Clarinetto basso con obbligo del secondo clarinetto e della fila dei clarinetti

1) Esecuzione dei seguenti brani solistici:

J. Semler - Collery	Legende et divertissement per clarinetto basso e pianoforte

2) Esecuzione dei seguenti assolo e passi d'orchestra a scelta della Commissione:

Clarinetto basso:

G. Mahler	Sinfonia n° 6
D. Sostakovic	Concerto n°1 per violino e orchestra
R. Strauss	Don Chisciotte
G. Verdi	Aida Ernani
R. Wagner	La Valkiria Tristano e Isotta

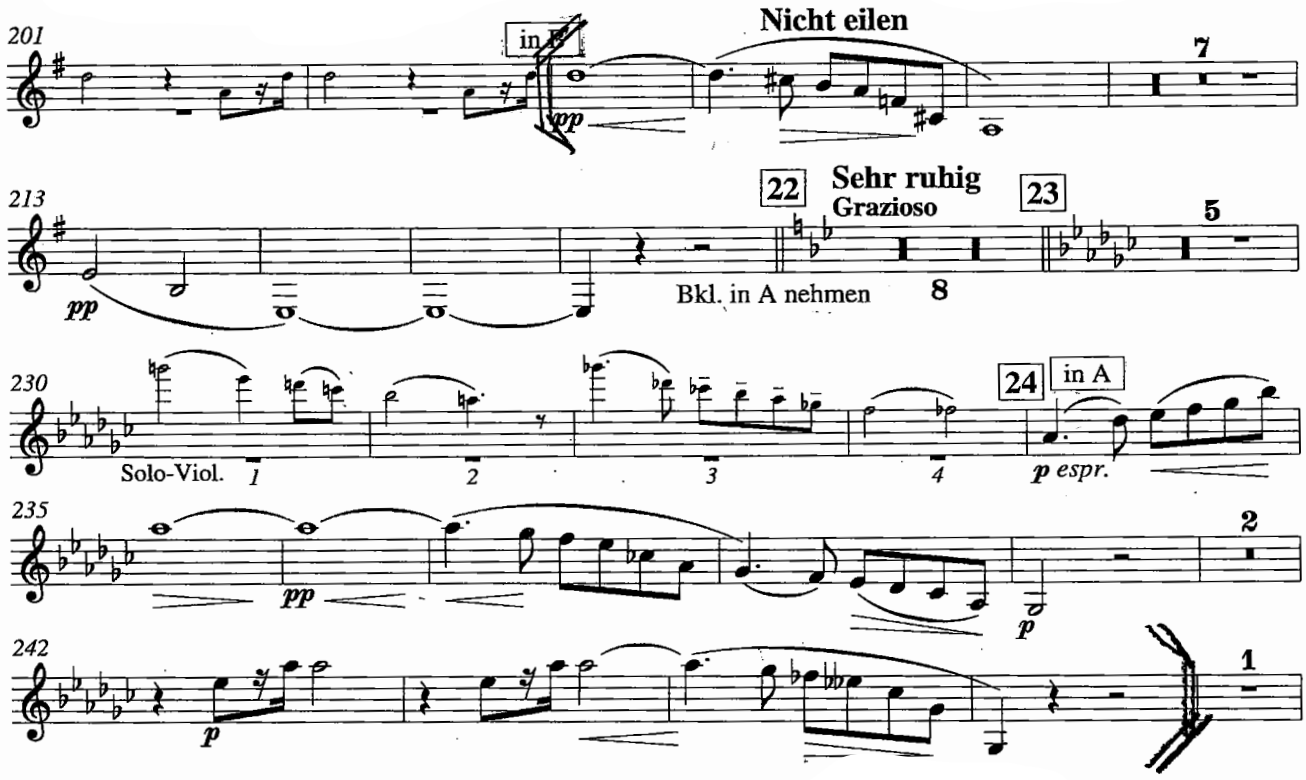
Clarinetto:

L. van Beethoven	Sinfonia n° 8 Sinfonia n° 9 II e III movimento (parte seconda)
G. Puccini	La Boheme: I e II atto (parte seconda)
G. Rossini	Semiramide (overture) Il barbiere di Siviglia primo atto (cavatina)
G. Verdi	La forza del destino (overture e solo III atto)

3) Lettura a prima vista di brani scelti dalla Commissione.

Bass-Klarinette

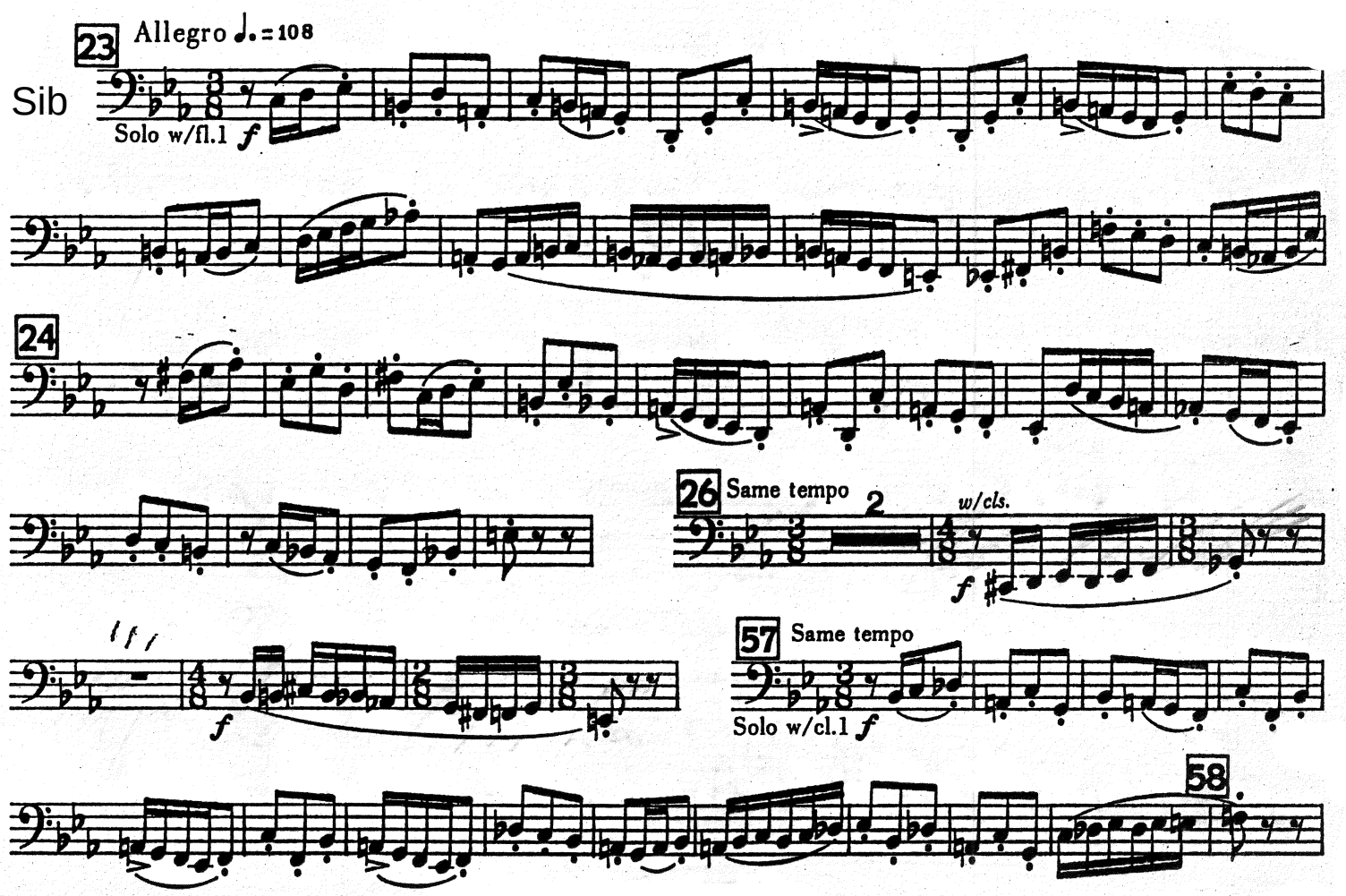
G. Mahler, Sinfonia n. 6



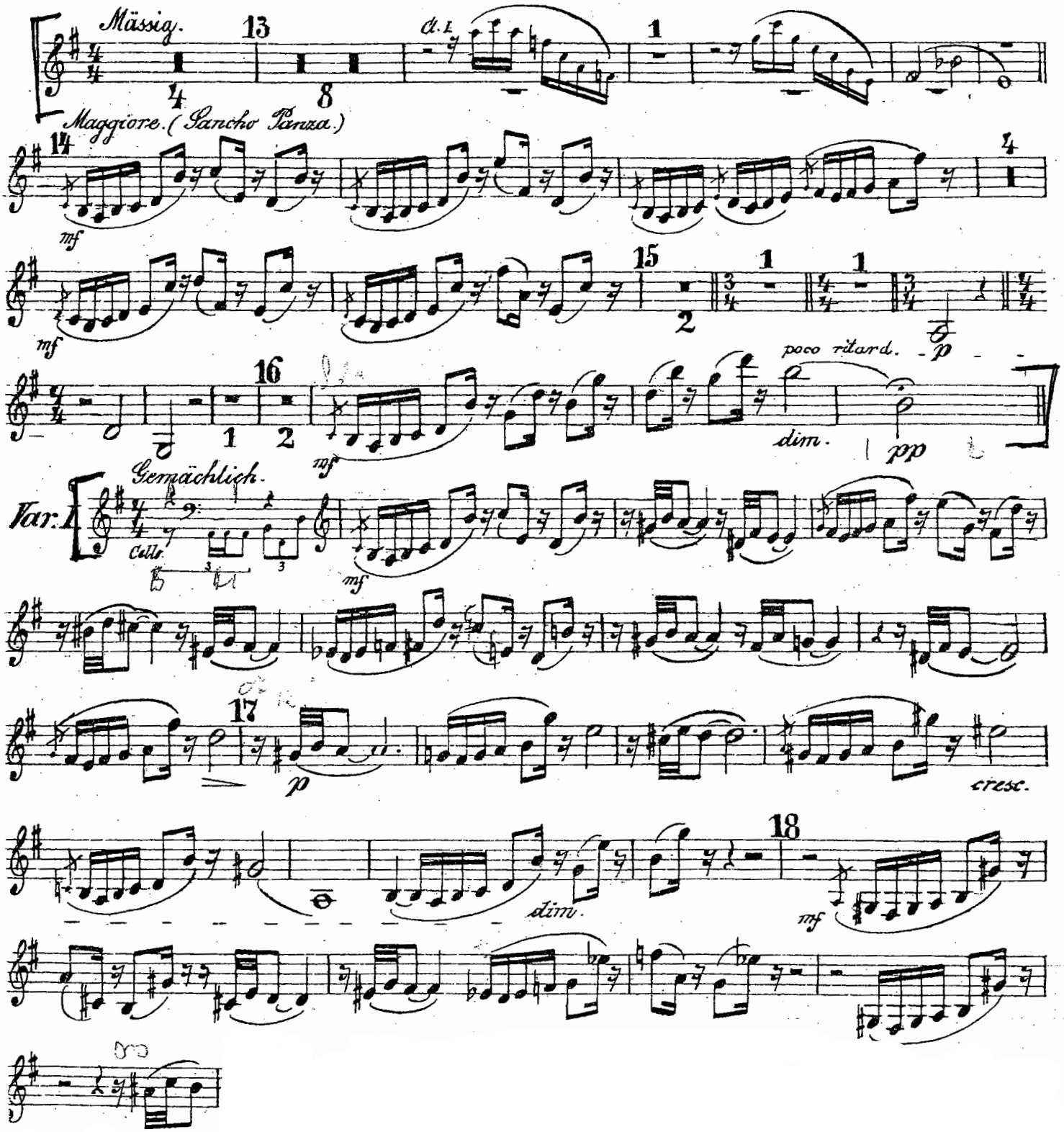
D. Šostakovič
Concerto per violino e orchestra

