dolce cresc.

p cresc. *f* *p cresc.*

p *p dolce*

p cresc. *p* *dim. pp*

Detailed description: The score consists of five staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth-note patterns with slurs and accents, marked with a first ending bracket and a '3' indicating a triplet. The dynamics are *dolce* and *cresc.*. The second staff continues the eighth-note patterns, also marked *dolce cresc.*. The third staff introduces a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) dynamic, and another piano (*p*) dynamic with a crescendo (*p cresc.*). It includes first and second ending brackets. The fourth staff starts with a piano (*p*) dynamic and a first ending bracket, followed by a *p dolce* section. The fifth staff begins with a piano (*p*) dynamic, a crescendo (*cresc.*), a piano (*p*) dynamic, and ends with a decrescendo (*dim. pp*) to a final cadence.

L. van Beethoven, Sinfonia n. 9

SCHERZO

Molto vivace

in Do

I.

ff

f *f* *f* *f* *f*

in Do

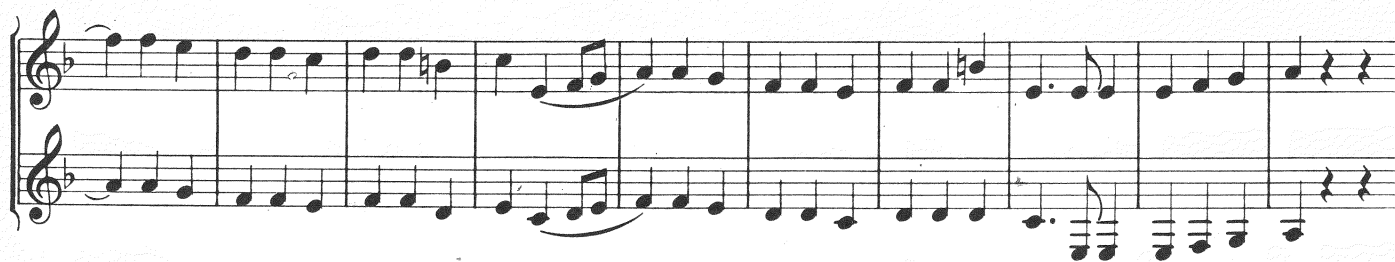
II.



