Violoncello di fila

1) Esecuzione dei seguenti brani solistici:

F. J. Haydn	Concerto in Re maggiore: primo movimento
A. Dvořák	Concerto op. 104: primo movimento

2) Esecuzione dei seguenti assolo e passi d'orchestra a scelta della Commissione:

L. van Beethoven	Sinfonia n. 5 (Andante con moto) Sinfonia n. 7 (Vivace e allegretto) Sinfonia n. 9 (Recitativo)
J. Brahms	Sinfonia n° 2 (Adagio non troppo) Sinfonia n. 3 (Poco allegretto)
F. Mendelssohn-Bartholdy	Sinfonia n. 4 (quarto movimento)
R. Strauss	Don Juan op. 20
G. Verdi	Messa da Requiem (Offertorio) I vespri siciliani (Ouverture)

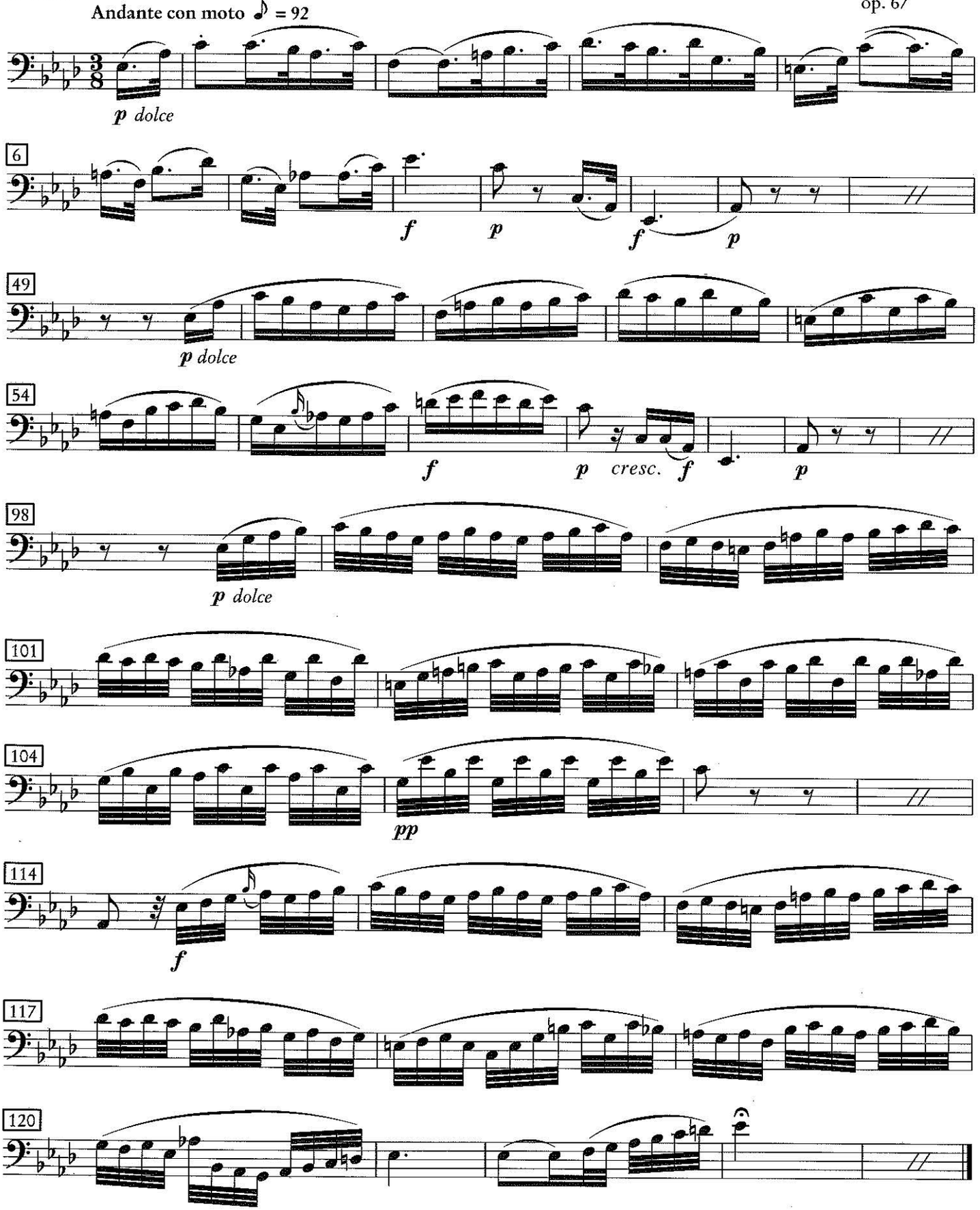
3) Lettura a prima vista di brani scelti dalla Commissione.

