Secondo flauto con l'obbligo dell'ottavino e della fila

1) Esecuzione dei seguenti brani solistici:

Flauto :
G. Fauré Fantasie op.79

Ottavino:
A. Vivaldi Concerto in Do Maggiore F. VI n°4 (primo e secondo movimento)

2) Esecuzione dei seguenti passi d'orchestra a scelta della commissione.

Flauto:

J. S. Bach Passione secondo S. Giovanni BWV 245 "Ich folge Dir"

F. Mendelssohn-Bartholdy Sinfonia n. 4 "Italiana": Saltarello (I e II flauto)

M. Ravel Ma mère l'oye: Pavane de la Belle au bois dormant (I e II flauto)
Daphnis et chloé (solo del I flauto)

G. Verdi Rigoletto: Caro nome (I e II flauto)
Otello: Ballabili (II flauto)

Ottavino:

L. van Beethoven Sinfonia n. 9. Marcia

P. I. Čajkovskij Sinfonia n. 4: terzo movimento

M. Ravel Ma Mere l'Oye (Laideronnette Emperatrice des pagodes)

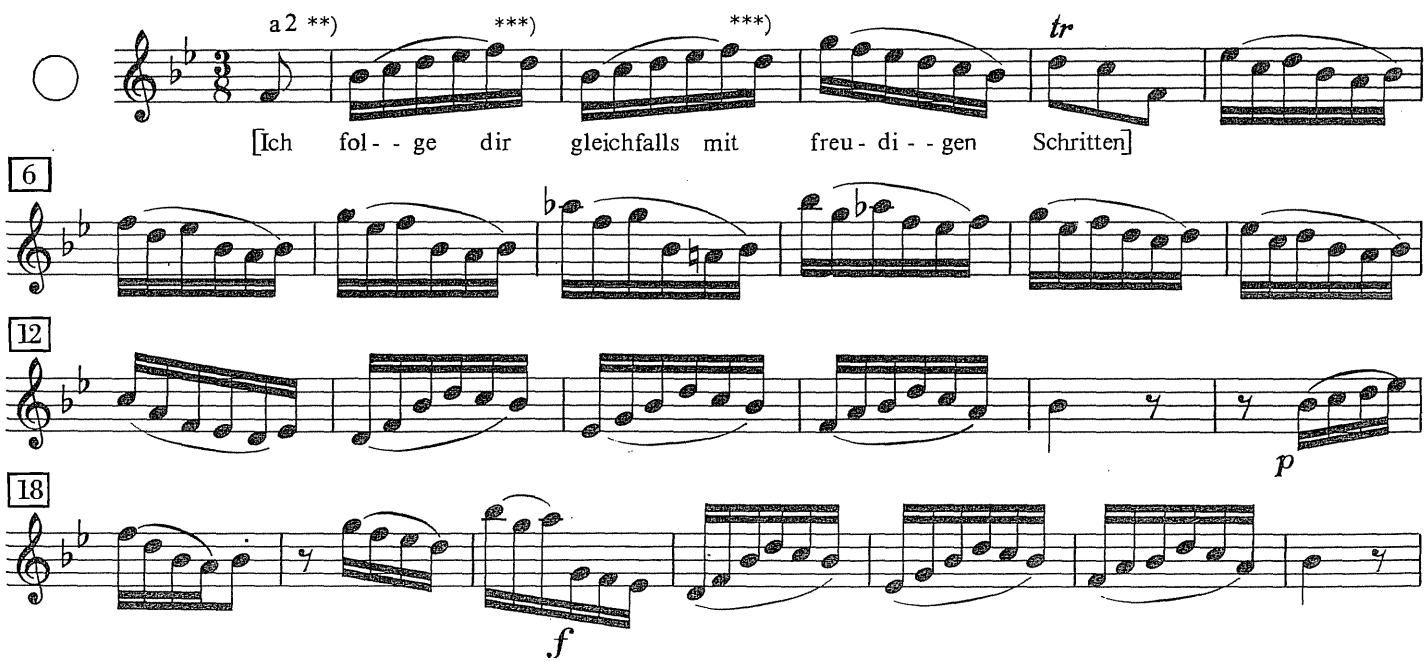
G. Rossini La gazza ladra: Sinfonia
L'italiana in Algeri: Sinfonia
Semiramide: Sinfonia

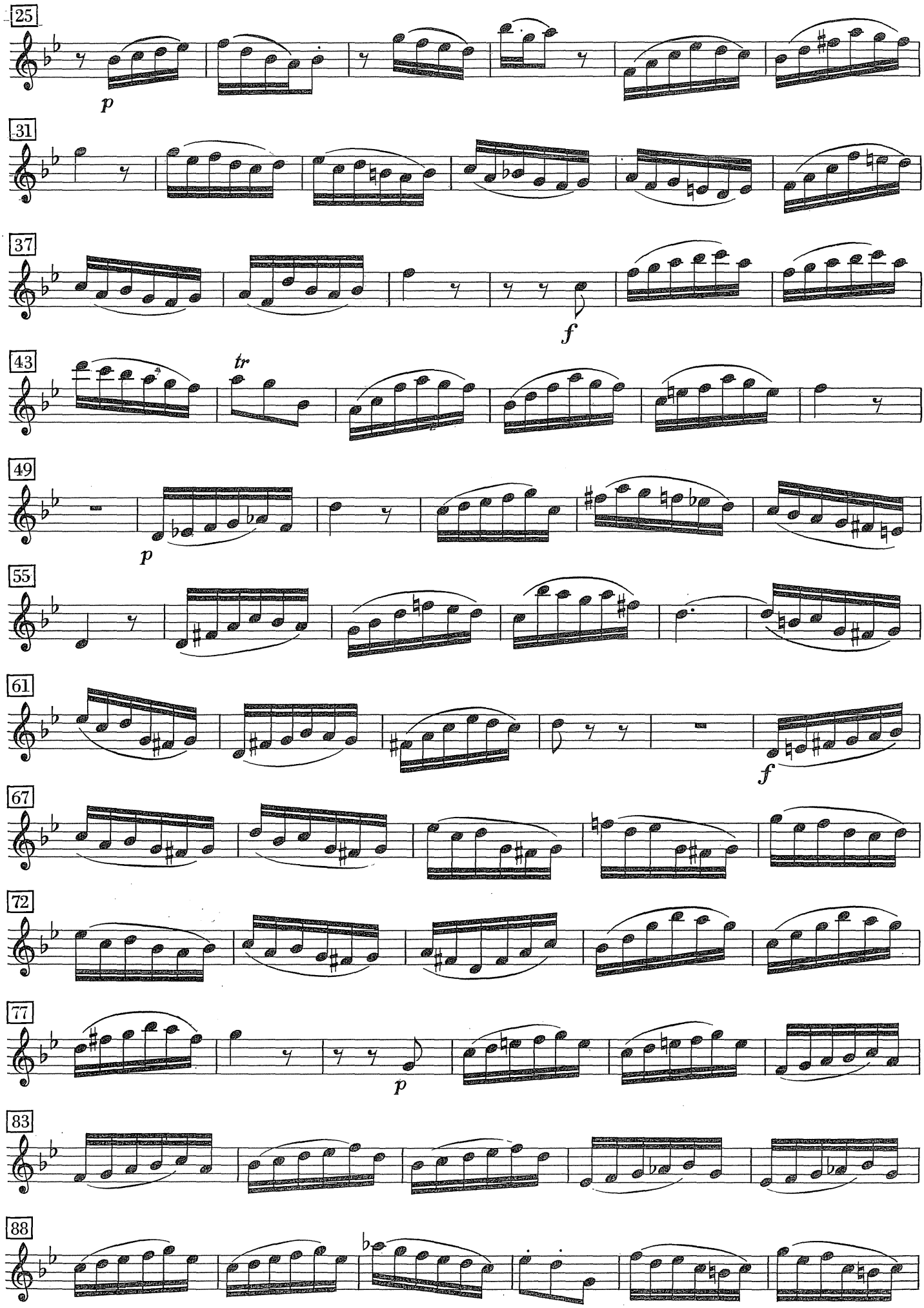
3) Lettura a prima vista di brani scelti dalla Commissione.