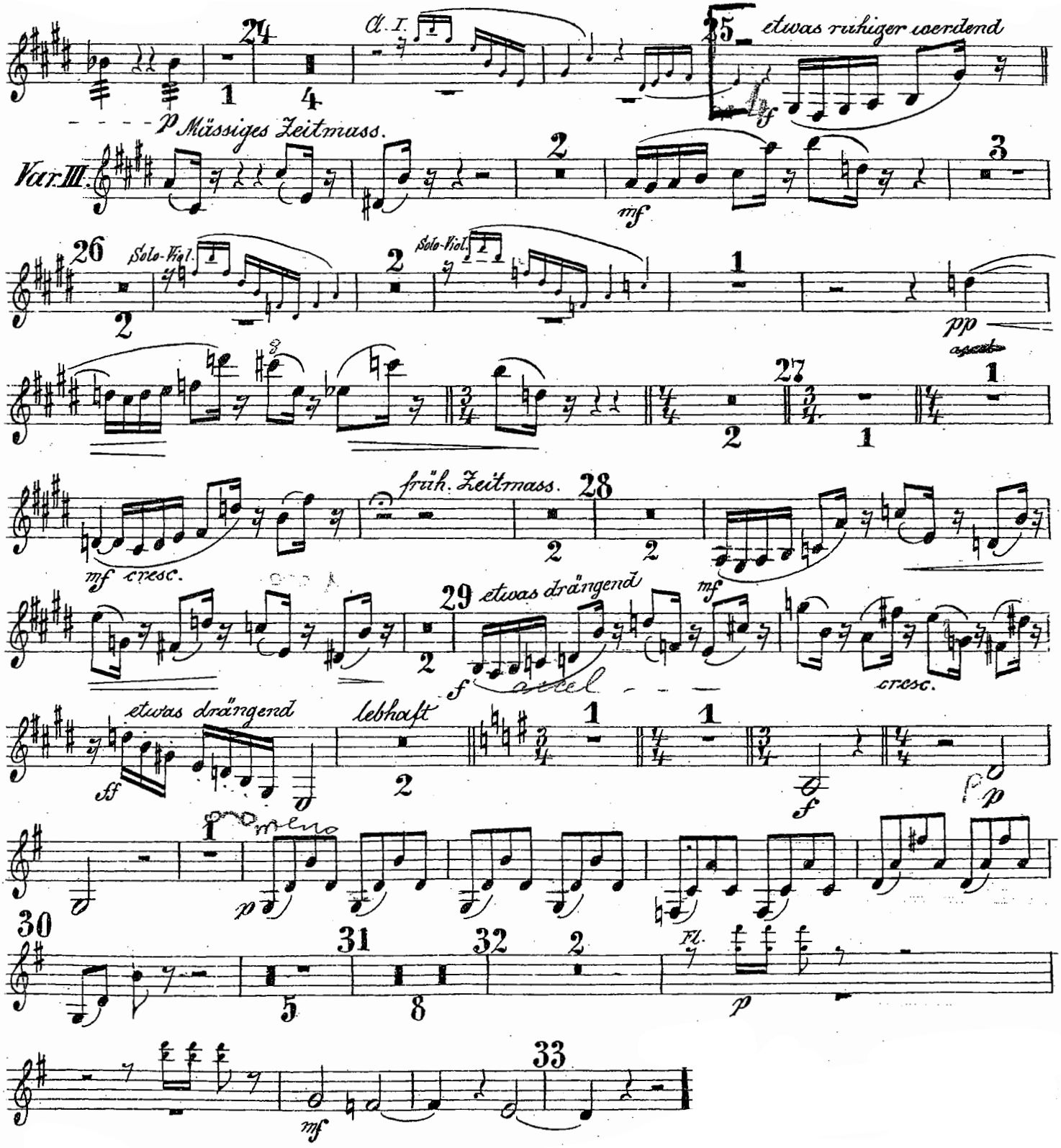
II. Scherzo

in Sib

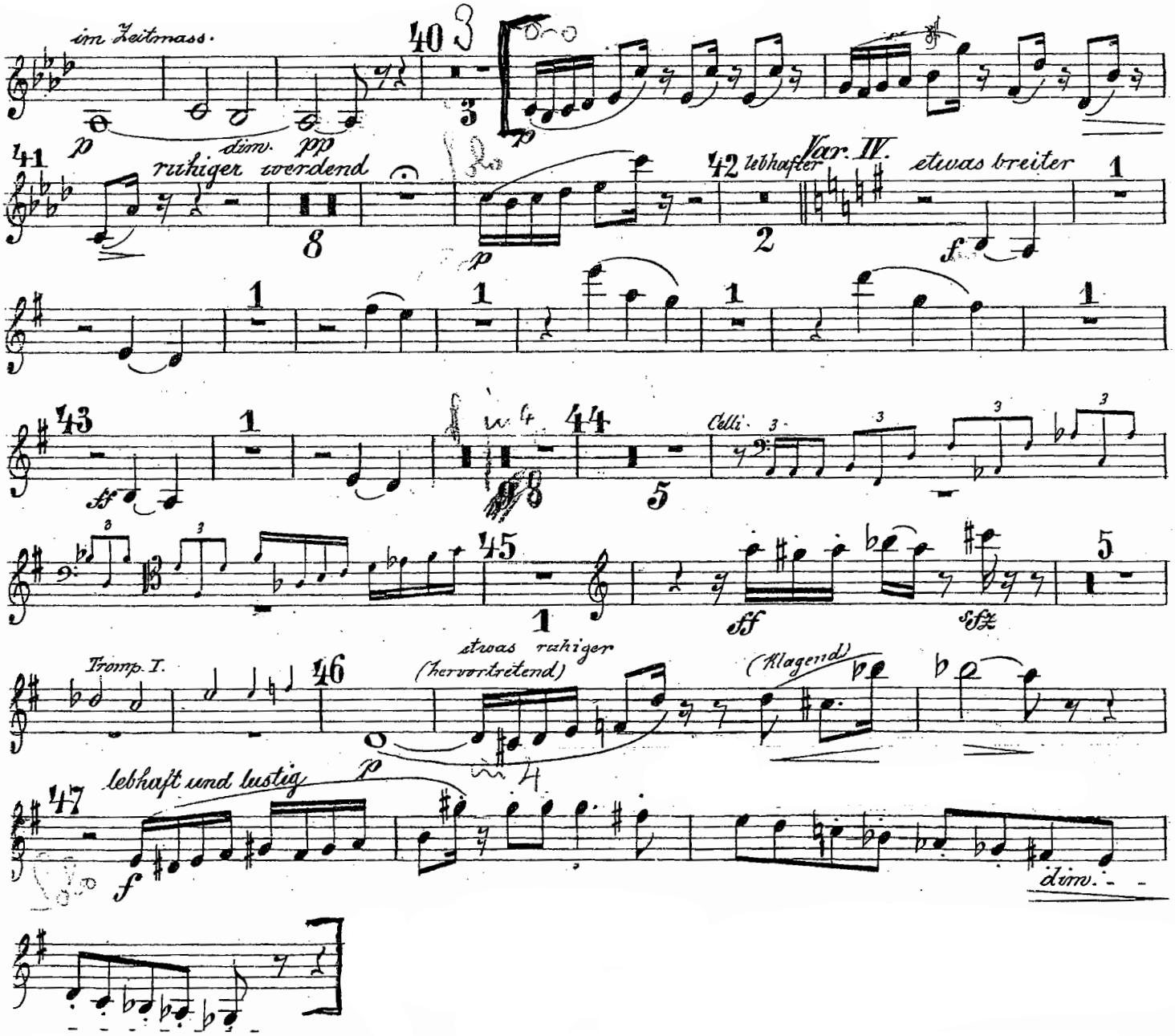


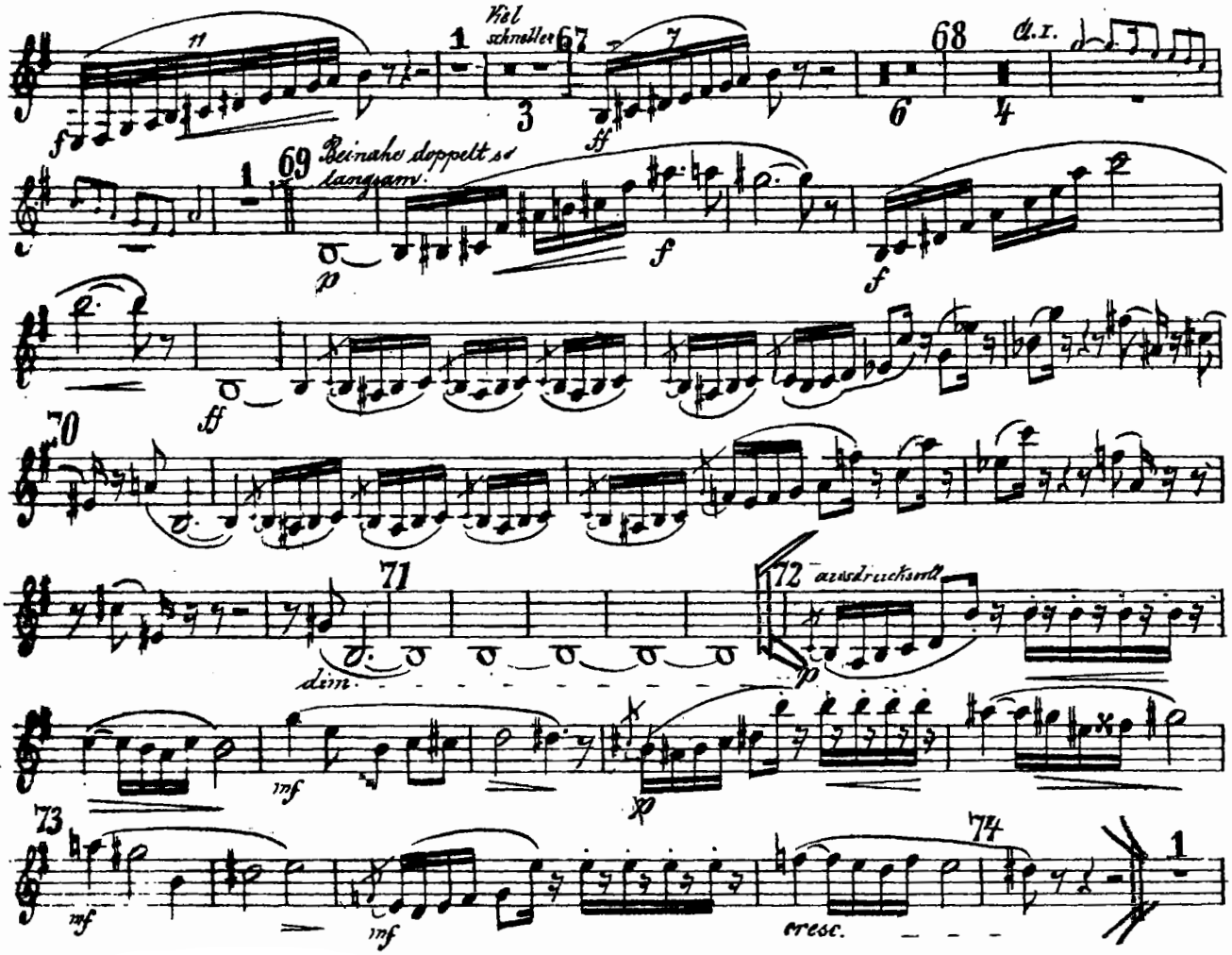
Don Quixote, der Ritter von der traurigen Gestalt.