Sinfonie Nr. 5

c-Moll / C minor

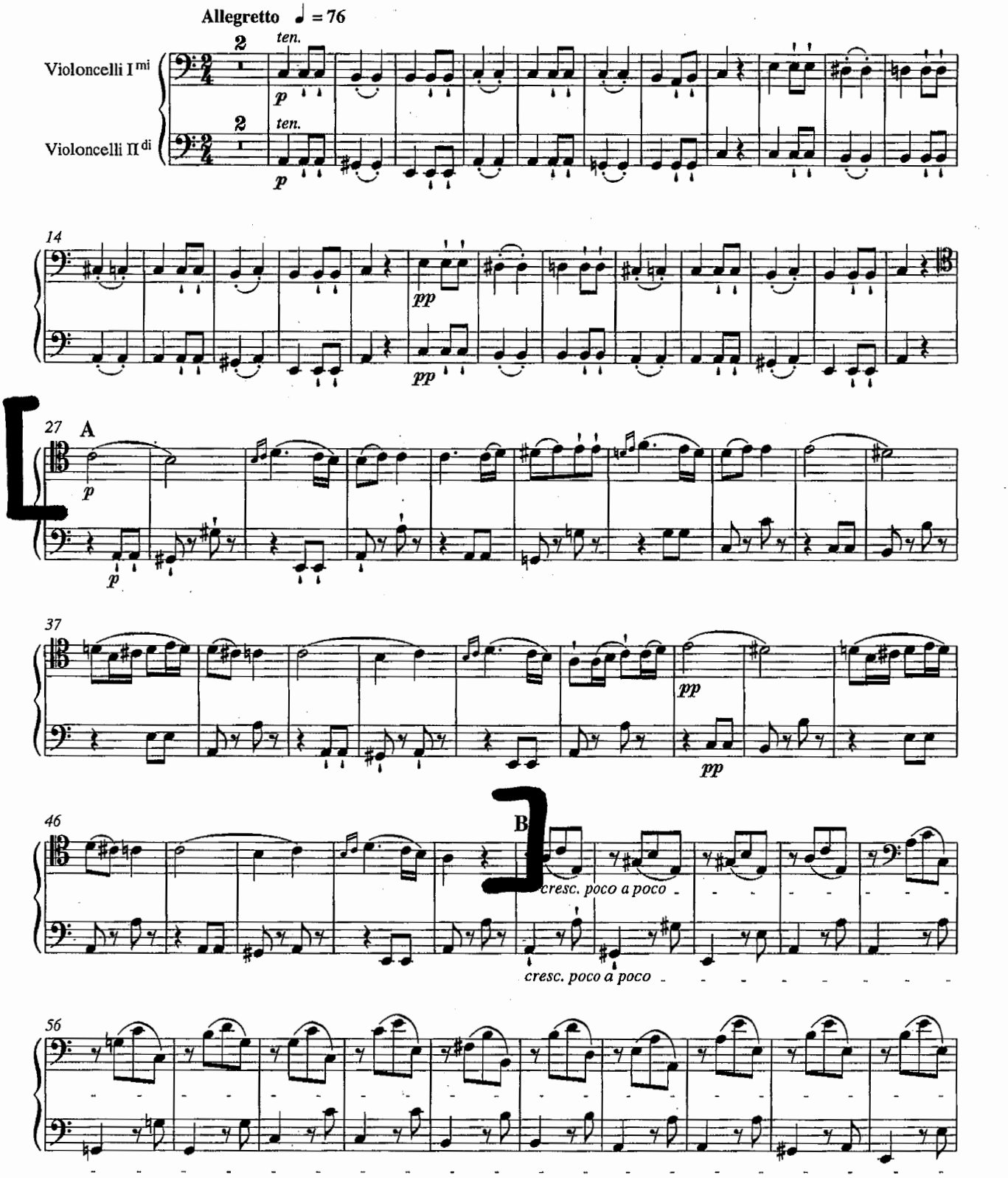
2. Satz

Ludwig van Beethoven