f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*



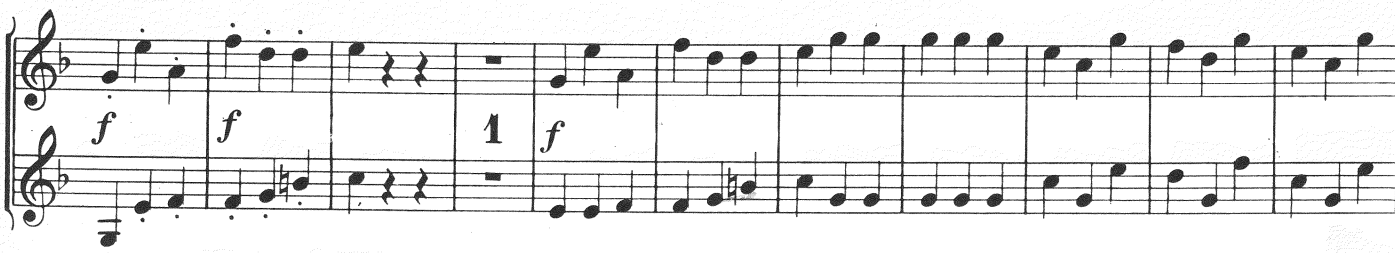
f



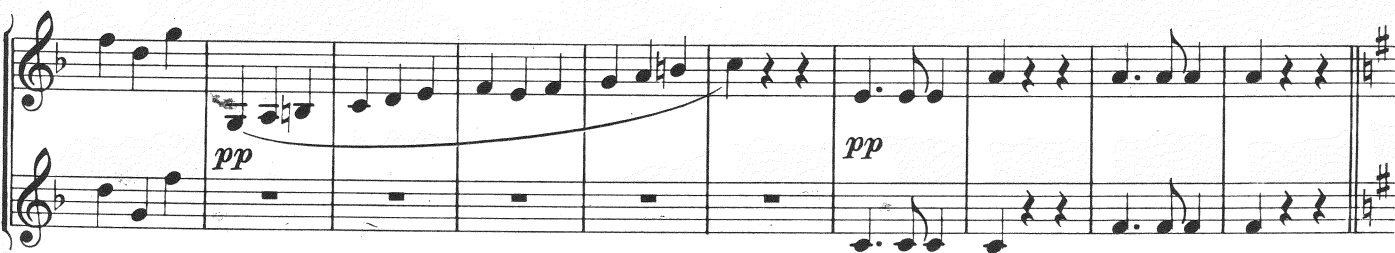
5 *cresc.*



f *f* 1 *f*



pp *pp*



(Ritmo di tre battute)

3

1 p 1

1 1 dim.

pp

ff

1

First system of a musical score, consisting of two staves. The upper staff contains a melodic line with various intervals and rests. The lower staff contains a bass line with a similar rhythmic pattern. A *cresc.* (crescendo) marking is present above the lower staff in the middle of the system.

Second system of a musical score, consisting of two staves. The upper staff features a melodic line with a series of eighth notes. The lower staff features a bass line with a similar rhythmic pattern. A *f* (forte) dynamic marking is present at the beginning of the system, and a first ending bracket labeled '1' is shown above the upper staff.

Third system of a musical score, consisting of two staves. The upper staff features a melodic line with a series of eighth notes. The lower staff features a bass line with a similar rhythmic pattern. A *f* (forte) dynamic marking is present at the beginning of the system, and a first ending bracket labeled '1' is shown above the upper staff. A *pp* (pianissimo) dynamic marking is present in the middle of the system.

Fourth system of a musical score, consisting of two staves. The upper staff features a melodic line with a series of eighth notes. The lower staff features a bass line with a similar rhythmic pattern. A *pp* (pianissimo) dynamic marking is present at the beginning of the system, and a second ending bracket labeled '2' is shown above the upper staff.

Fifth system of a musical score, consisting of two staves. The upper staff features a melodic line with a series of eighth notes. The lower staff features a bass line with a similar rhythmic pattern. A *Presto* tempo marking is present above the upper staff. A *f* (forte) dynamic marking is present at the beginning of the system, and a *p* (piano) dynamic marking is present in the middle of the system.

Sixth system of a musical score, consisting of two staves. The upper staff features a melodic line with a series of eighth notes. The lower staff features a bass line with a similar rhythmic pattern. The system concludes with a double bar line and repeat signs.

Seventh system of a musical score, consisting of two staves. The upper staff features a melodic line with a series of eighth notes. The lower staff features a bass line with a similar rhythmic pattern. The system concludes with a double bar line and repeat signs.

Adagio molto cantabile

in Si^b

in Si^b *p* *p* 2

dolce *cresc.* *p* *dim.* 3/4

p *p*

cresc. *p*

cresc. *p* *dim.* 3/4

p dim. *dolce*

p dim. *p dim.*

A MIDSUMMER NIGHT'S DREAM

Scherzo.
Allegro vivace.

F. MENDELSSOHN, Op. 61

1. in B \flat *p*

2. in B \flat *p*

dim.

p

1. *p* *tr* *tr* *tr* *tr* 5

1. *p*

2. *p*

1. *p* *f* *f* *dim.* 1

1. *p*

2. *p*

The first system consists of two staves. The top staff begins with a first ending marked '1.' and a piano dynamic 'p'. The bottom staff begins with a second ending marked '2.' and a piano dynamic 'p'. Both staves contain melodic lines with eighth and sixteenth notes.

The second system consists of two staves. The top staff has a piano dynamic 'p' and includes accents (>) over several notes. The bottom staff continues the melodic and harmonic development.

The third system consists of two staves. The top staff features a melodic line with eighth notes and rests. The bottom staff provides a rhythmic accompaniment with eighth notes.

sf *cresc.* *sf* *sf* *p*

The fourth system is a single staff containing a melodic line. It starts with a forte dynamic 'sf', followed by a crescendo 'cresc.', then another 'sf', and ends with a piano dynamic 'p'. There are four measures in this system.