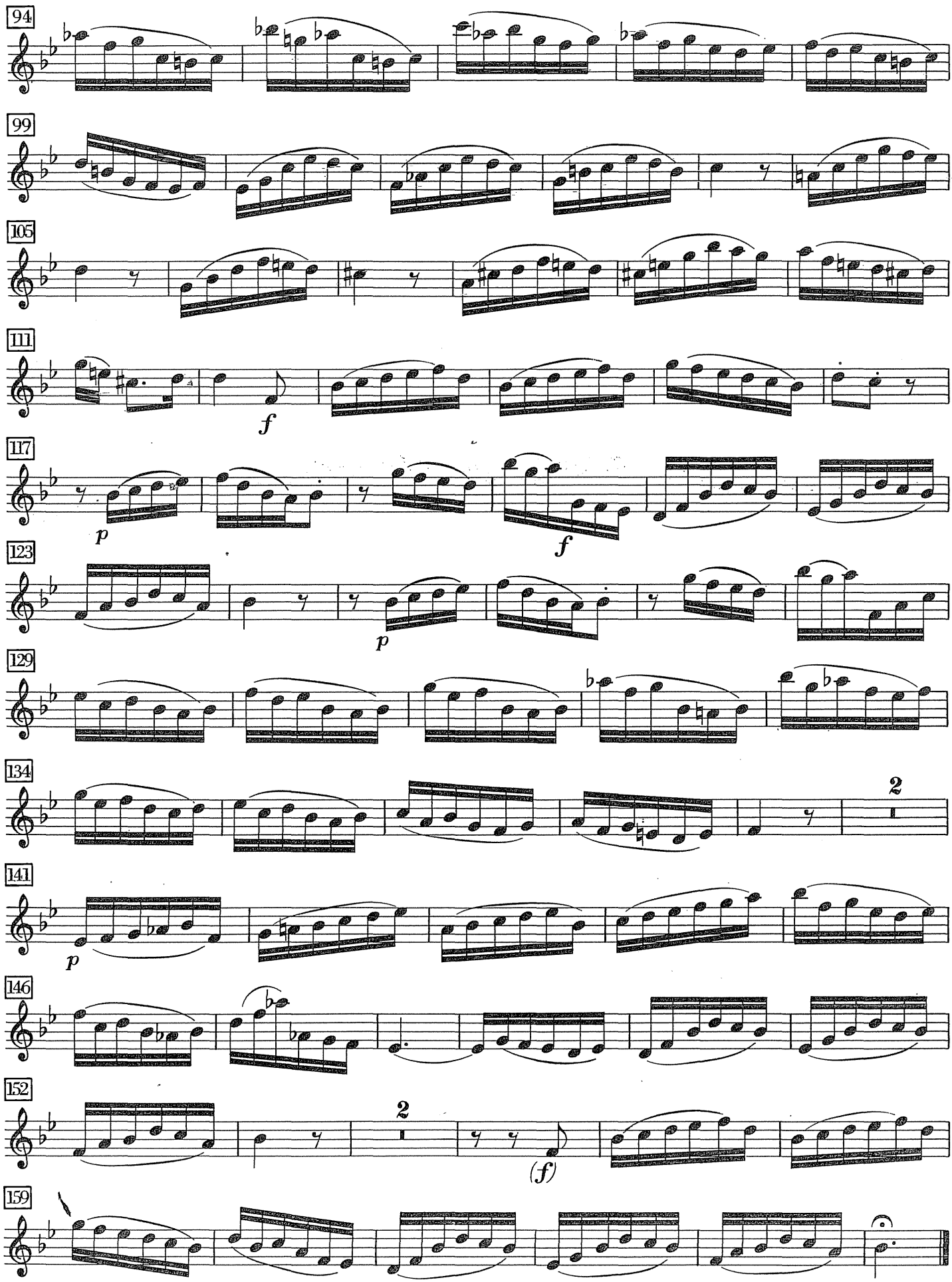
Johannespassion

St. John Passion

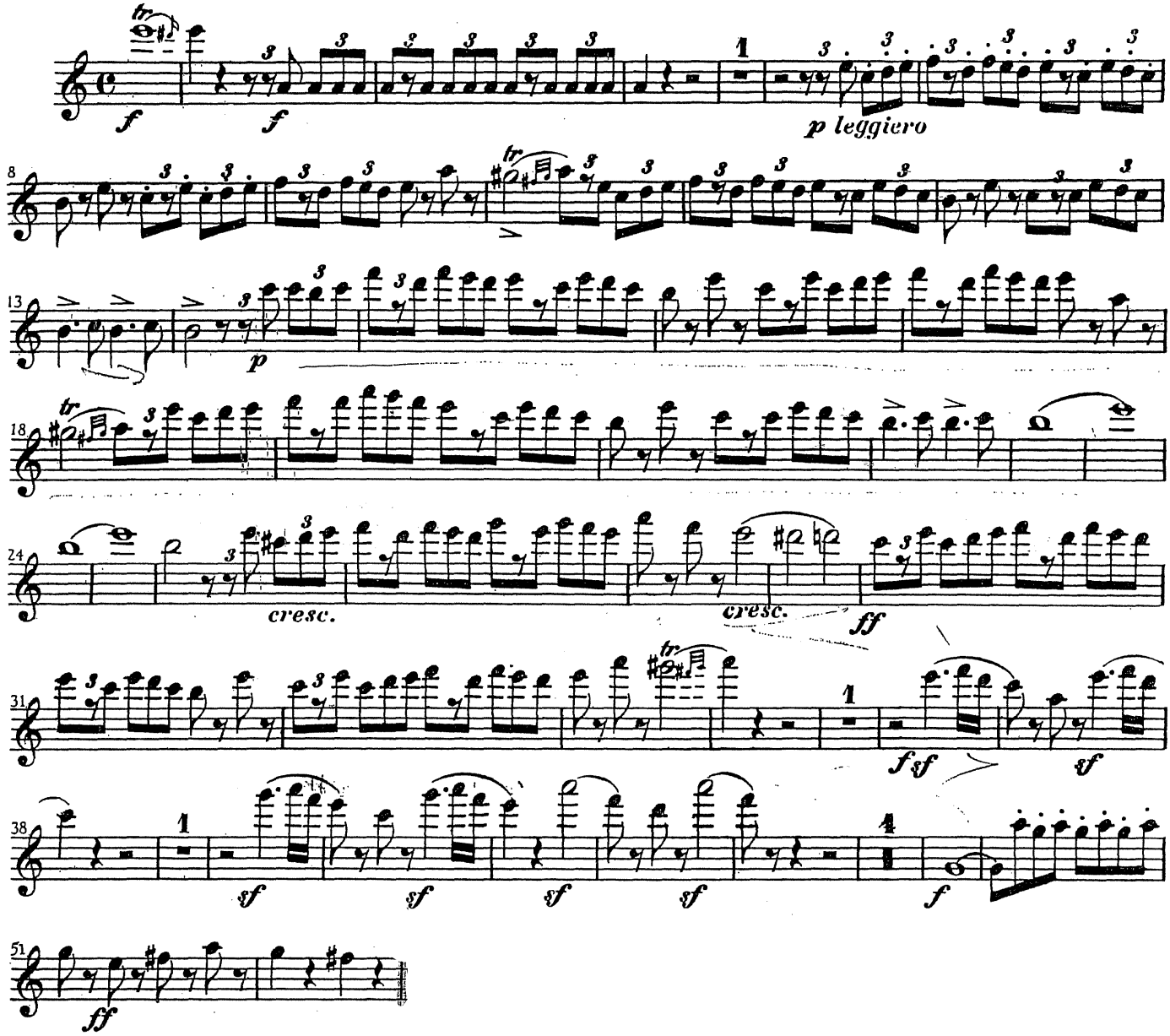
13. (9.) Aria: Sopr.; Fl. trav. I/II; Cont., Org.