op. 67



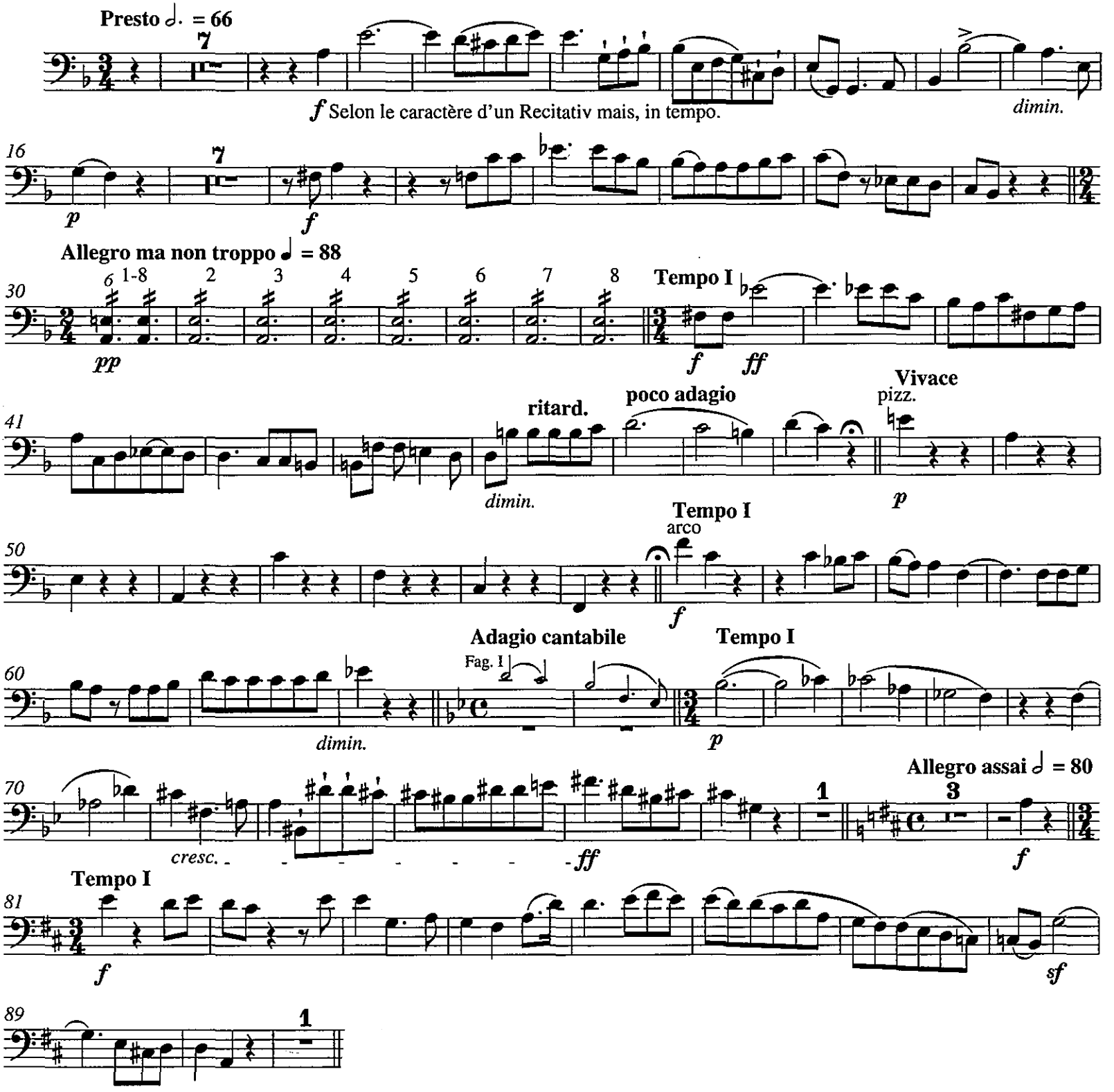
L. van Beethoven, Sinfonia n. 7

Violoncello