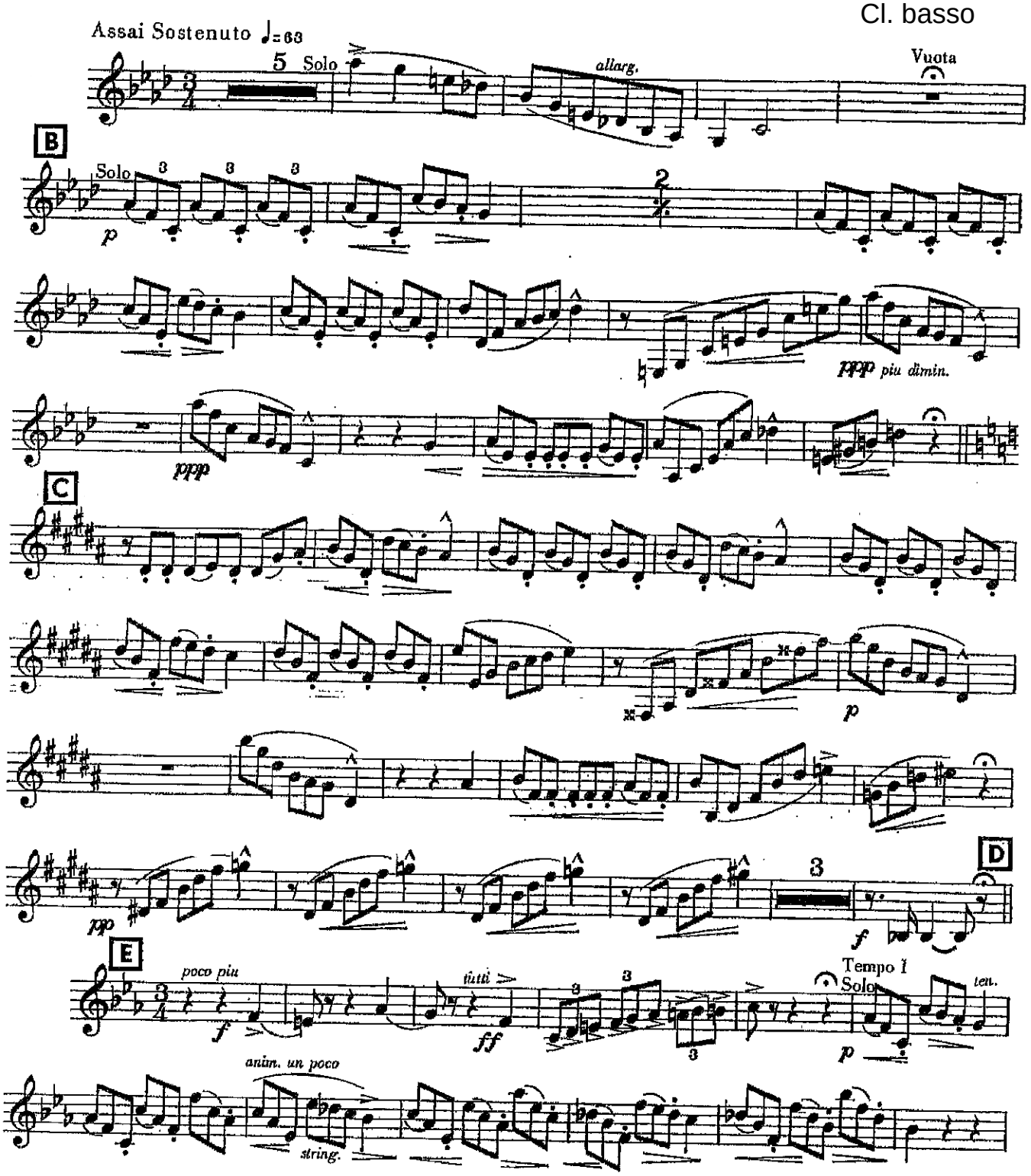
24
Cl. I.
25
etwas ruhiger werdend
p Mässiges Zeitmass.
Var. III.
mf
26
Solo-Viol.
Solo-Viol.
pp
27
früh. Zeitmass.
28
mf cresc.
29
etwas drängend
f
cresc.
etwas drängend
lebhaft
ff
f
p
30
31
32
Fl.
p
33
mf


im Zeitmass.
40
p
dim. pp
41
ruhiger werdend
8
42
lebhafter
Var. IV.
etwas breiter
f
43
ff
44
Celli.
5
45
ff
sfz
Tromp. I.
46
etwas ruhiger
(hervortretend)
(Klagend)
47
lebhaft und lustig
f
dim.


Viel schneller
Cl. I.
Beinahe doppelt so langsam.
dim.
ausdrucksvoll
cresc.

G. Verdi, Aida

Cl. basso



CLARINO BASSO

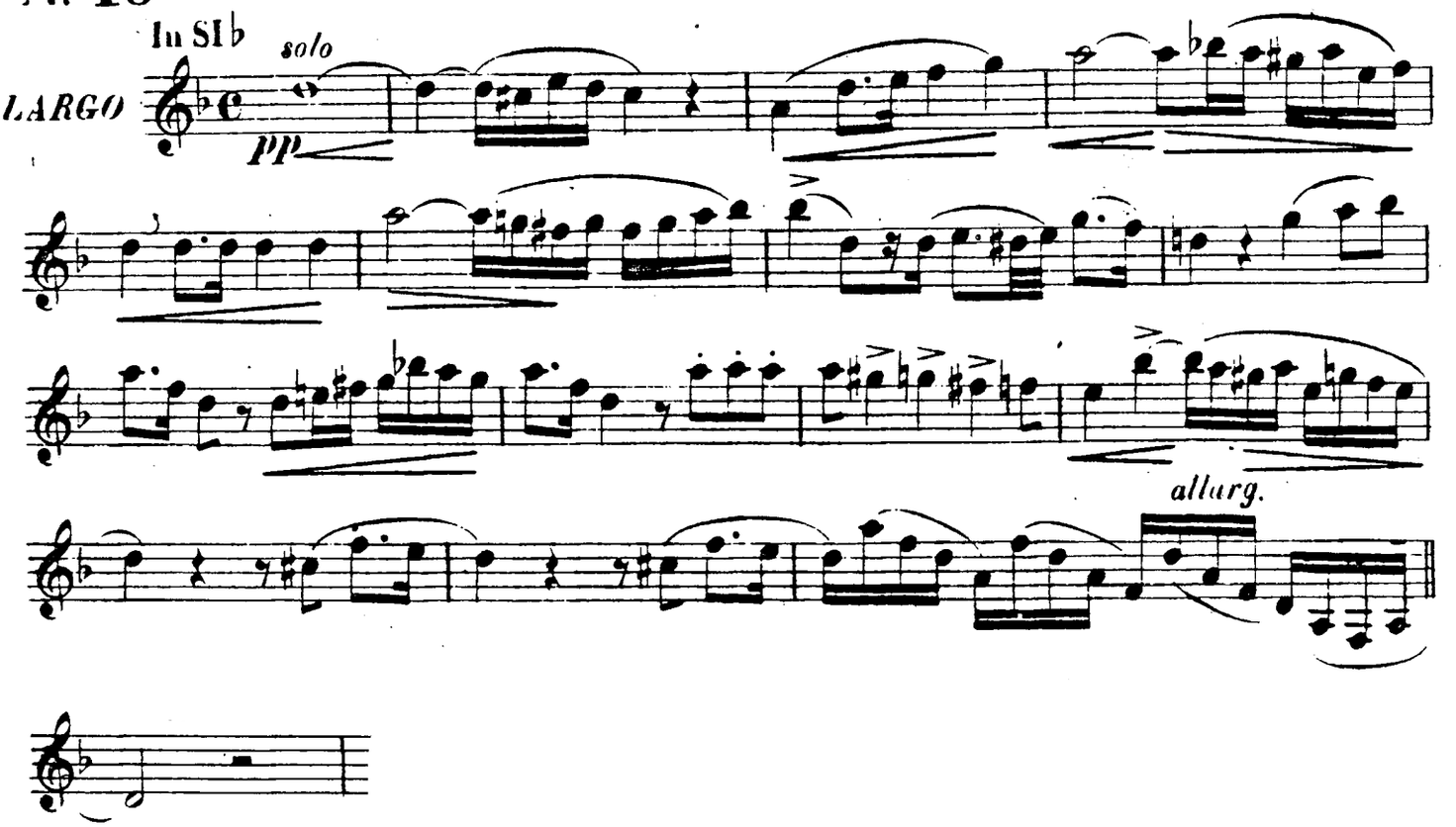
ERNANI

G. VERDI

PARTE TERZA

N.° 10

PRELUDIO, SCENA E CAVATINA



CLARINETTO BASSO

ATTO PRIMO *(SCENA II.)*

Lento moderato

in *Si* b

pp *p*

ATTO SECONDO *(SCENA II.)*

Lento moderato

in *Si* b

pp *p*

più p *pp*

(SCENA III.)

Poco più lento

in *Si* b

dim. *p* *p tenero* *p*

Più lento

p *p*

(SCENA IV.)