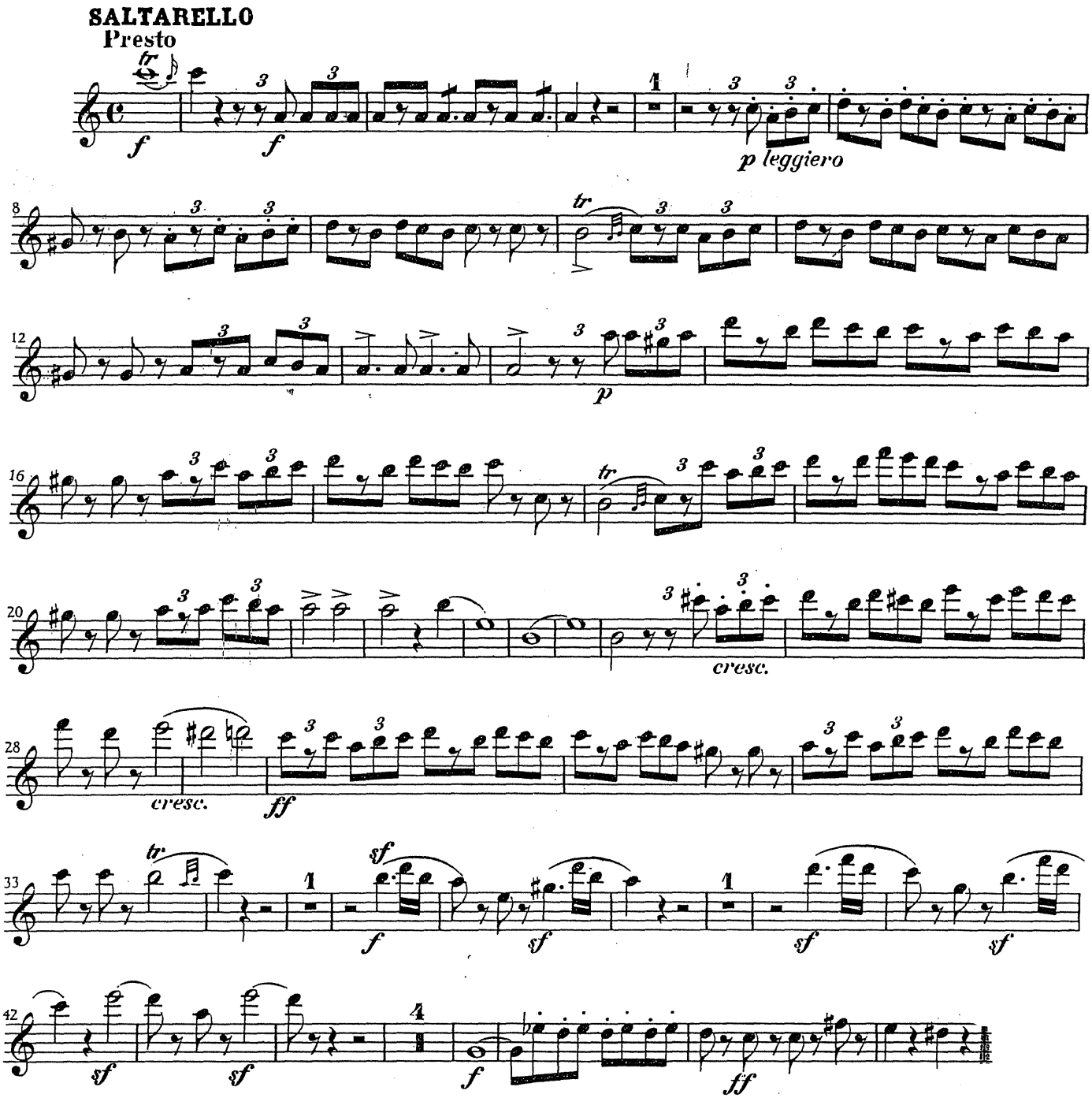

25
p
31
37
f
43
tr
49
p
55
61
f
67
72
77
p
83
88


94
99
105
111
f
117
p
f
123
p
129
134
2
141
p
146
152
2
(f)
159

SALTARELLO
Presto



F. Mendelssohn-Bartholdy, Sinfonia n. 4

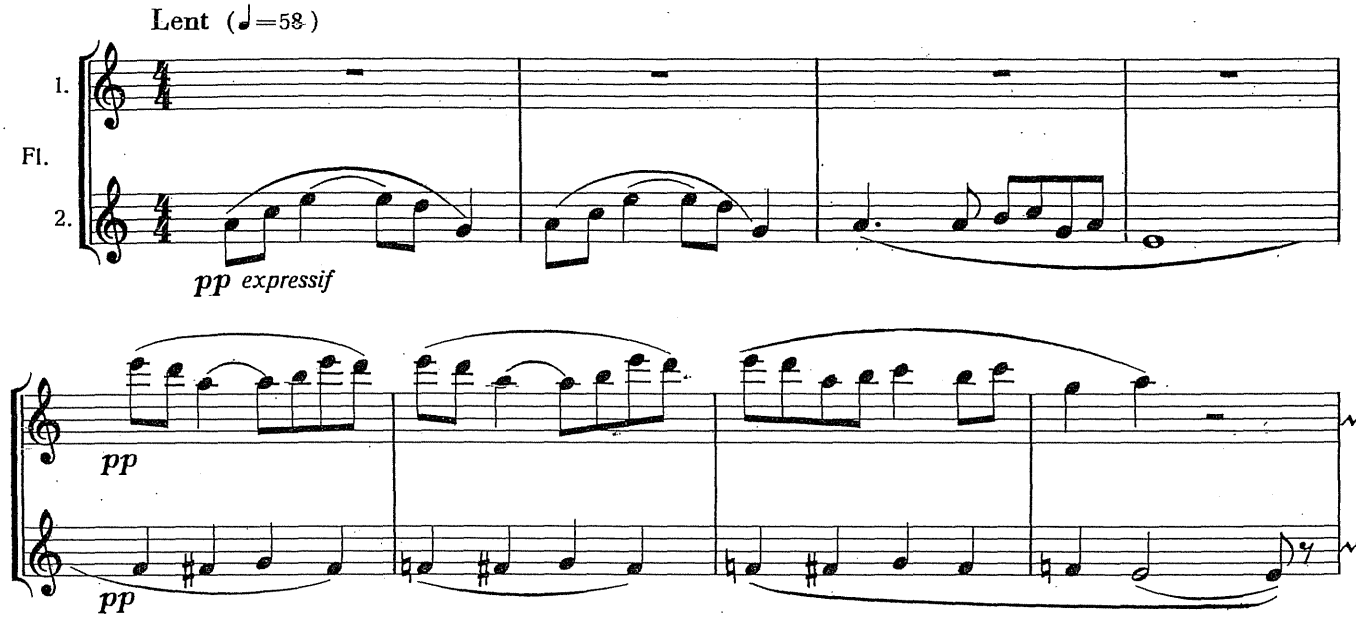


Ma mère l'oye

(1912)