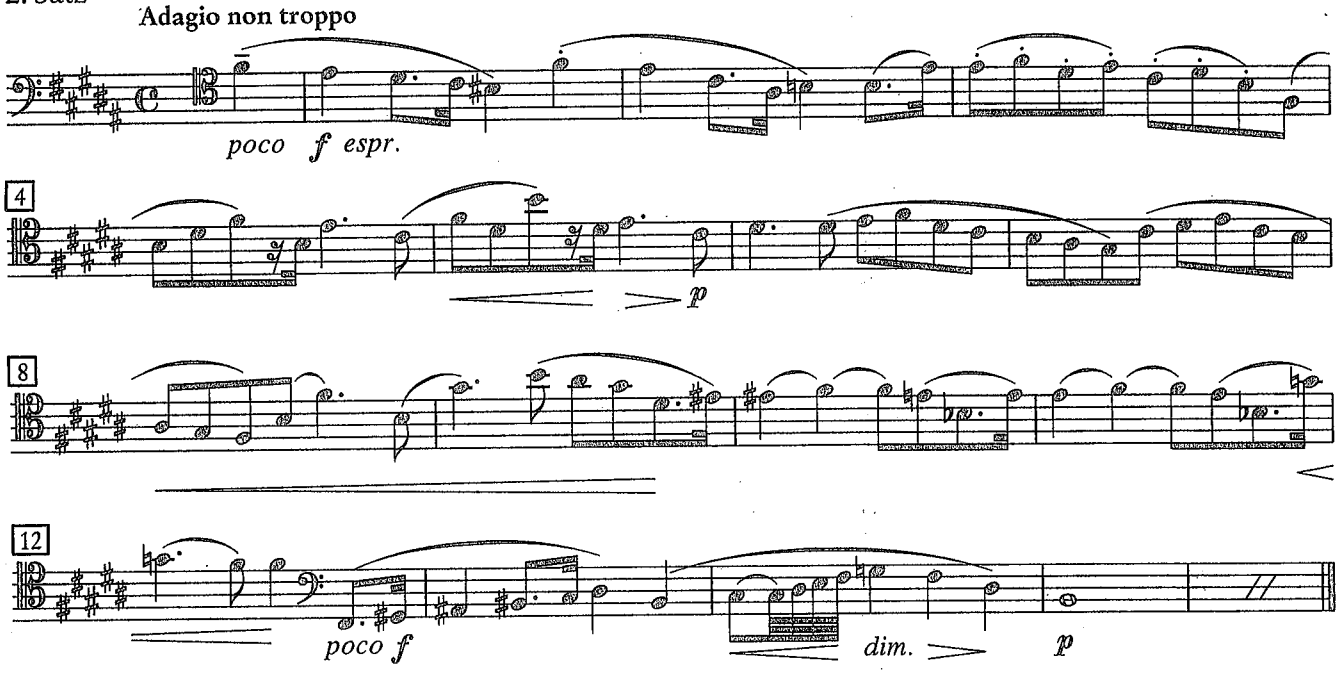
L. van Beethoven, Sinfonia n. 9

Violoncello