Poco agitato

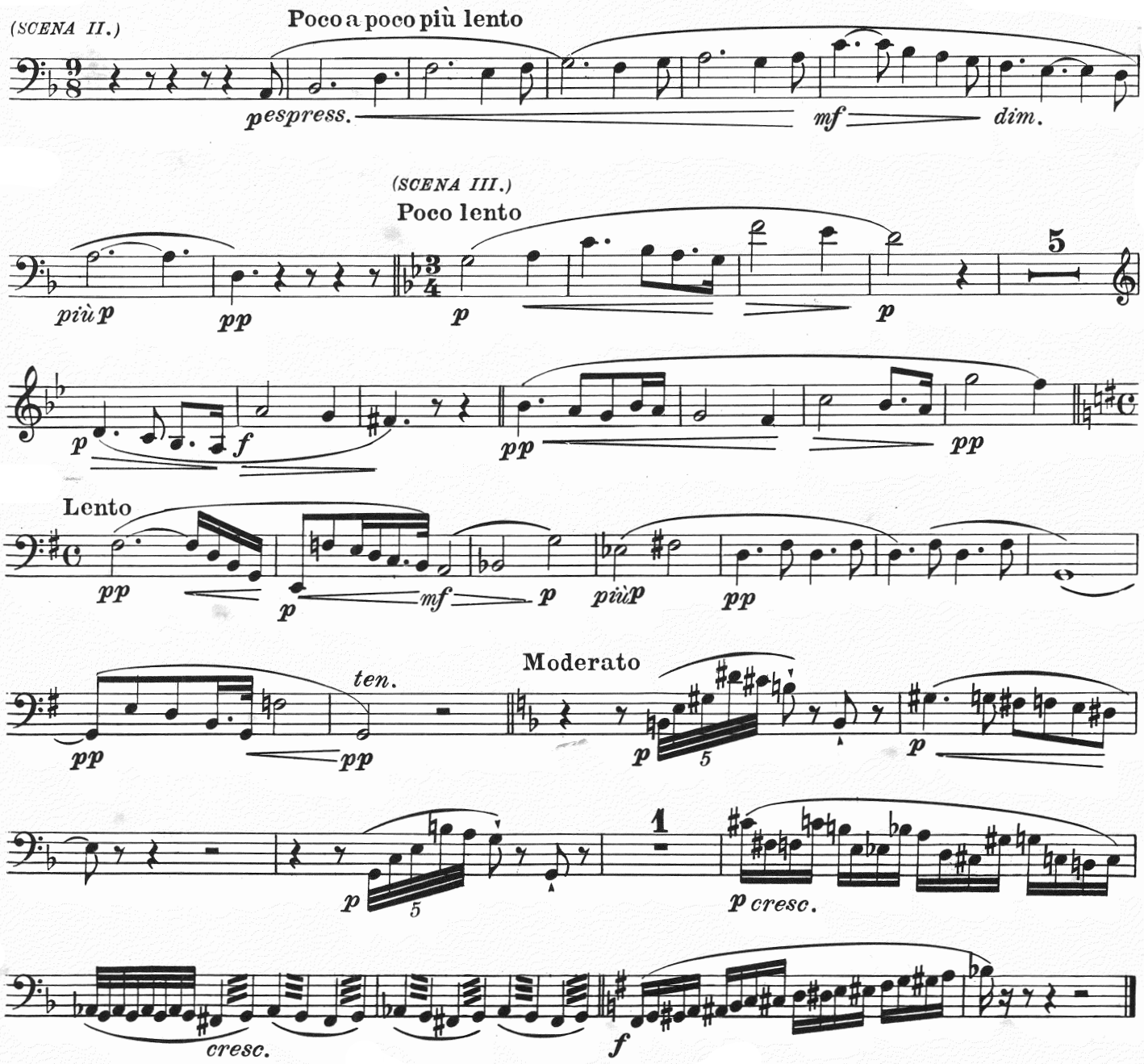
in *La*

p *cresc.* *f* *dim.* *p* *p*

sf *p* *cresc.* *f* *dim.* *p*

Vivacissimo

ff *sempre ff* *ff* *mf* *ff* *f* *ff* *ff*


(SCENA II.)
Poco a poco più lento
p espress.
mf
dim.
(SCENA III.)
Poco lento
più p
pp
p
p
5
p
f
pp
pp
Lento
pp
p
mf
p
più p
pp
pp
ten.
pp
Moderato
p
5
p
p
5
1
p cresc.
cresc.
f

CLARINETTO BASSO

ATTO SECONDO - PRELUDIO

Molto vivace

in Si♭

p poco più string. *più p*

p *cresc.* *f*

(SCENA I.)

pp *poco cresc.*

più cresc. *sempre più animato* *p* *più p*

più p *p* *cresc.*

(SCENA III.)

Lento moderato, *sempre molto espress.*

in La

p *f* *dim.* *p* *p* *cresc.* *f* *dim.*

p *p* *p*

p *poco cresc.* *più cresc.* *ff* *dim.* *p* *p*

Lento moderato, *come prima*

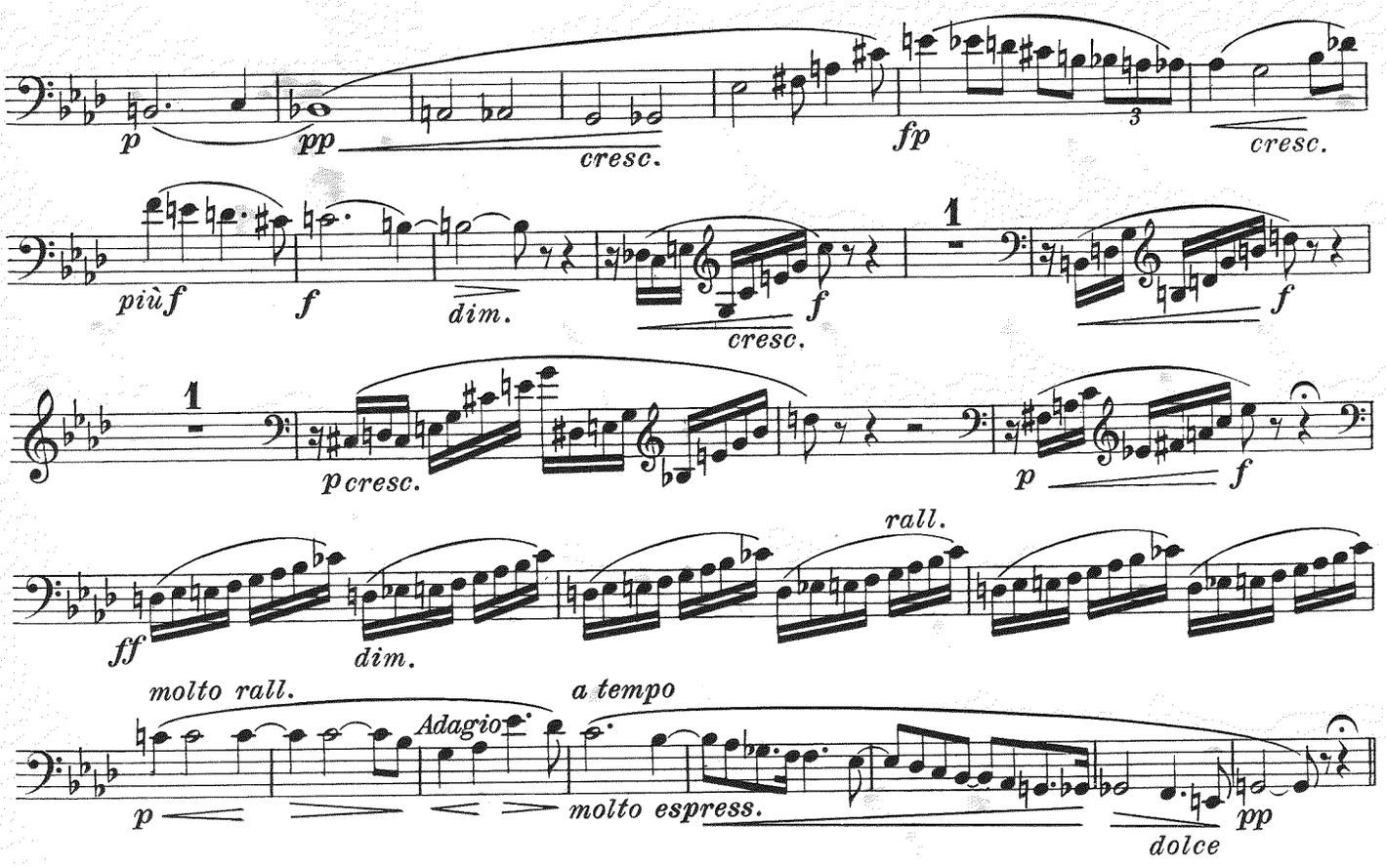
p cresc. *f* *p* *p espressivo e dolce*

più animato

cresc. f *f* *dim.* *più p*

più animato

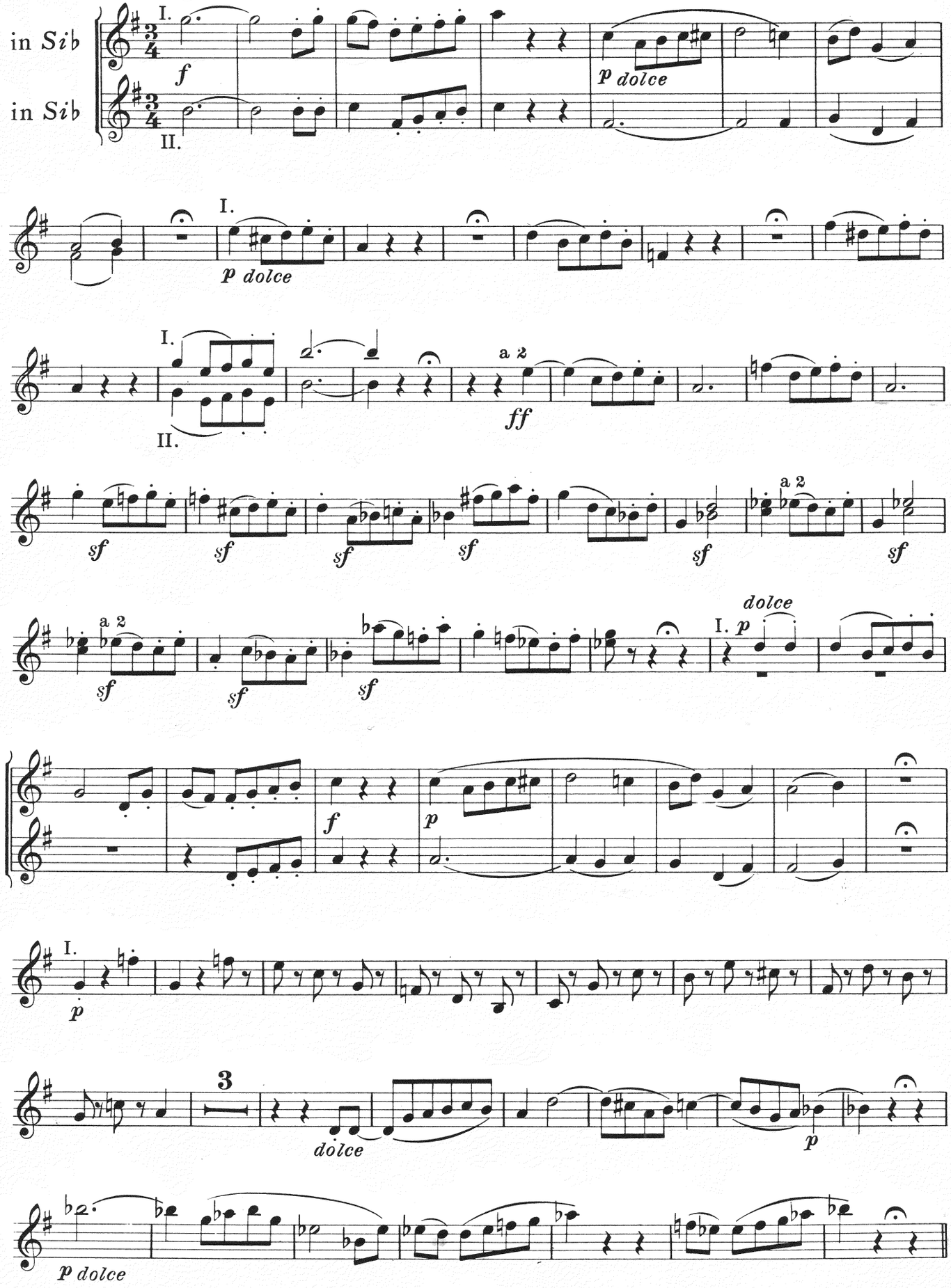
f *dim.* *p* *dim.* *p*


p
pp
cresc.
fp
cresc.
più f
f
dim.
cresc.
f
1
f
1
p cresc.
p
f
ff
dim.
rall.
molto rall.
a tempo
Adagio
p
molto espress.
dolce
pp