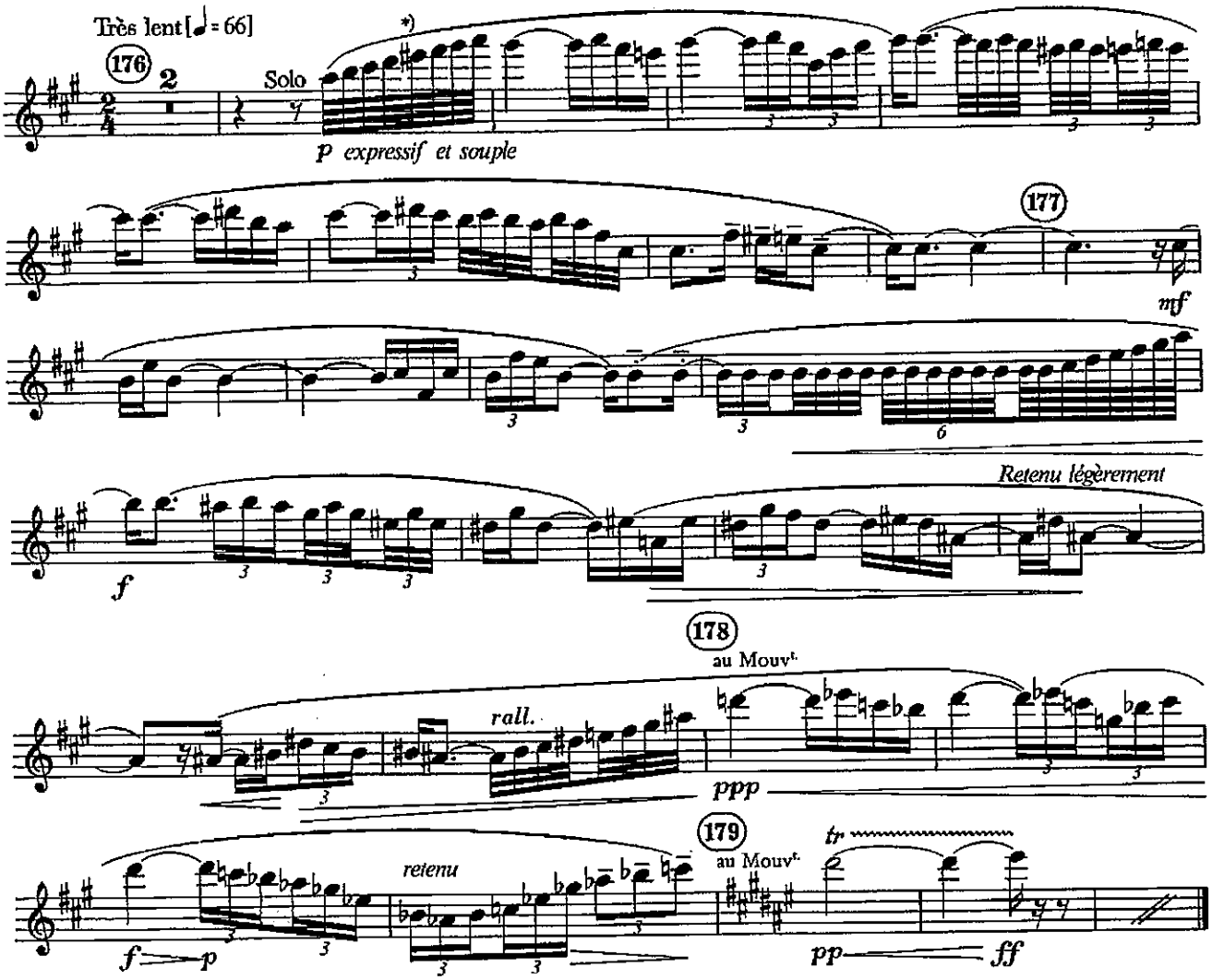
Maurice Ravel
1875 - 1937

I Pavane de la Belle au bois dormant



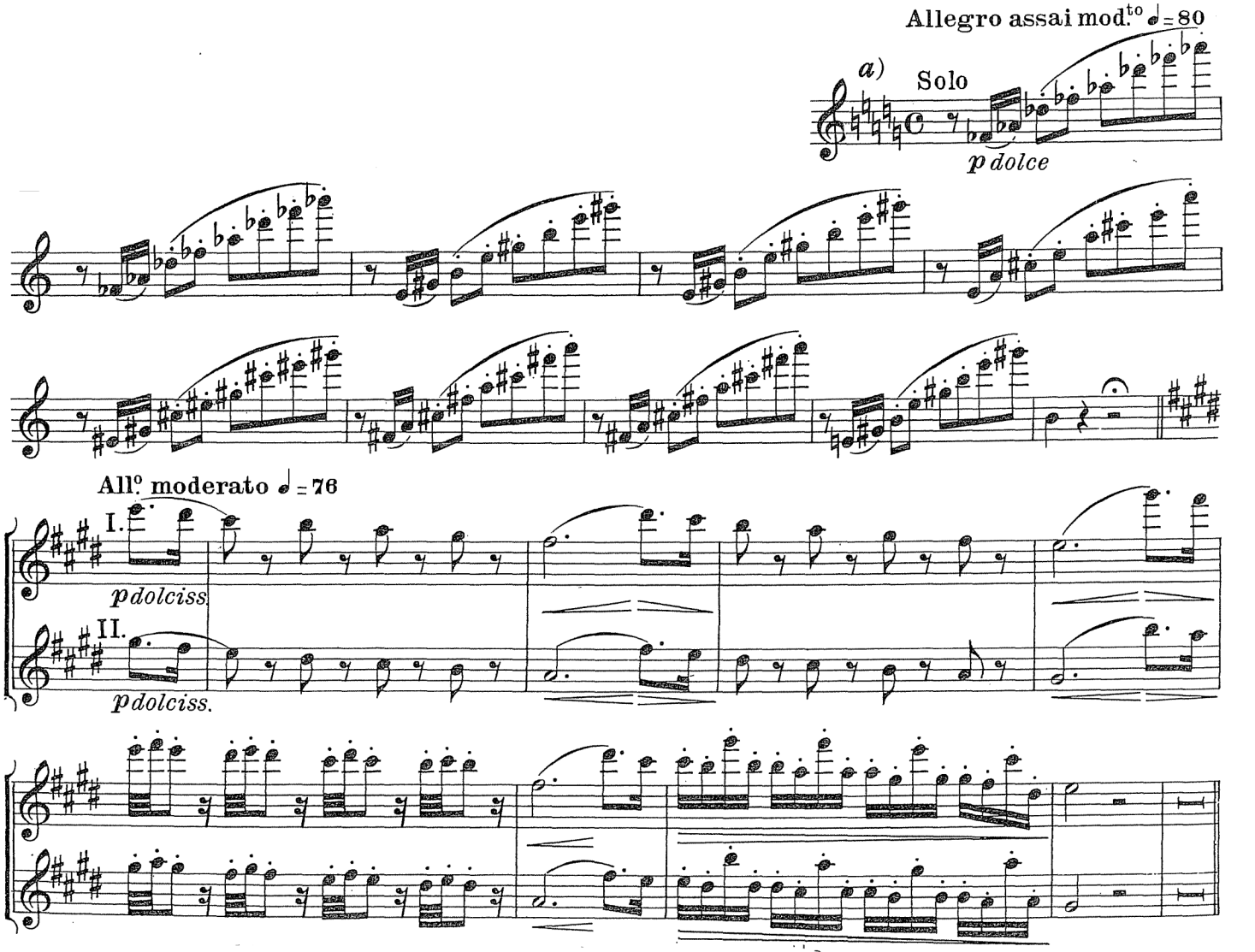
Daphnis et Chloé

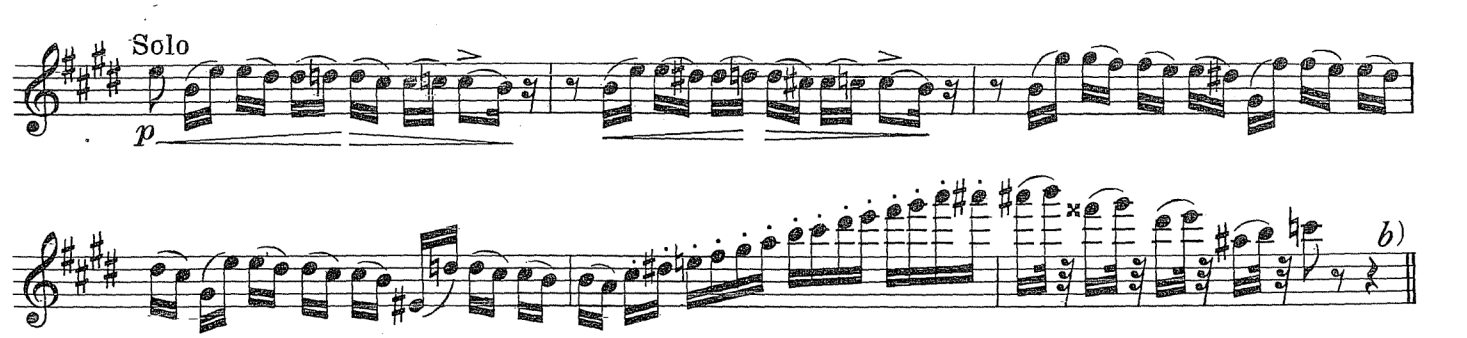
2ème Suite



RIGOLETTO
ATTO I.

G. VERDI





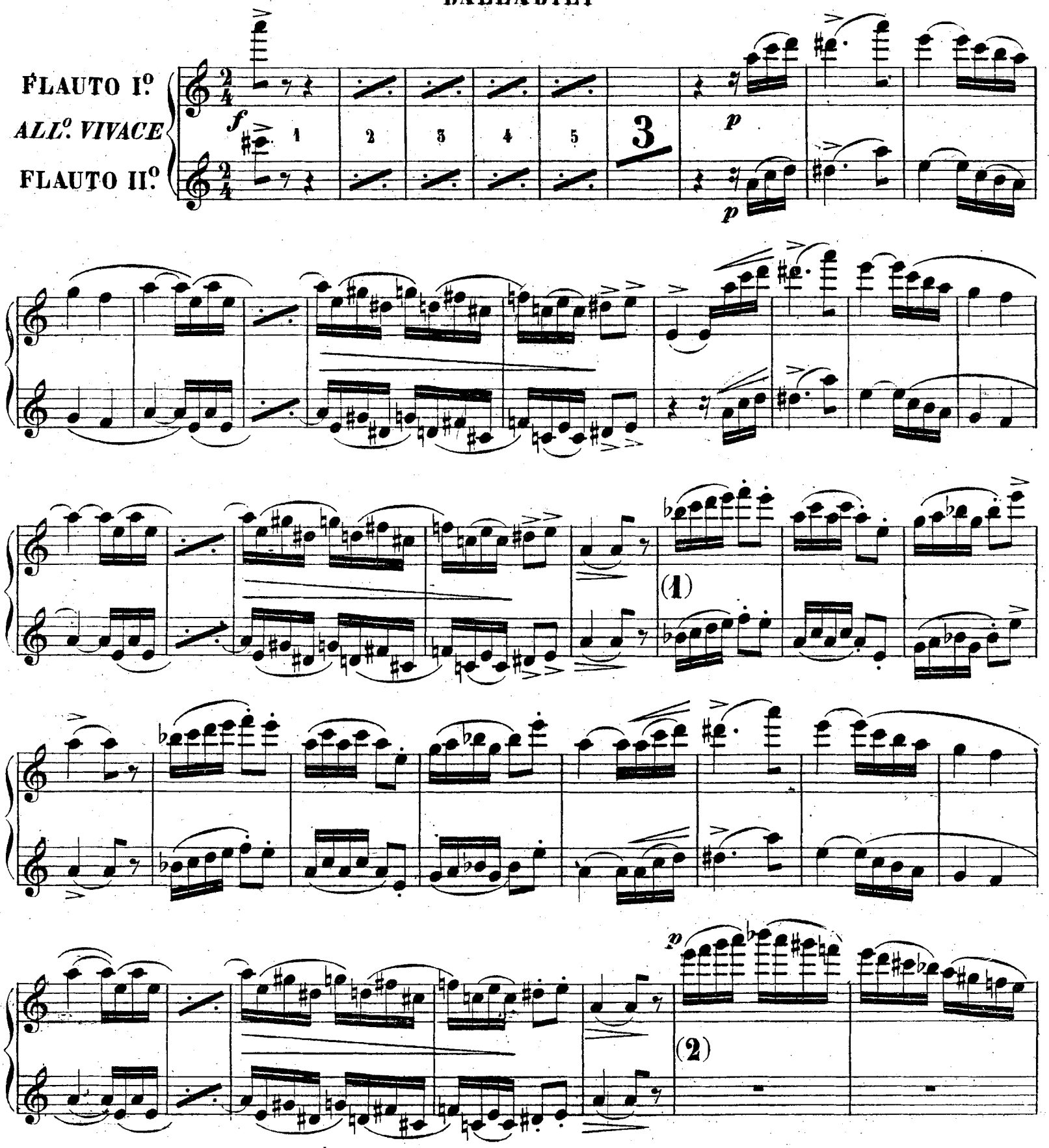
G. Verdi, Otello

BALLABILI

FLAUTO I.º

ALL.º VIVACE

FLAUTO II.º



(3) CANZONE ARABA

7

cres.

f

più cres. ancora

f

(4)

ff

ff

INVOCAZIONE AD ALLAH

(5) *LO STESSO MOV.to* *allarg. poco a poco*

2

3

IV

(6) **CANZONE GRECA**
ANDANTE

p dolciss. senza accenti

morendo

dim.

(7)

dim.

dim.

ppp

(8)

DANZA *molto calma e tranquilla*

dolce

cantabile senza accenti

dolce

(9)

sempre senza accenti e dolciss.

(10)

ppp

ppp

LA MURANESE

FLUTE I–II

(11) ALL.o VIVACE

morendo poco allarg.

(12)

FLUTE I–II

(13) *dolce*

p

dolce

p

(14)

p cantabile

p cantabile

(15)

f

f

f *p legg.*

f *p legg.*

f

CANTO GUERRIERO (16) (17) (18)

15 16

f *p legg.*

f *p*

f *p*

f

ff

ff

VIII ♩= 88

(19) *PIU MOSSO*

mf *stacc.* *mf* *cres.*

mf

f *f* *f* *f*

(20) (21)