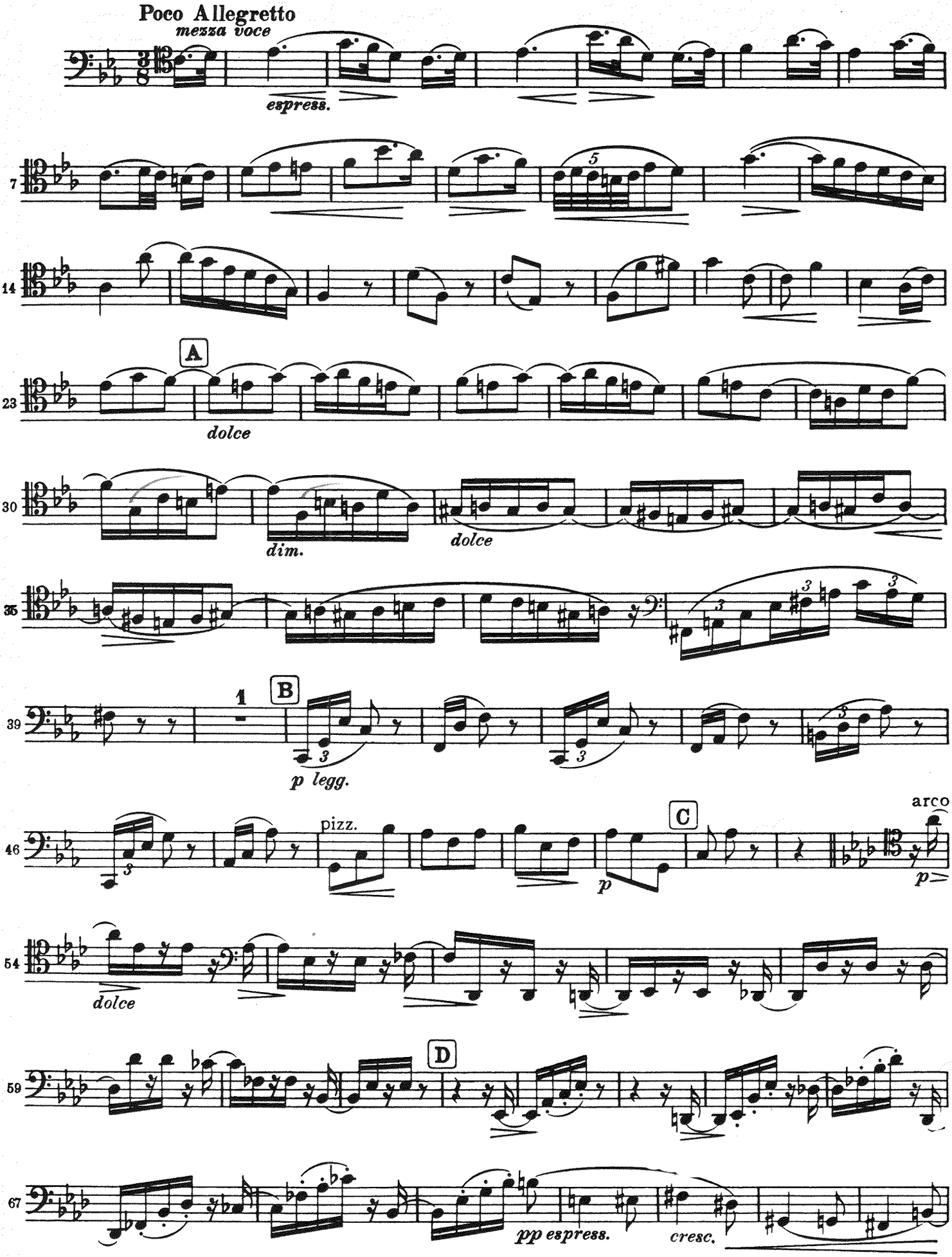
J. Brahms, Sinfonia n. 2

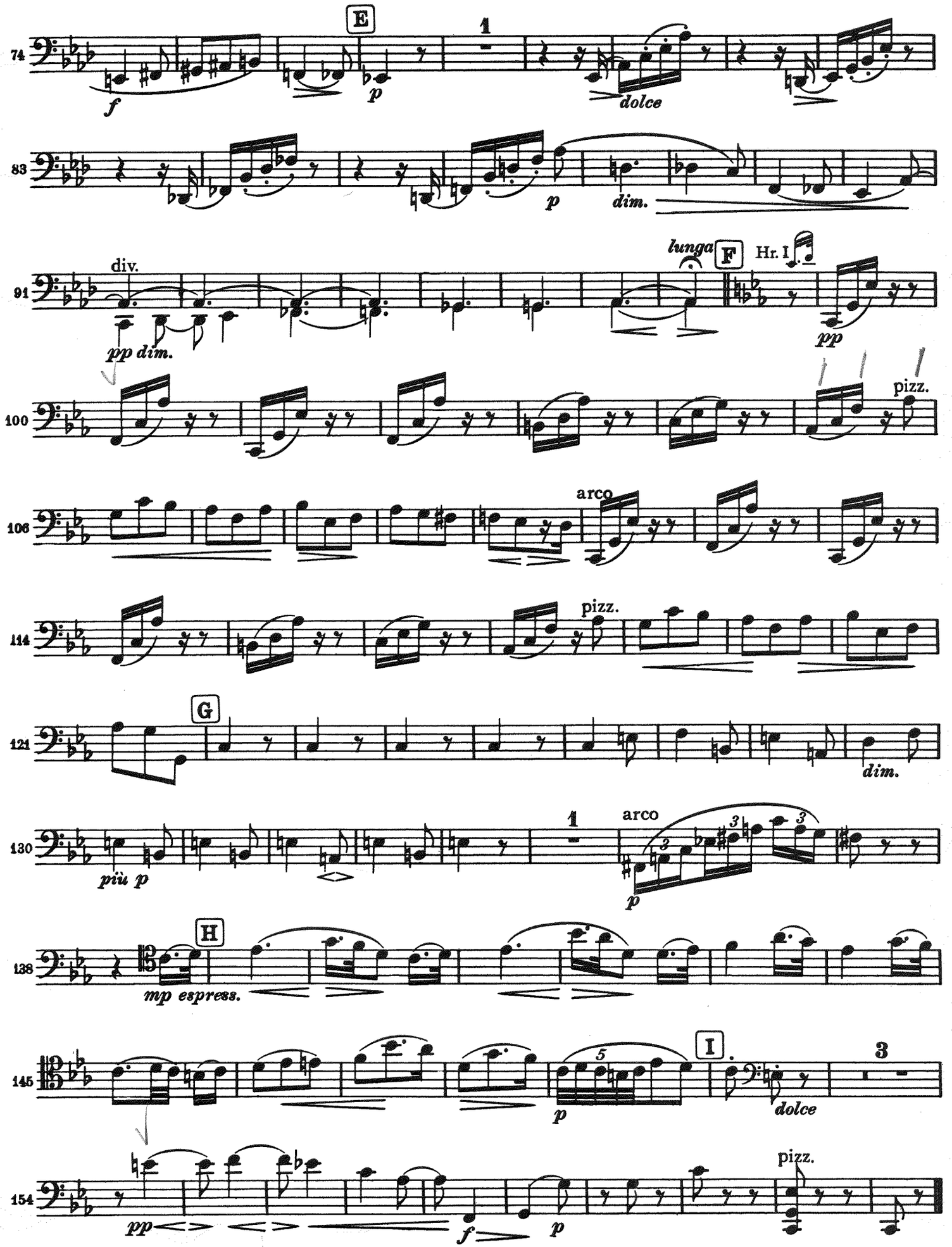
2. Satz