3 *p* 1 *dim.* 13

The fifth system is a single staff containing a melodic line. It includes a first ending marked '3' with a piano dynamic 'p', followed by a second ending marked '1' with a diminuendo 'dim.' dynamic, and a final measure marked '13'.

1. *pp*

2. *pp*

The sixth system consists of two staves. The top staff begins with a first ending marked '1.' and a pianissimo dynamic 'pp'. The bottom staff begins with a second ending marked '2.' and a pianissimo dynamic 'pp'. Both staves contain melodic lines.

Puccini G. - LA BOHÈME (*)

ATTO PRIMO

Allegro vivace

in La

in La

I. **1** *ff*

II. **1** *ff*

1 *ff*

in Sib

1 *p*

in Sib

in La

Allegro

I. II. a 2

SOLO

f *a 2* *a 2* *p*

brillante

p

in Sib Allegro vivo

Allegro

SOLO

I. **1** *pp*

II. **1** *pp*

in La

Allegro agitato

SOLO

pp

Largo sostenuto

Calmo

mf

pp

mf dolce

pp

poco affrett.

ATTO SECONDO

Allegro

in Sib

I. *stacc. p cresc.*

II. *stacc.*

sempre cresc.

Allegro sostenuto

SOLO

f espress. p

allarg. f a tempo f

in La

Allegretto giocoso

p

I. *f*

II. *f risoluto*

Più mosso

tr

tr

cresc.

mf *p*

pp Calmo *tr* *tr* *bé* 1

p (voce omogenea) Sostenendo

mf *3* *affrett.* *3* *p cresc. e incalzando*

f sostenendo *p* *a tempo*

pp *p*

Rossini G. - SEMIRAMIDE

SINFONIA

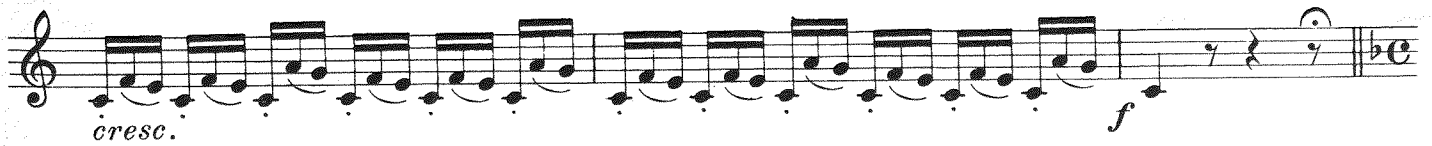
Allegro vivace

in La  I. **1** **3** a 2 *p* *cresc. gradatamente*

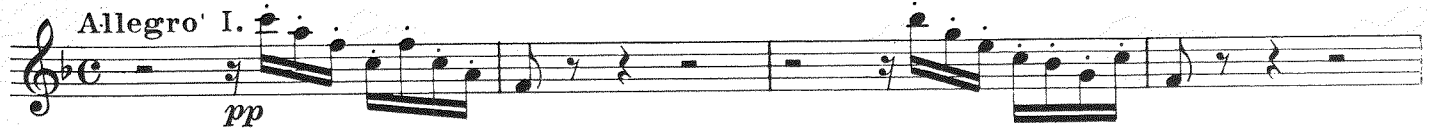
 *rinf.*

Andantino

a 2 **3** *p* 

 *cresc.* *f*

Allegro' I.

pp 



SOLO

p **3** 



Opp.

Opp. **3** 

p **3** 

G. Rossini, Il barbiere di Siviglia

Allegro vivace

SOLO

First system of musical notation, starting with a piano (*p*) dynamic marking. The music is in 6/8 time and features a melodic line with eighth-note patterns.

Second system of musical notation, including first and second endings. The first ending is marked *I.* and the second ending is marked *II.*. A crescendo (*cresc.*) marking is present in the second ending.

Third system of musical notation, continuing the melodic and harmonic development of the piece.