ff *ff*

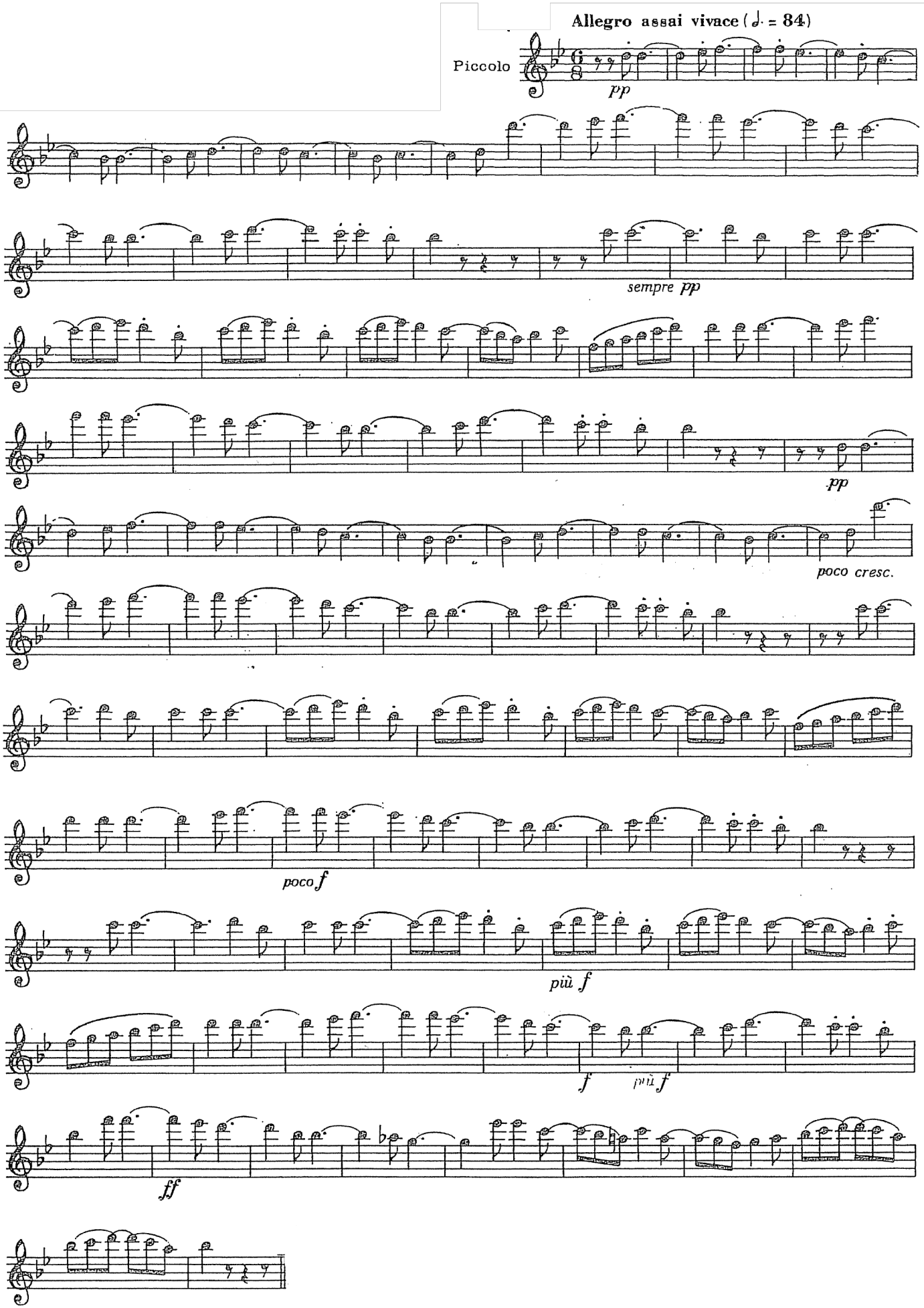
1 1 1 1 1 1

ff *ff* *ff* *ff* *ff* *ff*

ff *ff*

TROMBE

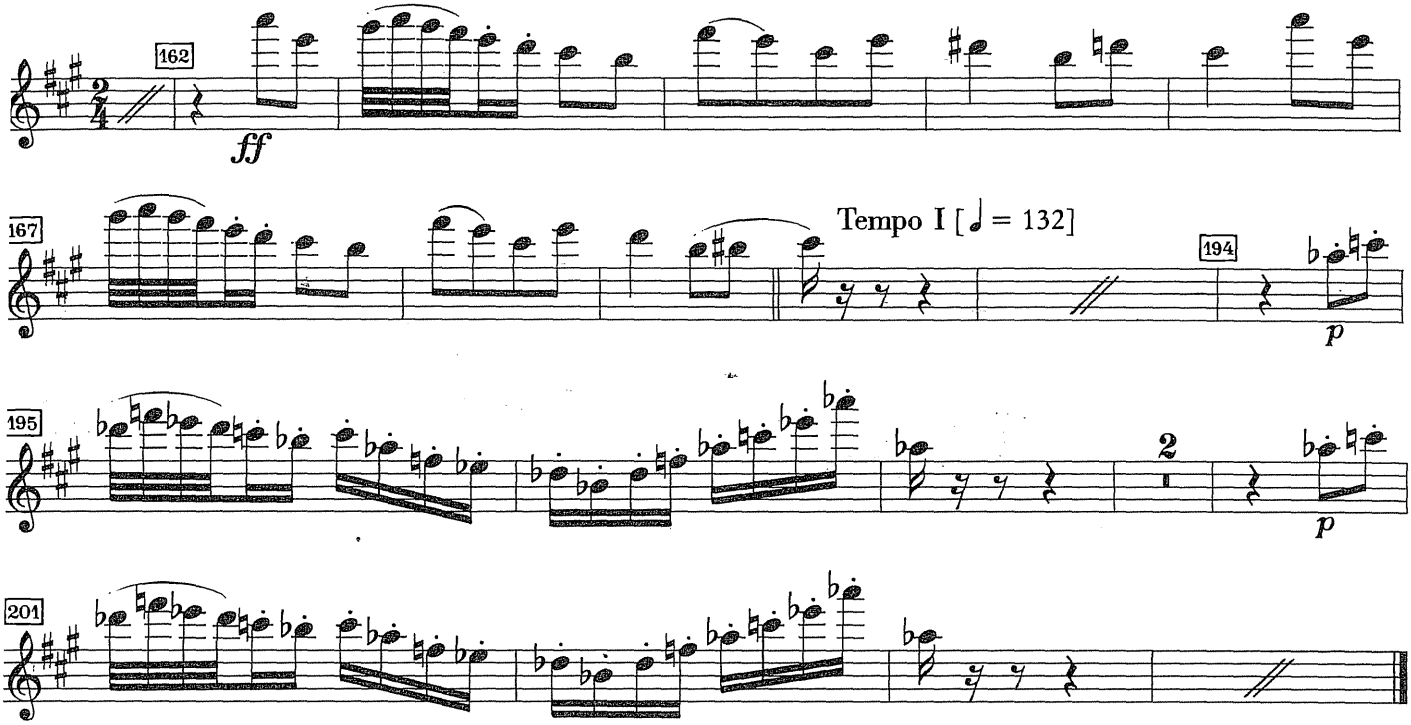
L. van Beethoven, Sinfonia n. 9



Sinfonie Nr. 4
f-Moll/F minor

3. Satz Scherzo
[Allegro] Meno mosso [♩ = 104]

Peter I. Tschaikowsky
op. 36

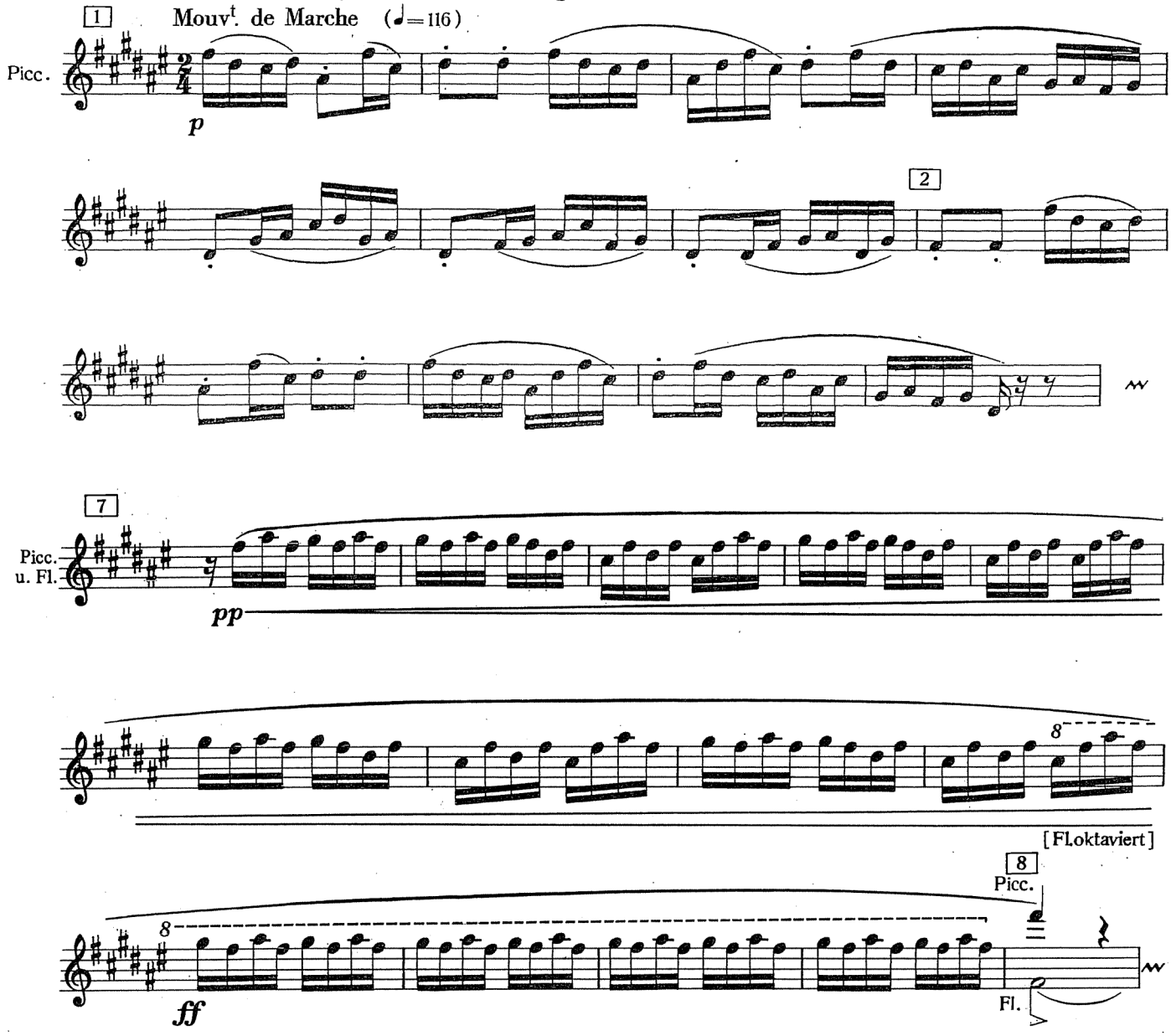


Ma mère l'oye

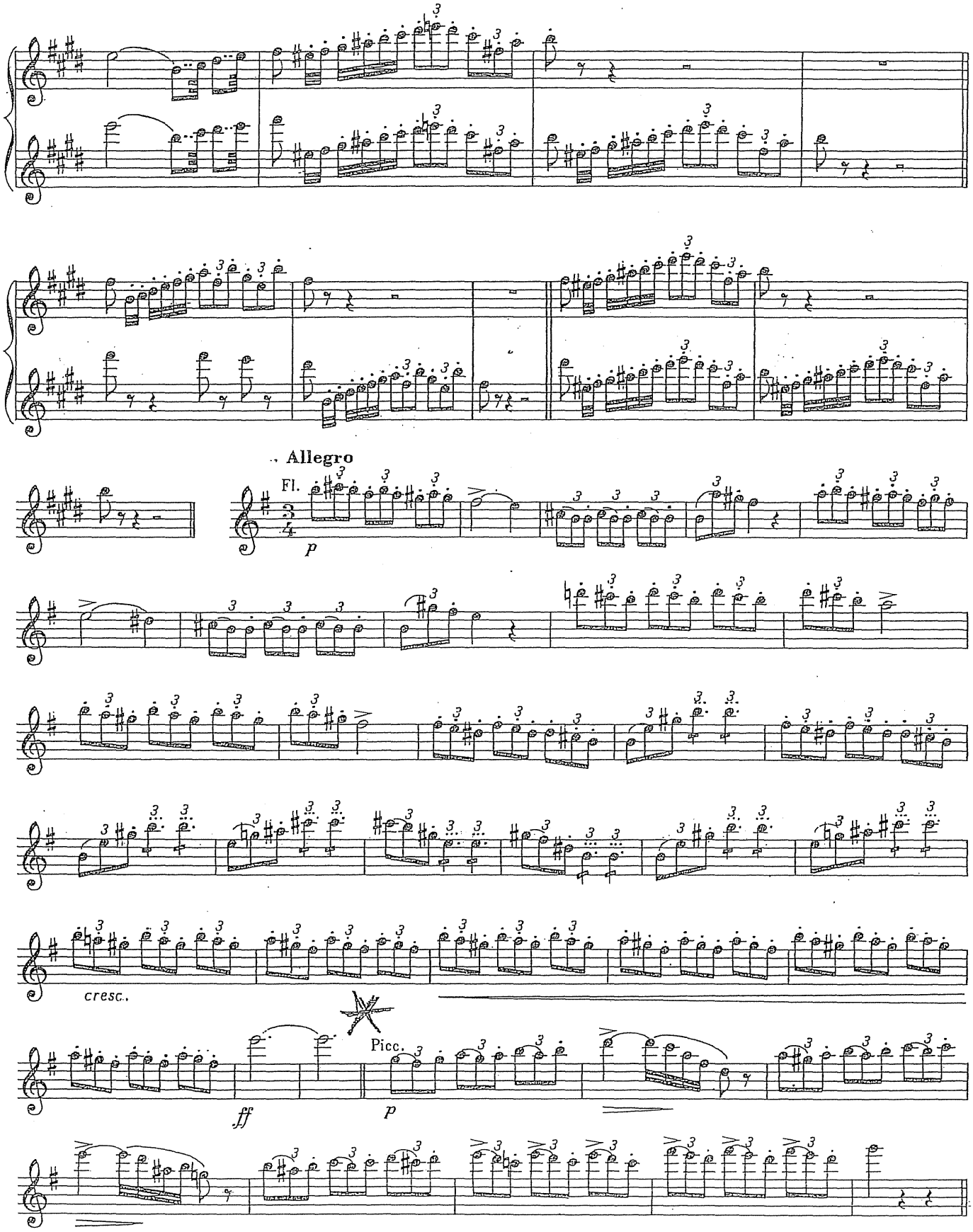
(1912)