Beethoven (van) L. - OTTAVA SINFONIA

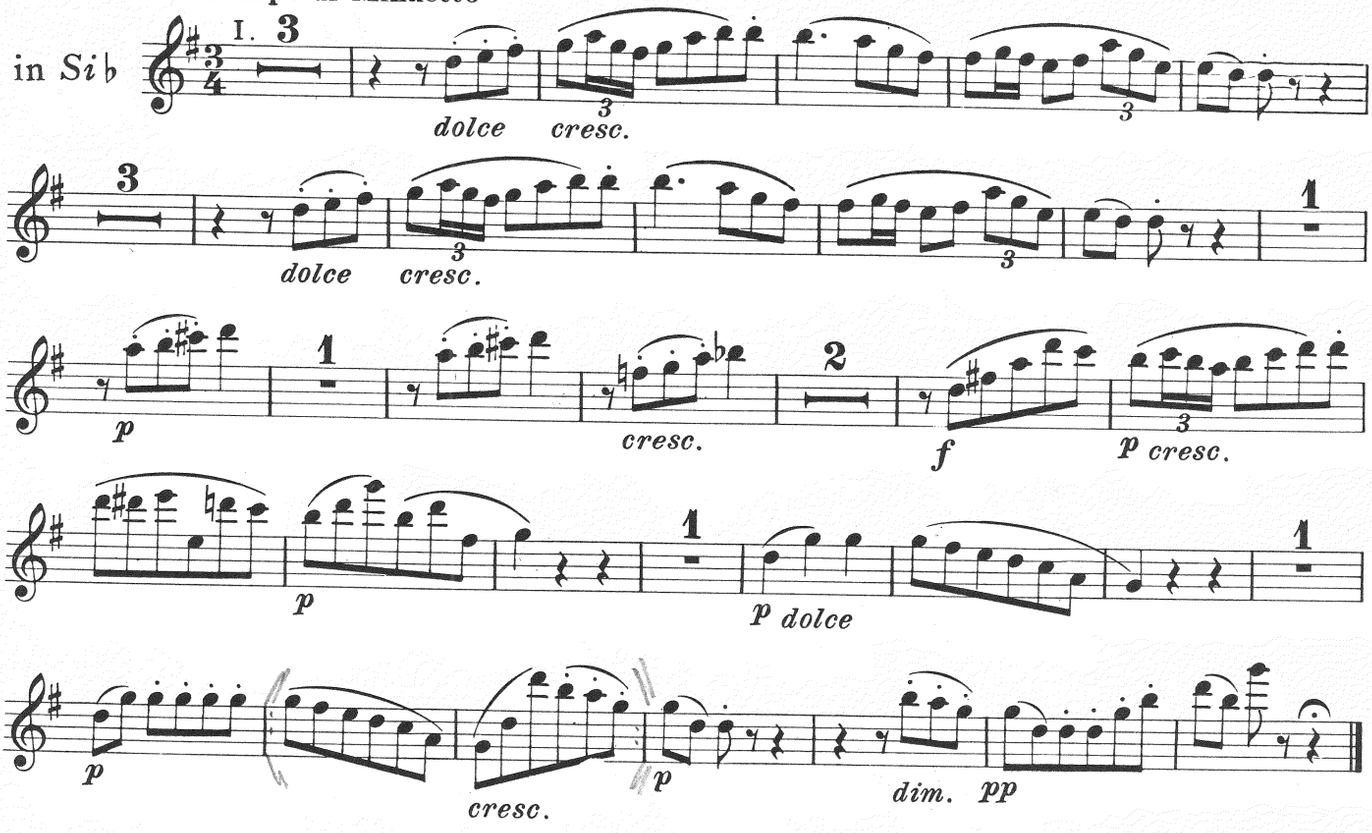
PRIMO TEMPO

Allegro vivace e con brio

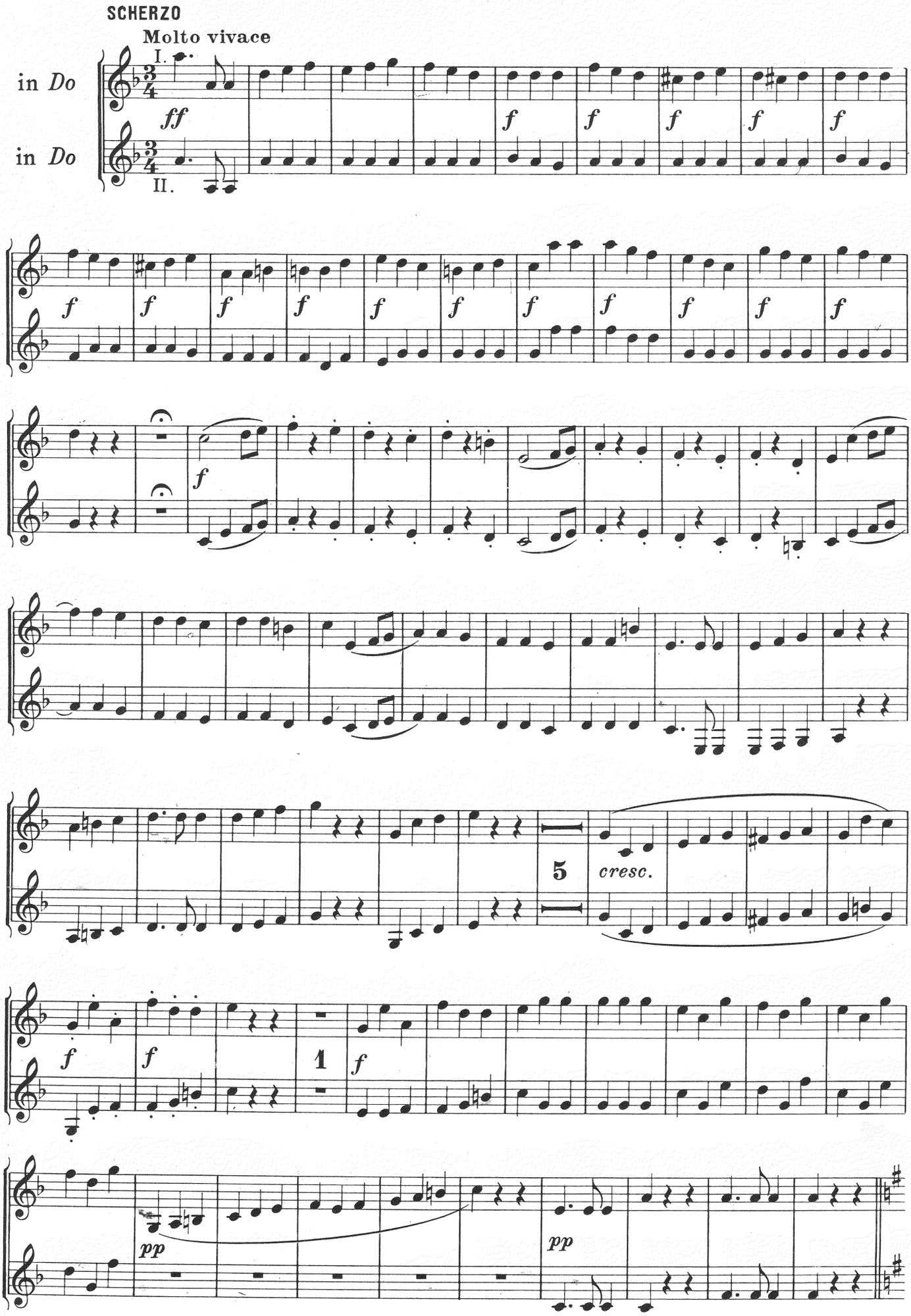


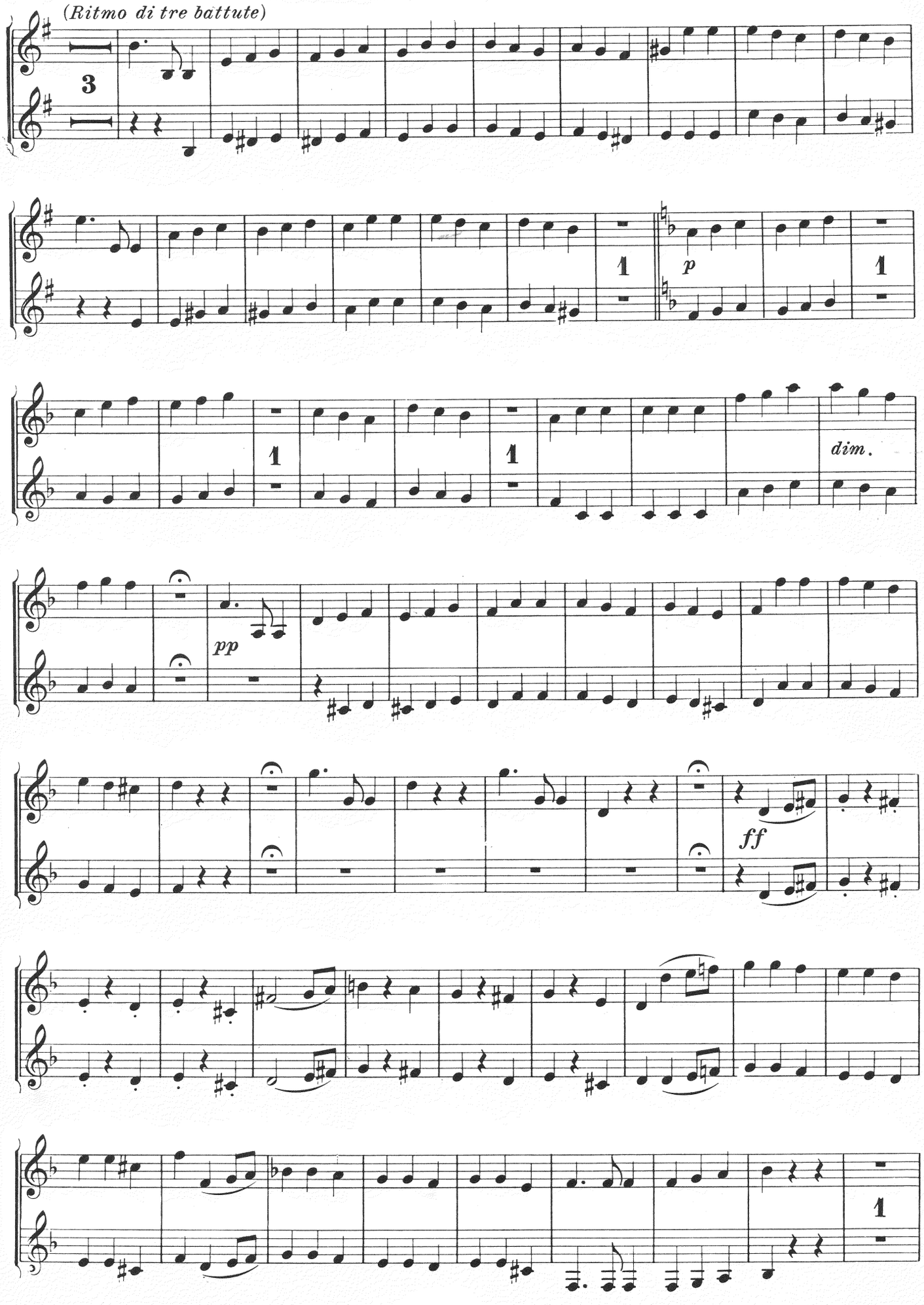
TERZO TEMPO