Fourth system of musical notation, featuring a rinforzando (*rinf.*) marking and a forte (*f*) dynamic. The music continues with rhythmic patterns and melodic lines.

Fifth system of musical notation, concluding with a fortissimo (*ff*) dynamic and a key signature change to G major. The piece ends with a final cadence.

Verdi G. - LA FORZA DEL DESTINO

SINFONIA

Andantino

SOLO

in La

p dolce *p*

Andante mosso

p *cresc.*

Allegro brillante

SOLO

dolce *espressivo cantabile*

G. Verdi, La forza del destino

ATTO TERZO

Andante mosso

SOLO

in Sib

p

cresc.

f

poco allarg.

a tempo

poco rall.

tr

CLARINETTO PICCOLO

5. Satz
Beim Hexensabbat

Symphonie fantastique

Hector Berlioz
op. 14

Allegro

40 in Es

poco f cresc.

47

sempre cresc.

55

f

63

cresc. ff

73

Detailed description: This page contains the musical score for the Piccolo Clarinet part of the fifth movement of Hector Berlioz's 'Symphonie fantastique'. The score is written in E major (in Es) and begins at measure 40. It consists of five staves of music. The first staff (measures 40-47) starts with a 'poco f' dynamic and a 'cresc.' marking. The second staff (measures 47-55) is marked 'sempre cresc.'. The third staff (measures 55-63) features a 'f' dynamic. The fourth staff (measures 63-73) is marked 'cresc.' and 'ff'. The fifth staff (measures 73-78) concludes the passage. The music is characterized by frequent trills and a generally ascending melodic line.

Maurice Ravel

BOLERO

Clarinetto piccolo


The image displays a musical score for the Piccolo Clarinet part of Maurice Ravel's Bolero. The score is written on five staves in treble clef, with a key signature of two sharps (D major) and a 3/4 time signature. The first staff begins with a piano (*p*) dynamic marking. The music is characterized by long, flowing lines with many slurs and ties, creating a sense of continuous, undulating motion. The second staff includes a triplet of eighth notes. The third staff features a triplet of eighth notes and a dynamic marking of *b* (pianissimo). The fourth and fifth staves continue the melodic line with various articulations and slurs. The overall texture is dense and lyrical, typical of the piece's hypnotic and romantic style.

Hohe Klarinette

3. Satz

Klavierkonzert G-Dur

G major

 Presto

Maurice Ravel



(18)



R. Strauss, Till Eulenspiegel lustige Streiche

Clarinetto in Mib

577 **38** **4** *p* gleichgültig **5** *p* demütig **4**

597 *ff* entstellt **3** **39** **2** kläglich 1. Hn. $\text{♩} = \text{♩. des } 6/8$ **7** breit Fg./Hn./Pos. *ff*

615 **40** *mf* **3** *sfz* *dim.* *p* *calando* *pp*

Detailed description: This is a musical score for Clarinet in B-flat, covering measures 577 to 615. The score is written on three staves. The first staff (measures 577-596) features a melodic line with dynamics *p* and articulation marks. The second staff (measures 597-614) includes a section marked 'kläglich' (lamenting) for the first horn, with a tempo change to 6/8 and dynamics *ff* and *mf*. The third staff (measures 615-615) continues the melodic line with dynamics *mf*, *sfz*, *dim.*, *p*, and *pp*, and includes a 'calando' marking. The key signature is one sharp (F#) and the time signature is 4/4.

The Rite of Spring

(1912)

E♭ Clarinet

Igor Stravinsky (1882-1971)

Lento tempo rubato ♩=60 (un peu dehors)

Solo

pp poco accel. 2

4

♩=66 Solo
(*mf*) espress.

5

7

Solo
mf espr.

2 8
dim. 3 3 3 3 *poco piu f* 3 3

9 1 1 Solo
ff 3 3 5

10
sempre ff 4 1 3 4

11
5 5

RONDES PRINTANIÈRES

Tranquillo
48 ♩=108 Solo
p 5

6

49
Solo
(*p*) 7

57
8