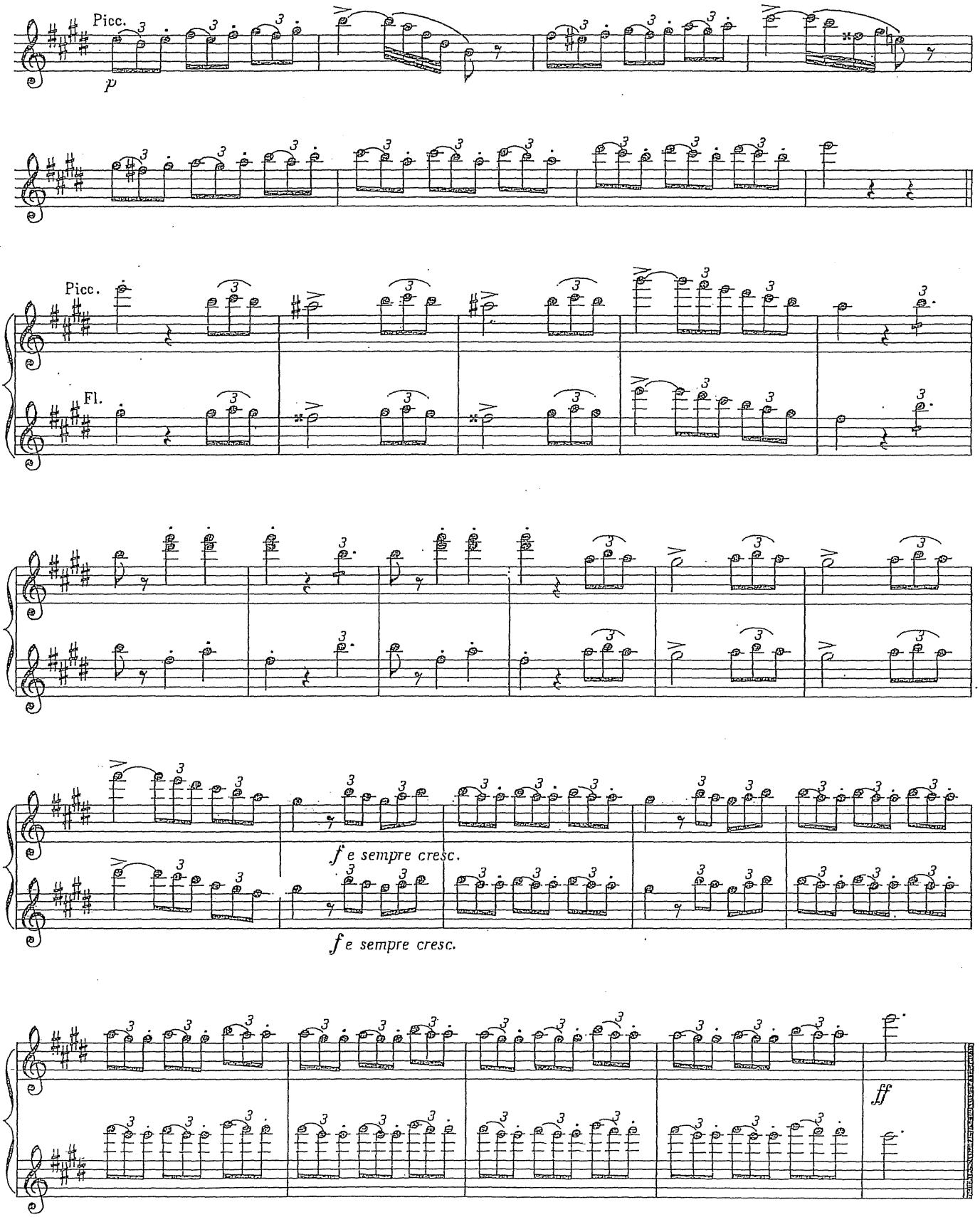
Maurice Ravel
1875 - 1937

III Laideronette, Impératrice des Pagodes



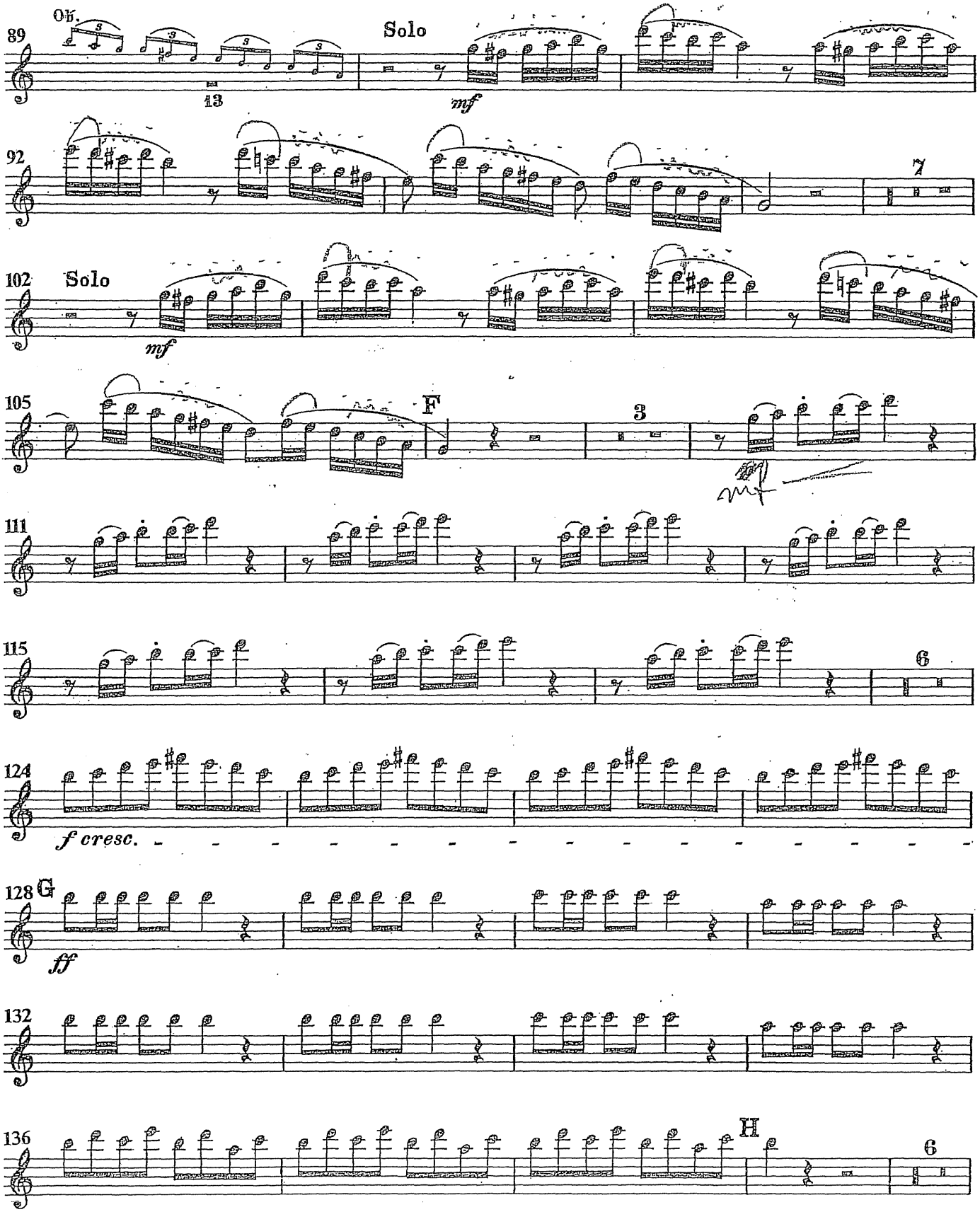
G. Rossini, La gazza ladra-Ouverture

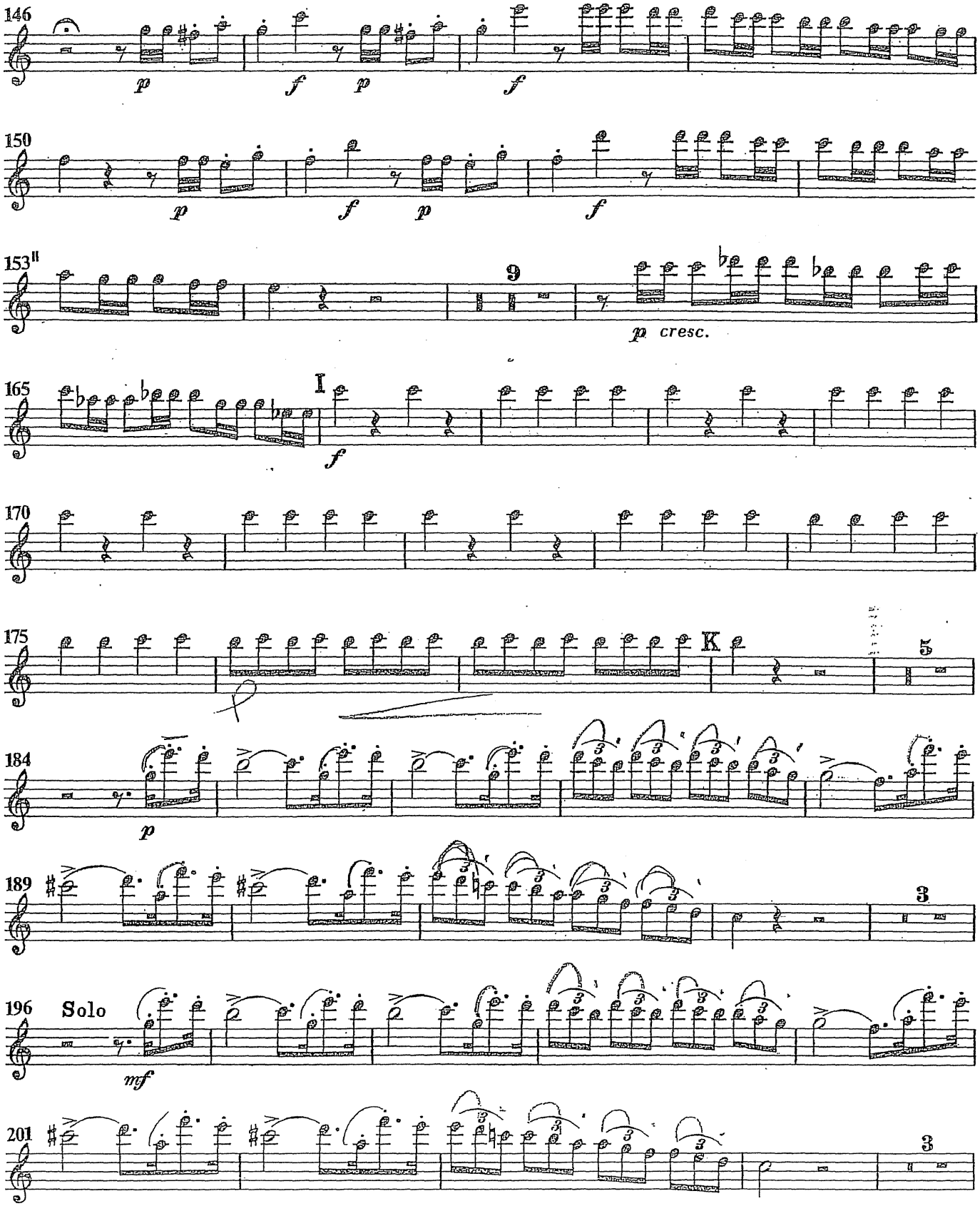



Picc.