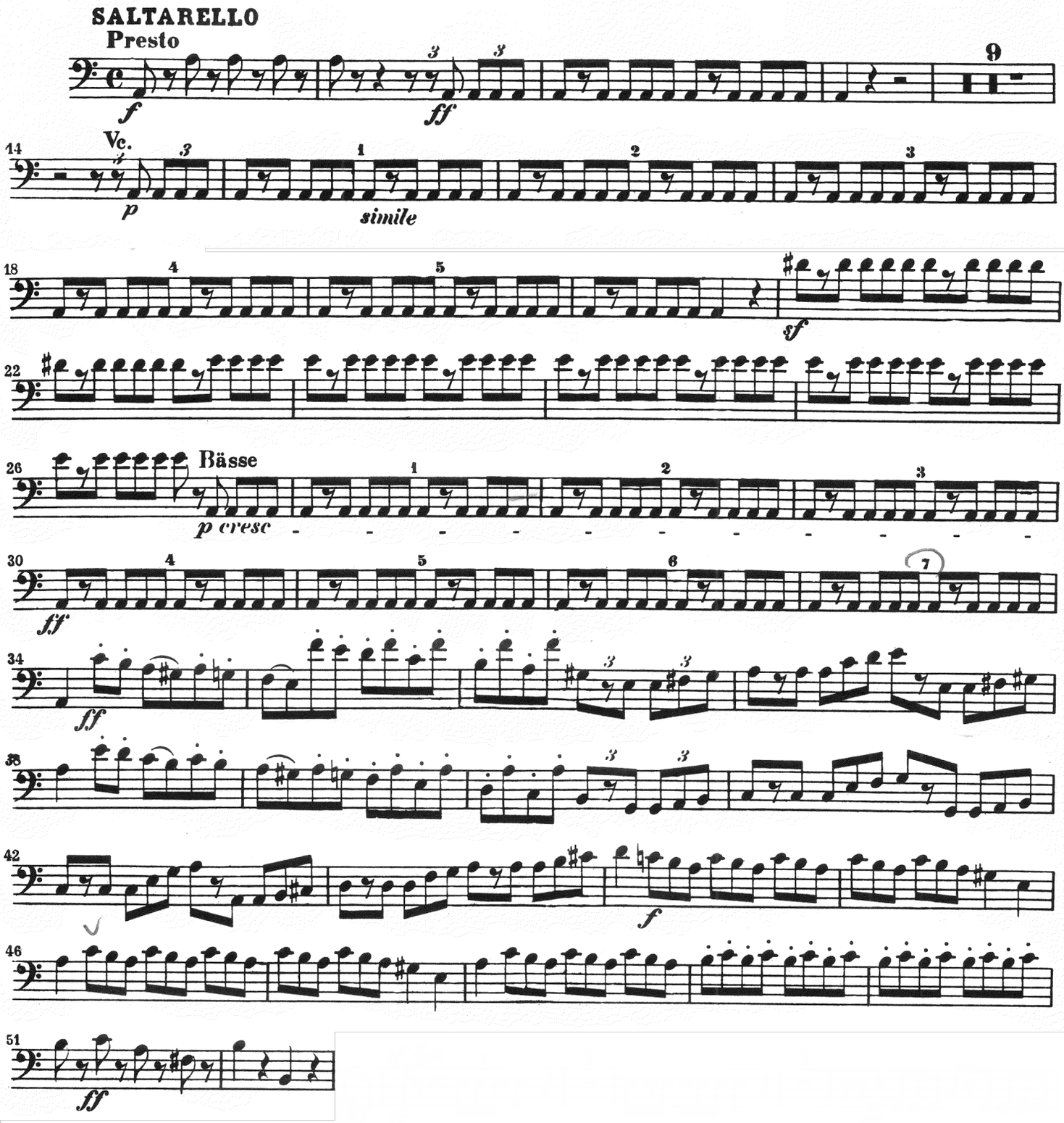
J. Brahms, Sinfonia n. 3

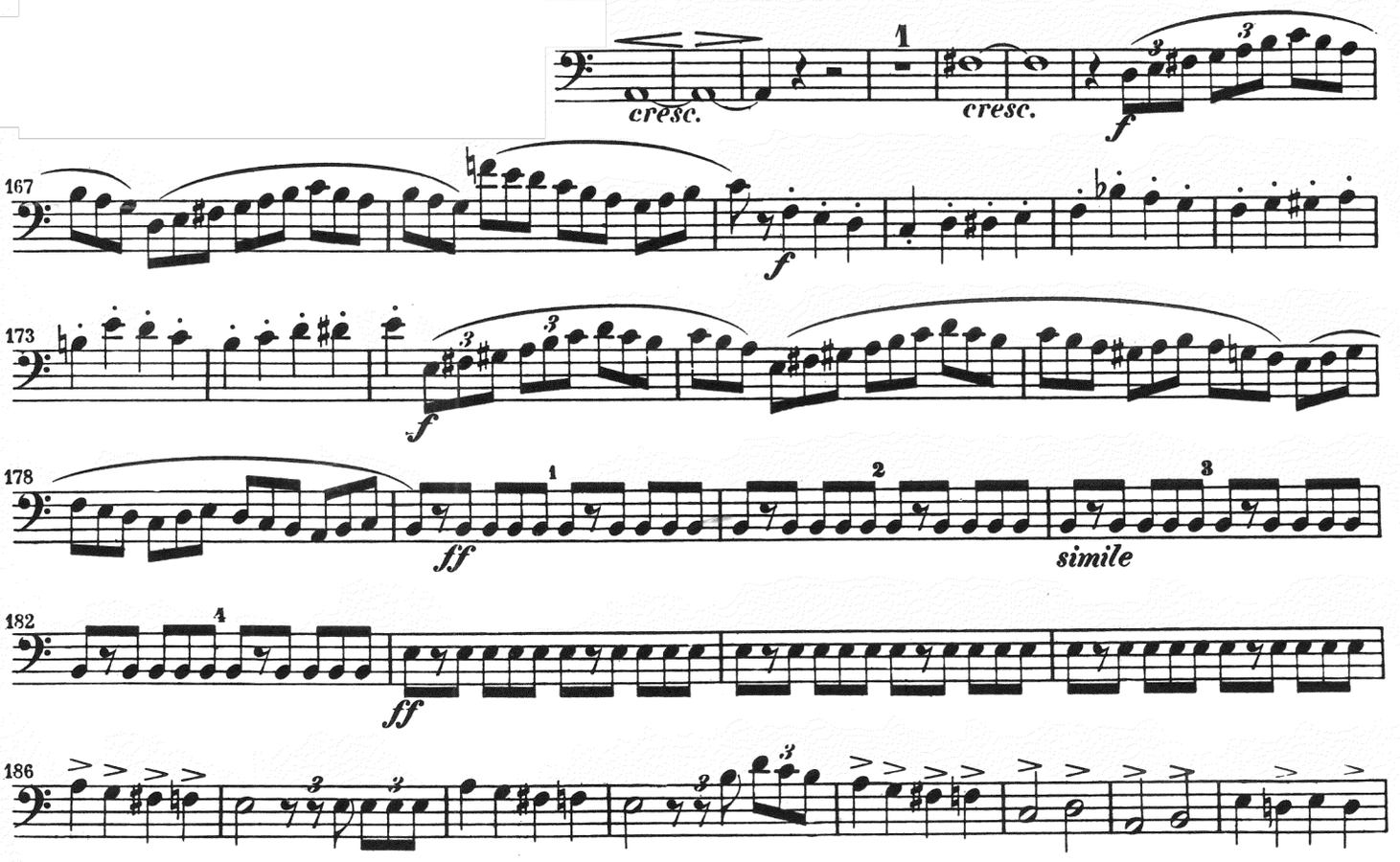
Violoncello




E
1
dolce
dim.
lunga
F
Hr. I
div.
pp dim.
pp
pizz.
arco
G
H
più p
mp espress.
I
3