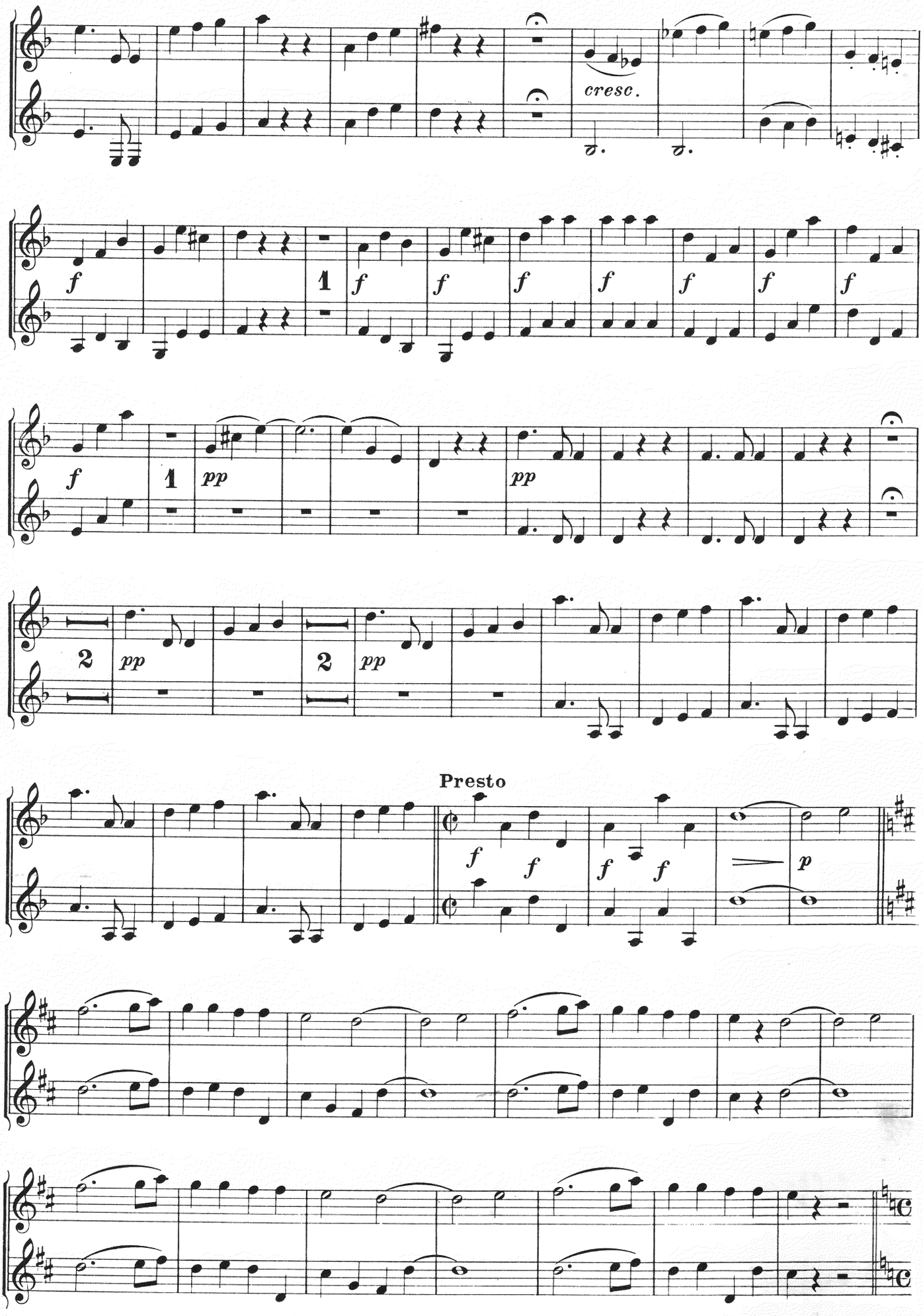
Tempo di Minuetto

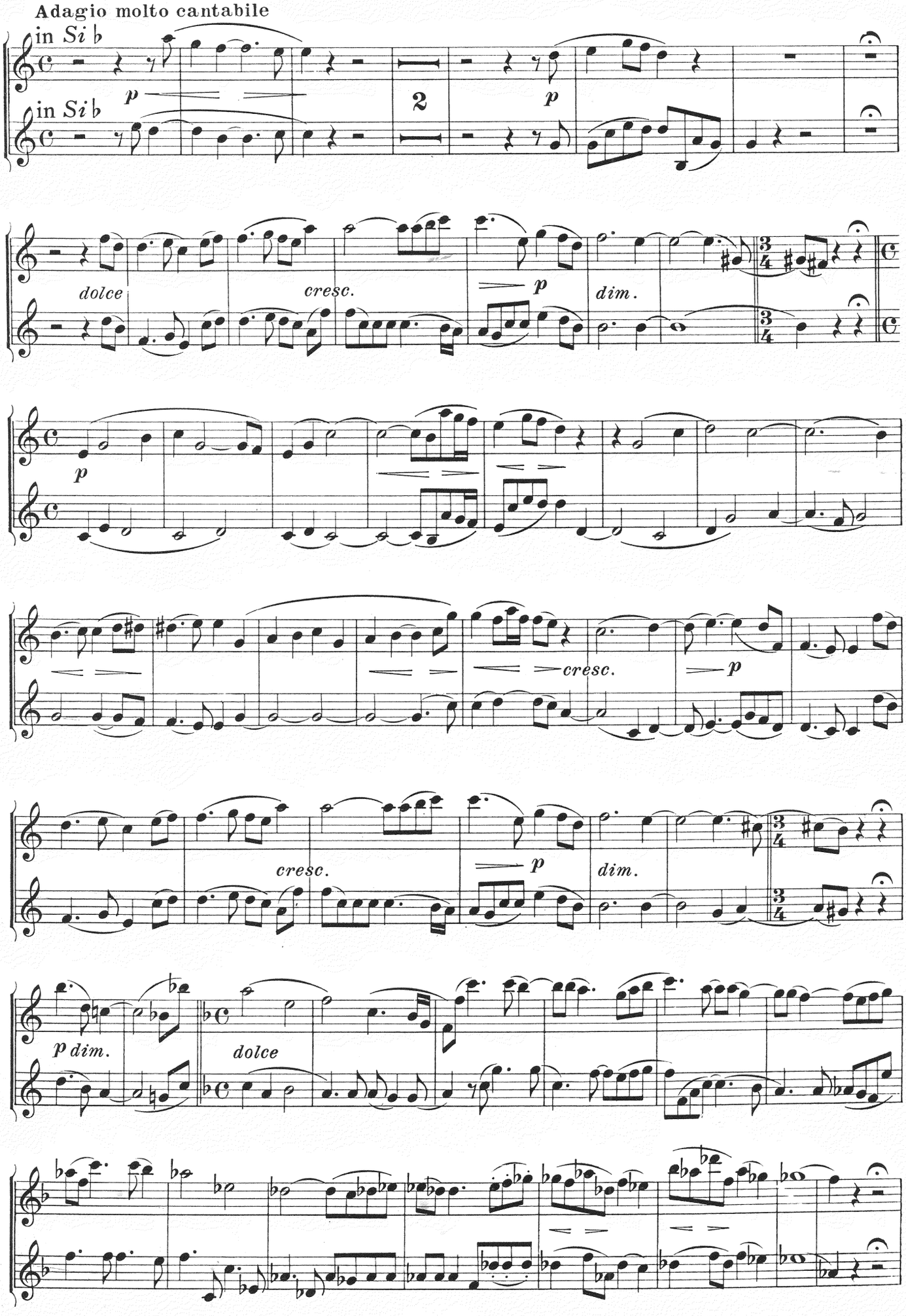


L. van Beethoven, Sinfonia n. 9

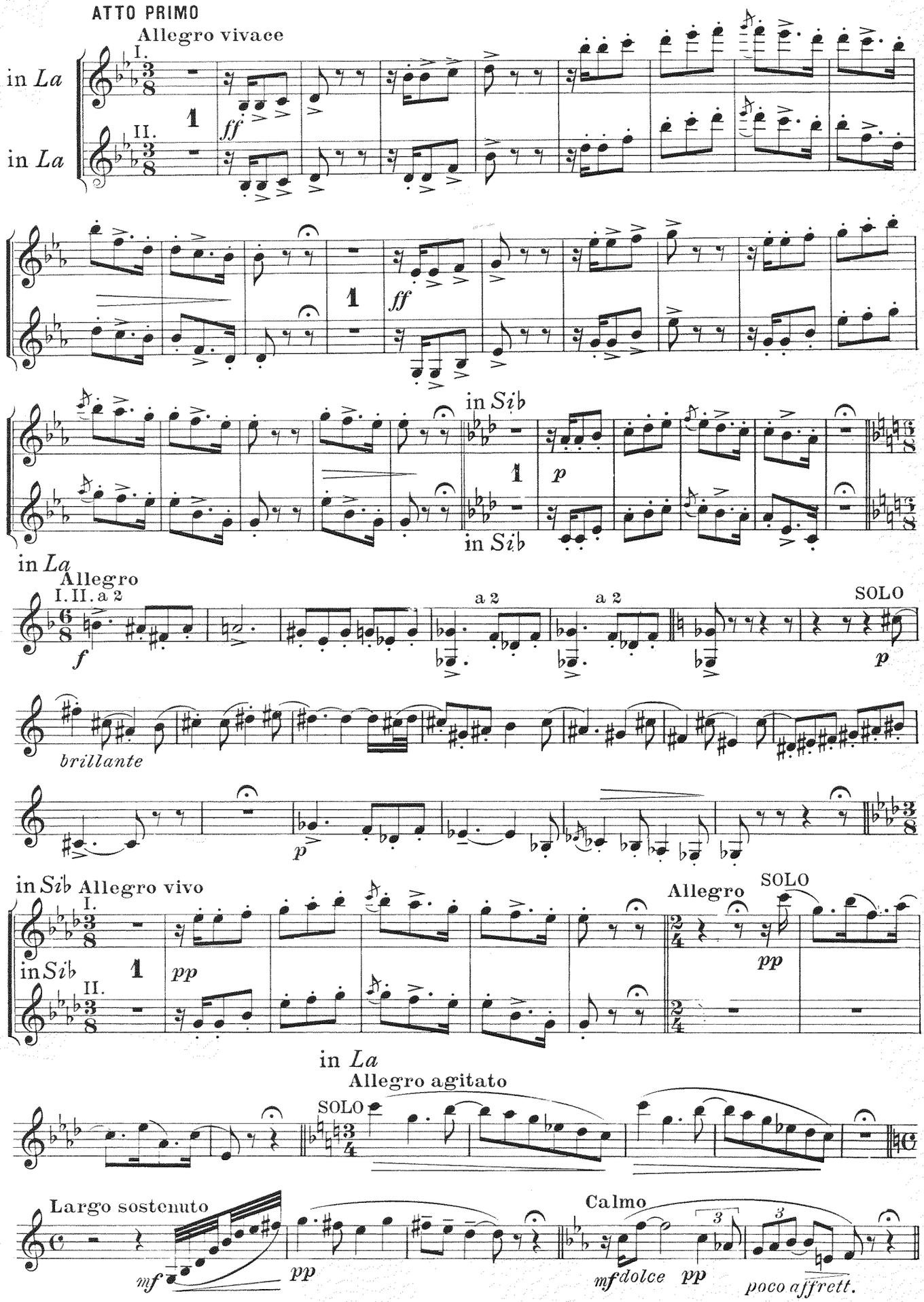


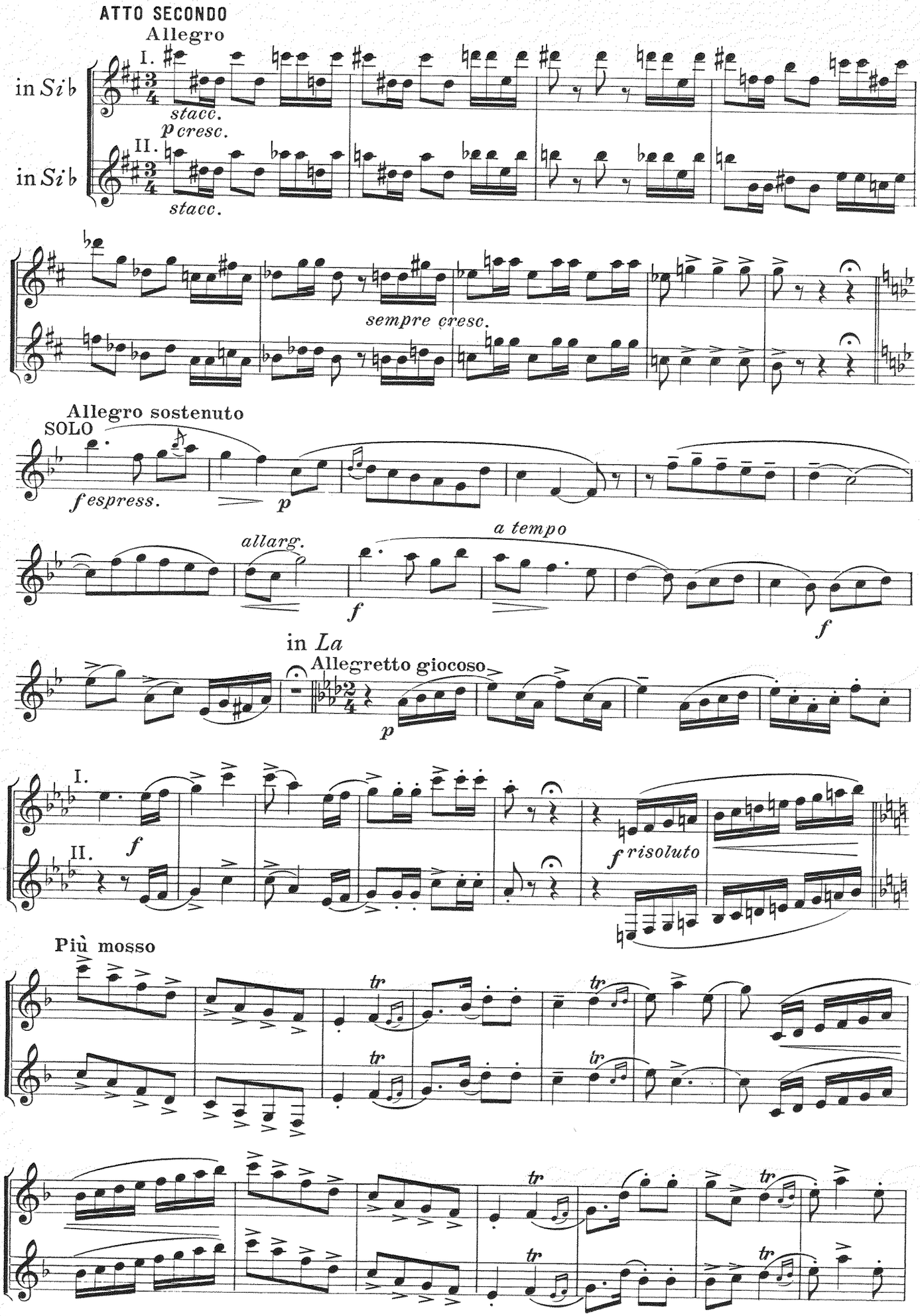

(Ritmo di tre battute)