p
Picc.
Fl.
f e sempre cresc.
f e sempre cresc.
ff

G. Rossini, L'italiana in Algeri
Ouverture

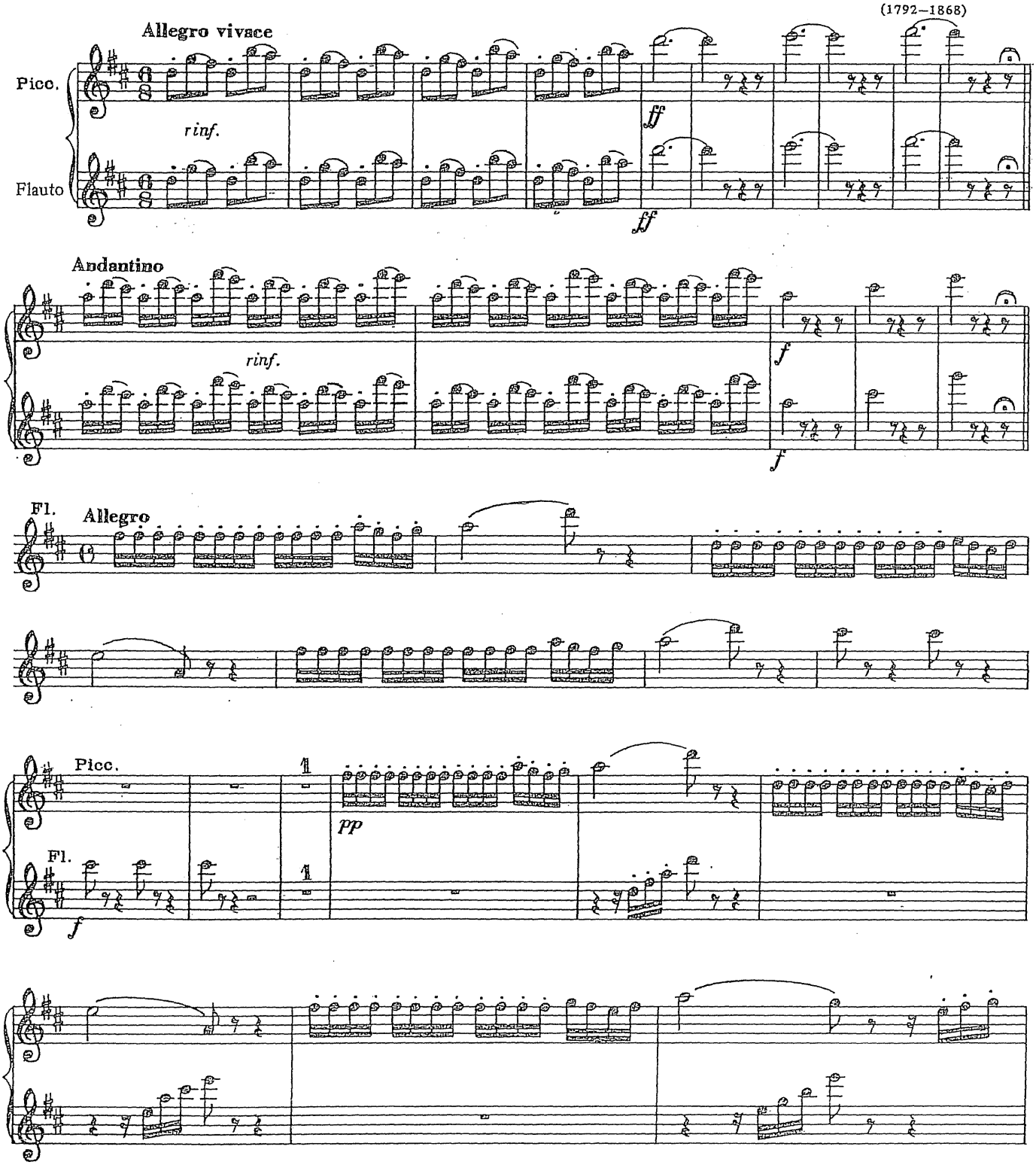
Flöte

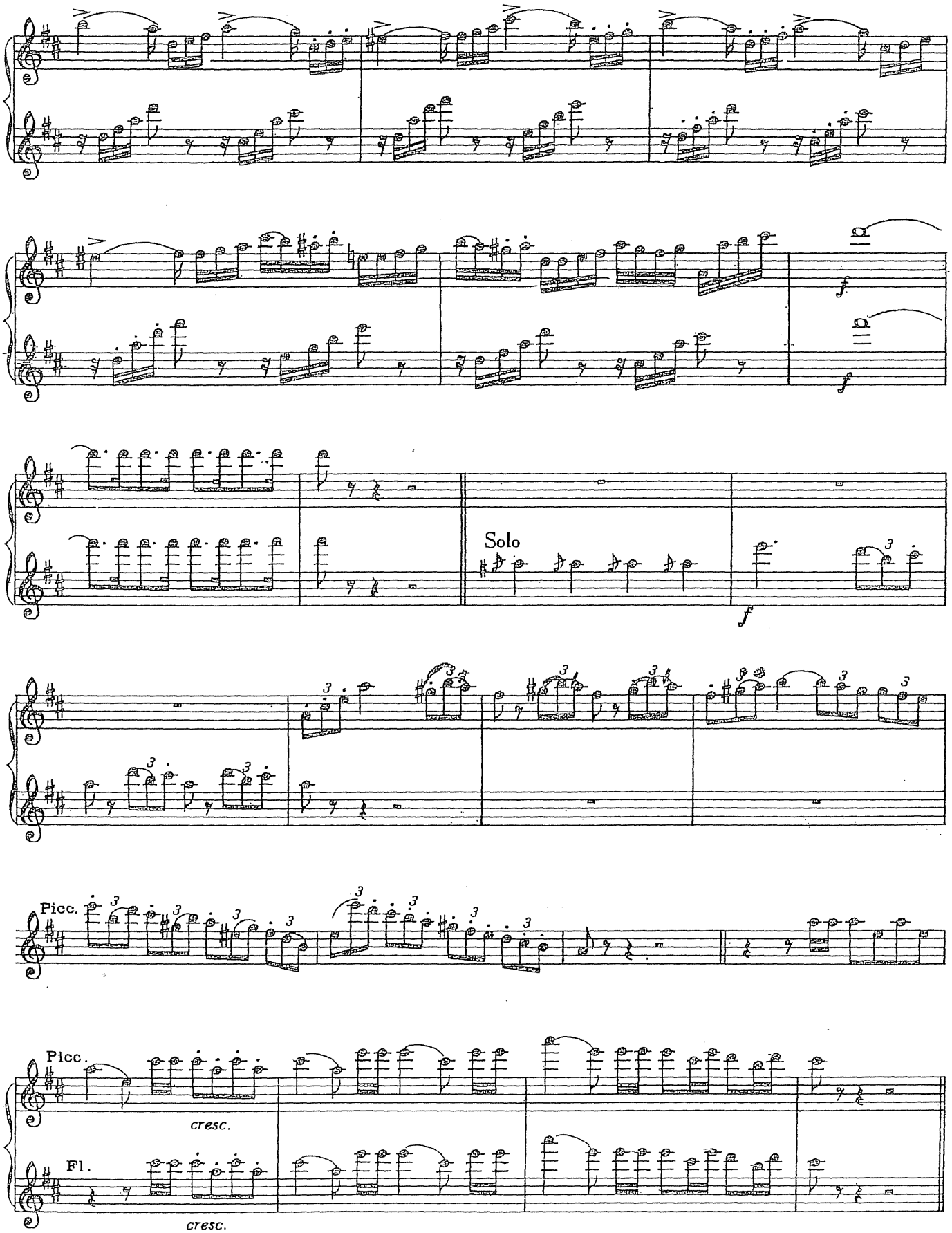


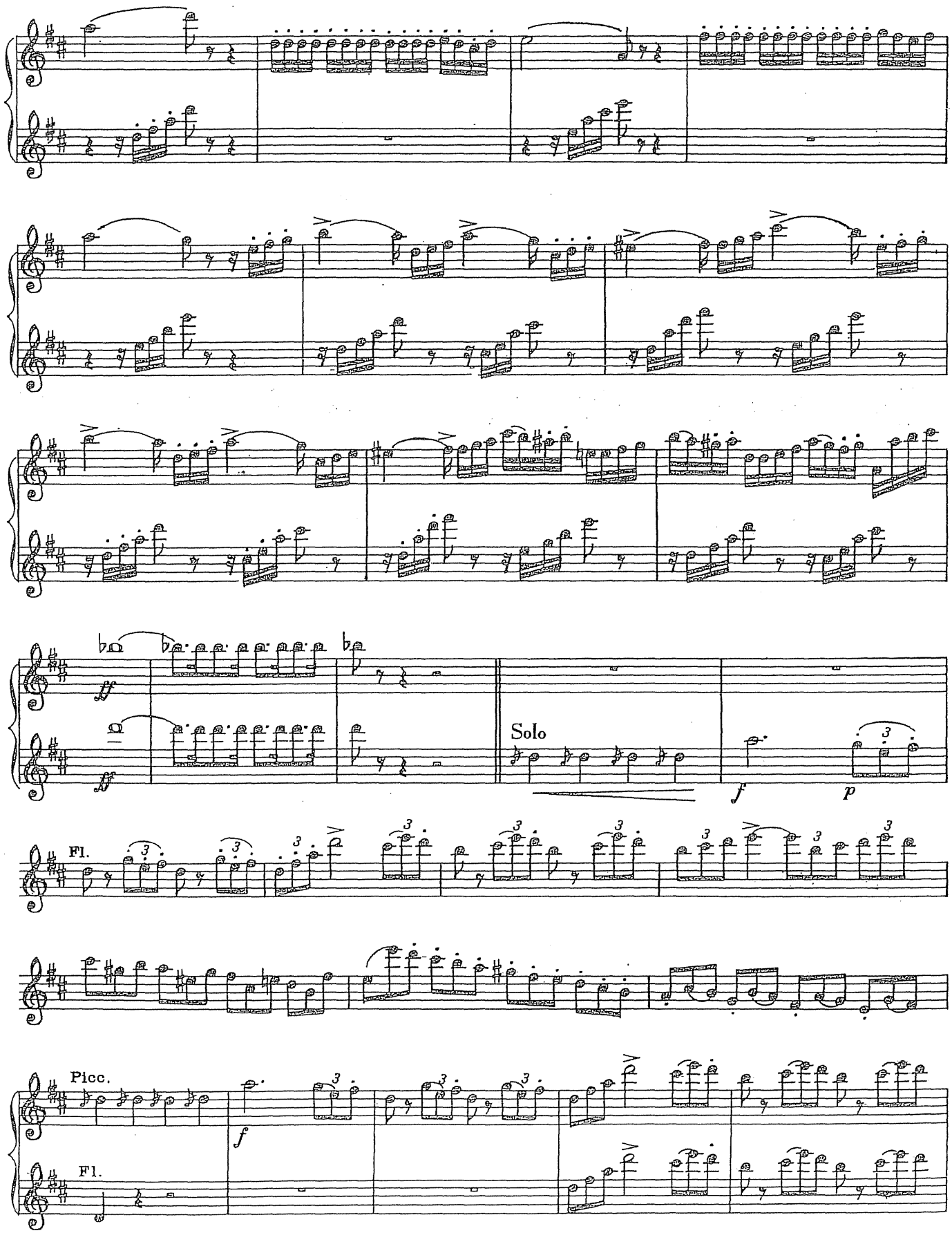

146
p
f
p
f
150