3
1
p
1
1
1
dim.
pp
ff
1

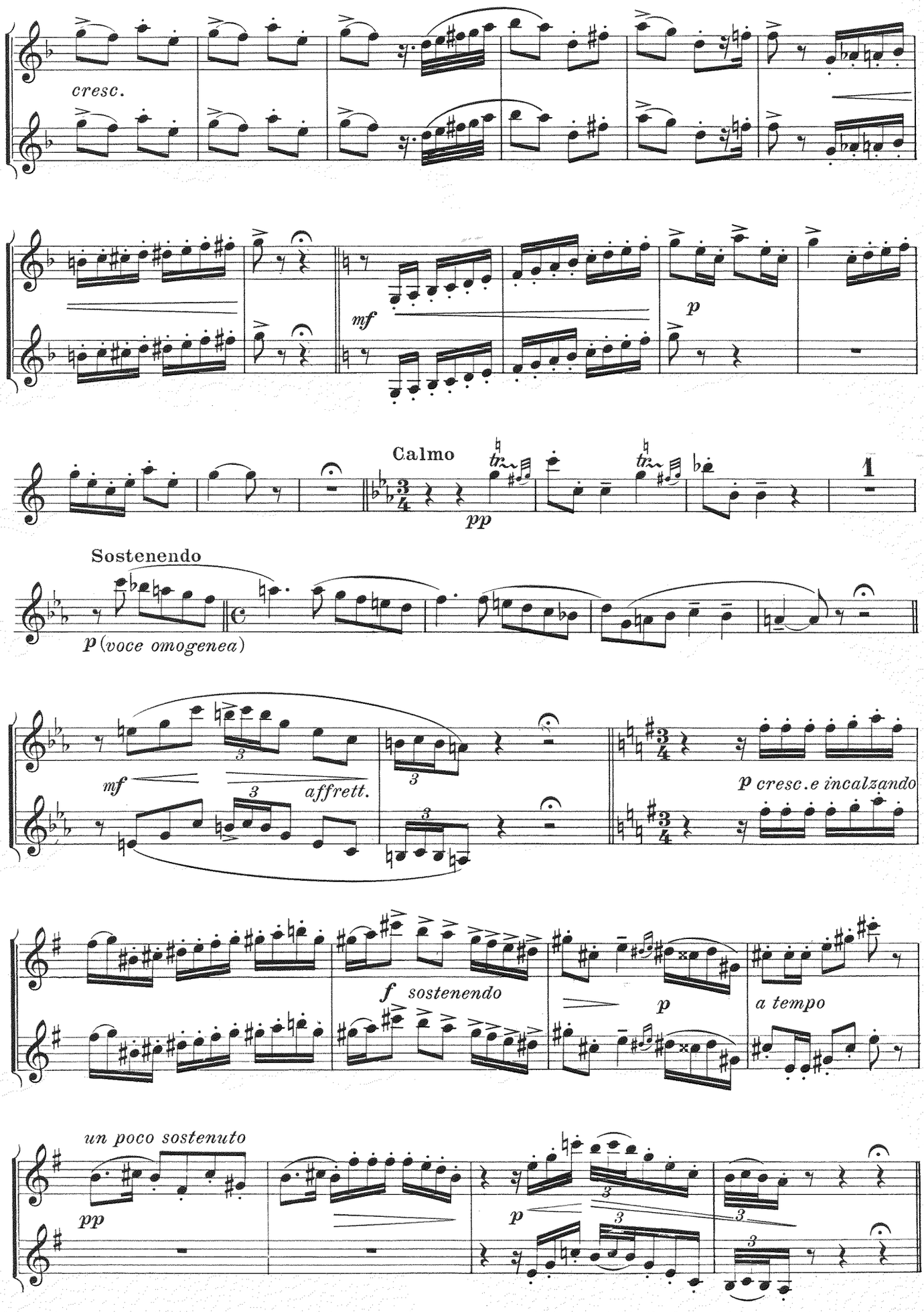

cresc.
Presto


Adagio molto cantabile
in Si b
in Si b
p
2
p
dolce
cresc.
p
dim.
p
cresc.
p
cresc.
p
dim.
p dim.
dolce

Puccini G.- LA BOHÈME (*)



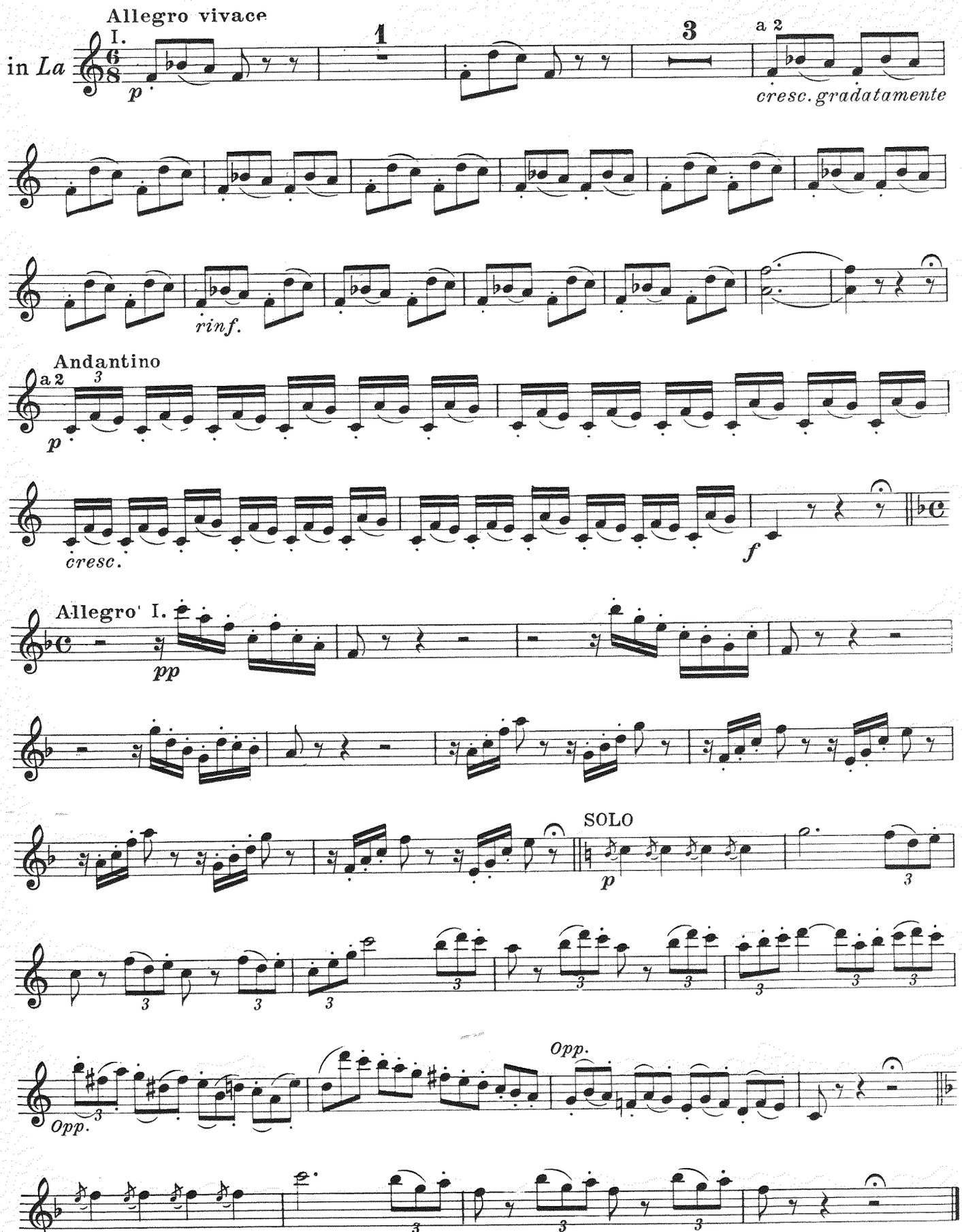

ATTO SECONDO
Allegro
I.
in Si b
stacc.
p cresc.
II.
in Si b
stacc.
sempre cresc.
Allegro sostenuto
SOLO
f espress.
p
allarg.
a tempo
f
f
in La
Allegretto giocoso
p
I.
II.
f
f risoluto
Più mosso
tr
tr
tr
tr
tr
tr


cresc.
mf
p
Calmo
pp
1
Sostenendo
p (voce omogenea)
mf
3
affrett.
p cresc.e incalzando
f sostenendo
p
a tempo
un poco sostenuto
pp
p

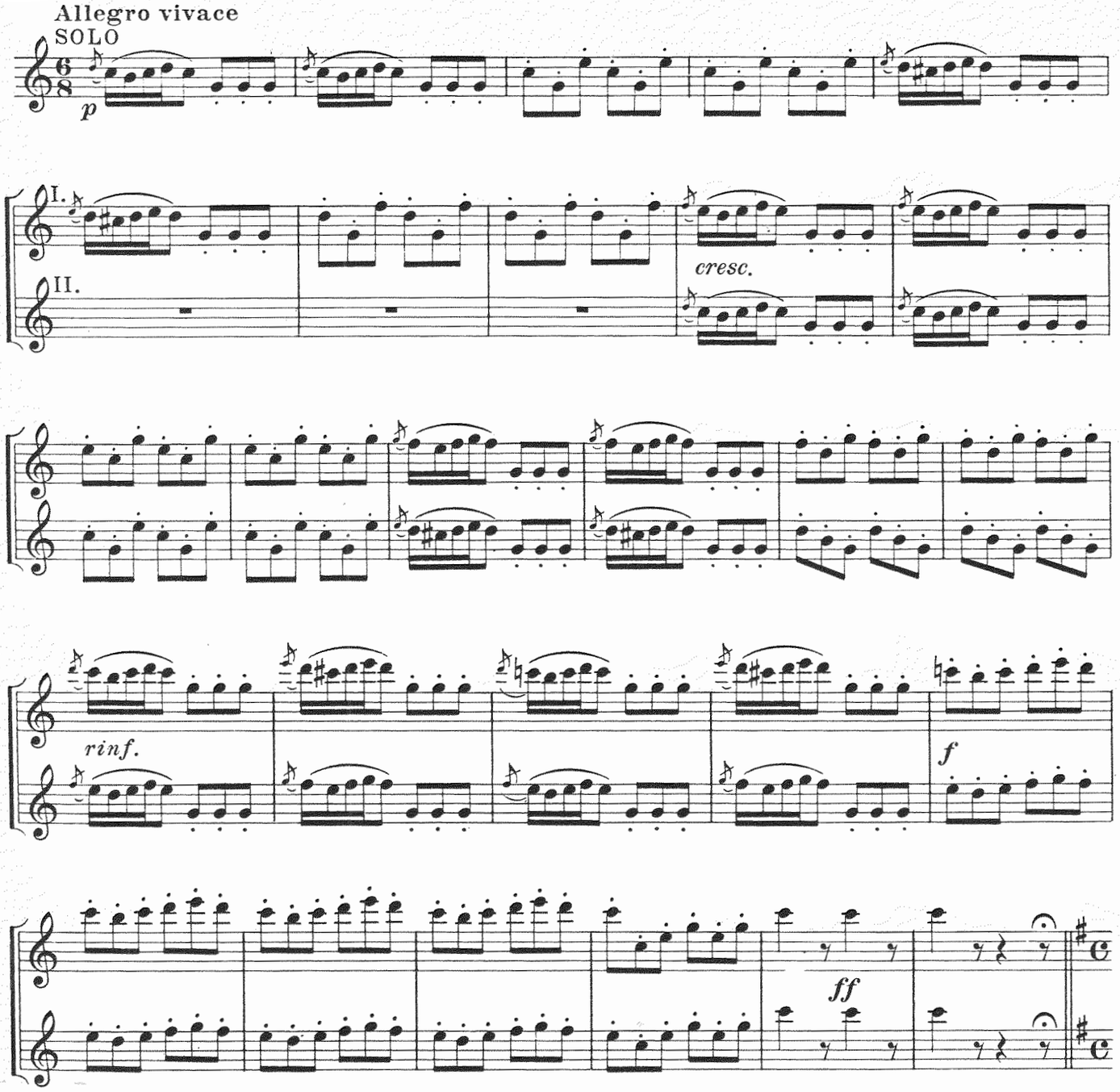
Rossini G. - SEMIRAMIDE

SINFONIA

Allegro vivace



G. Rossini, Il barbiere di Siviglia



Verdi G. - LA FORZA DEL DESTINO

SINFONIA

Andantino

SOLO

in *La*

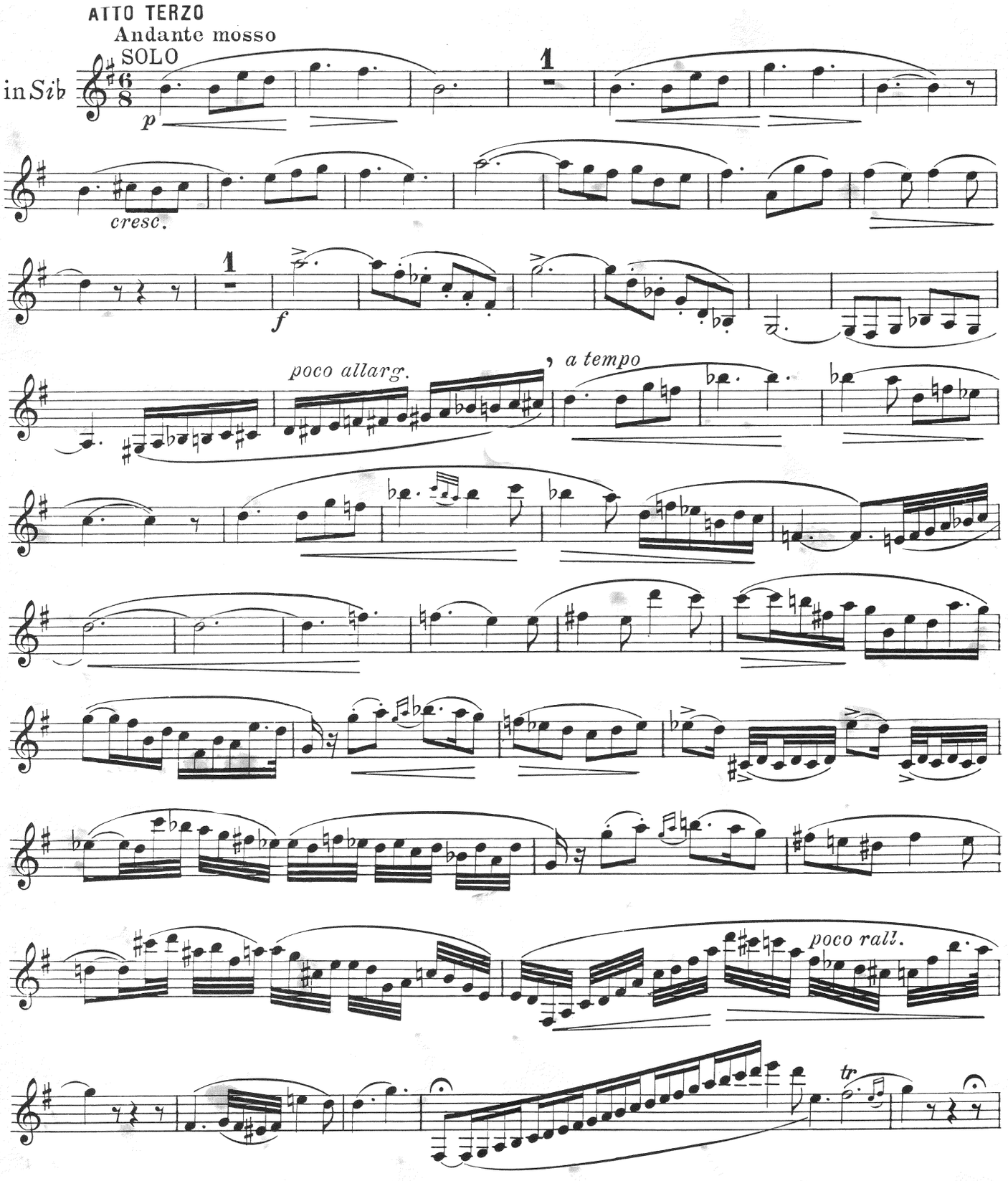
Pdolce *p*

Andante mosso

p *cresc.*

Allegro brillante

SOLO

dolce *espressivo cantabile*

G. Verdi, La forza del destino