p
f
p
f
153II
9
p cresc.
165
I
f
170
175
K
5
184
p
189
3
196
Solo
mf
201
3

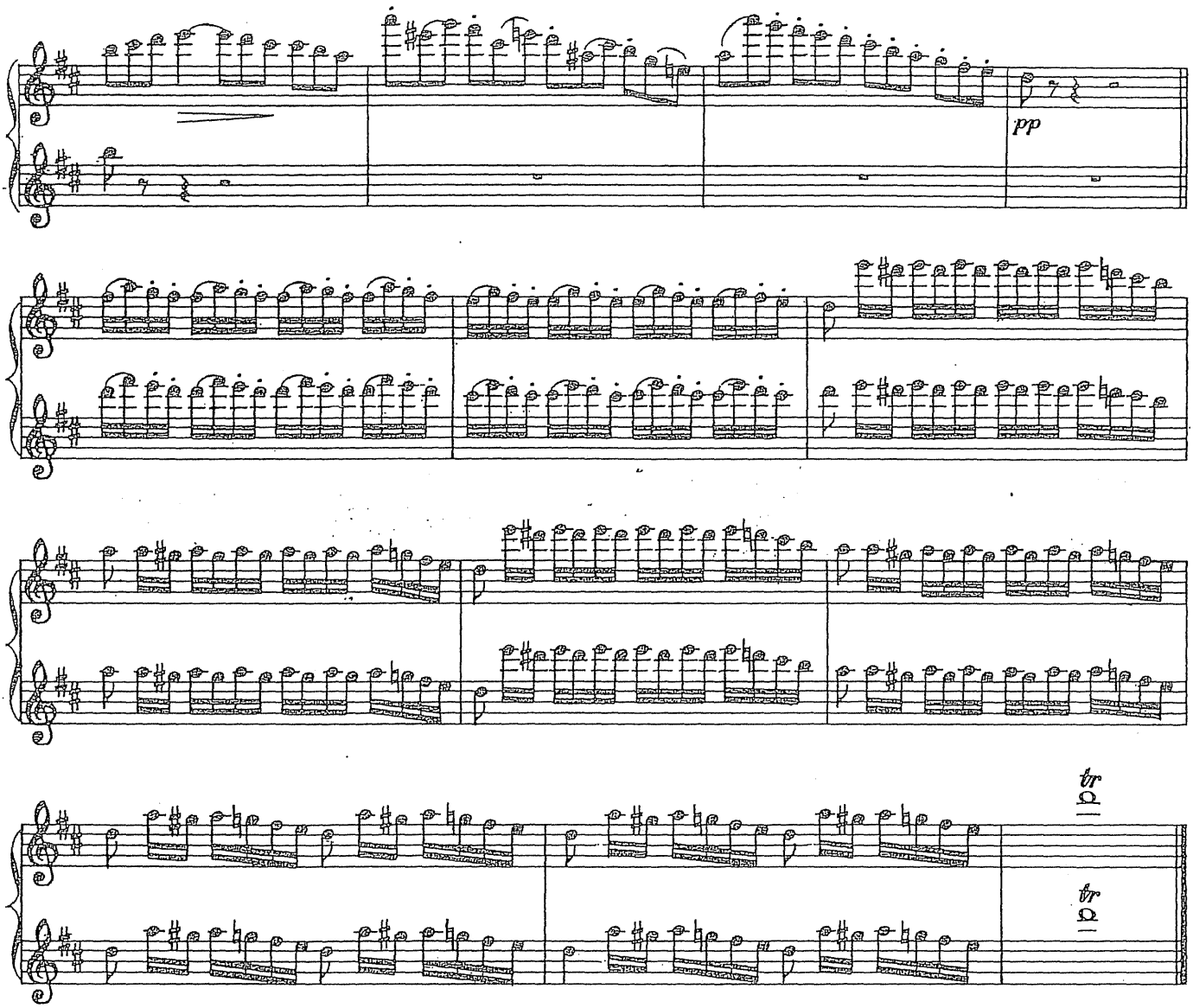
OVERTURE "SEMIRAMIDE"

GIOACCHINO ROSSINI
(1792–1868)




Solo
Picc.
Picc.
cresc.
Fl.
cresc.


Solo
Fl.
Picc.
Fl.


pp
tr
tr