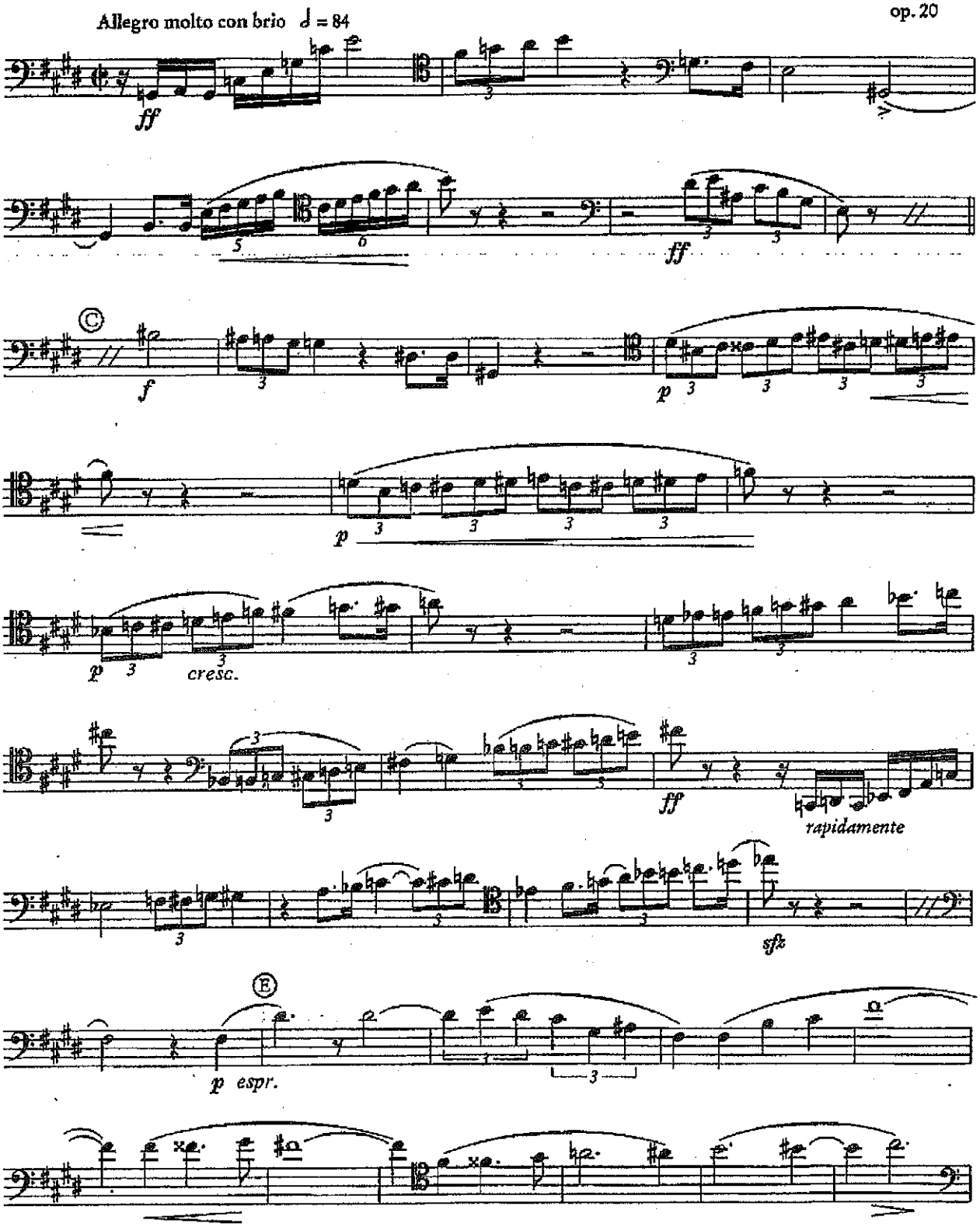
F. Mendelssohn-Bartholdy, Sinfonia n.4

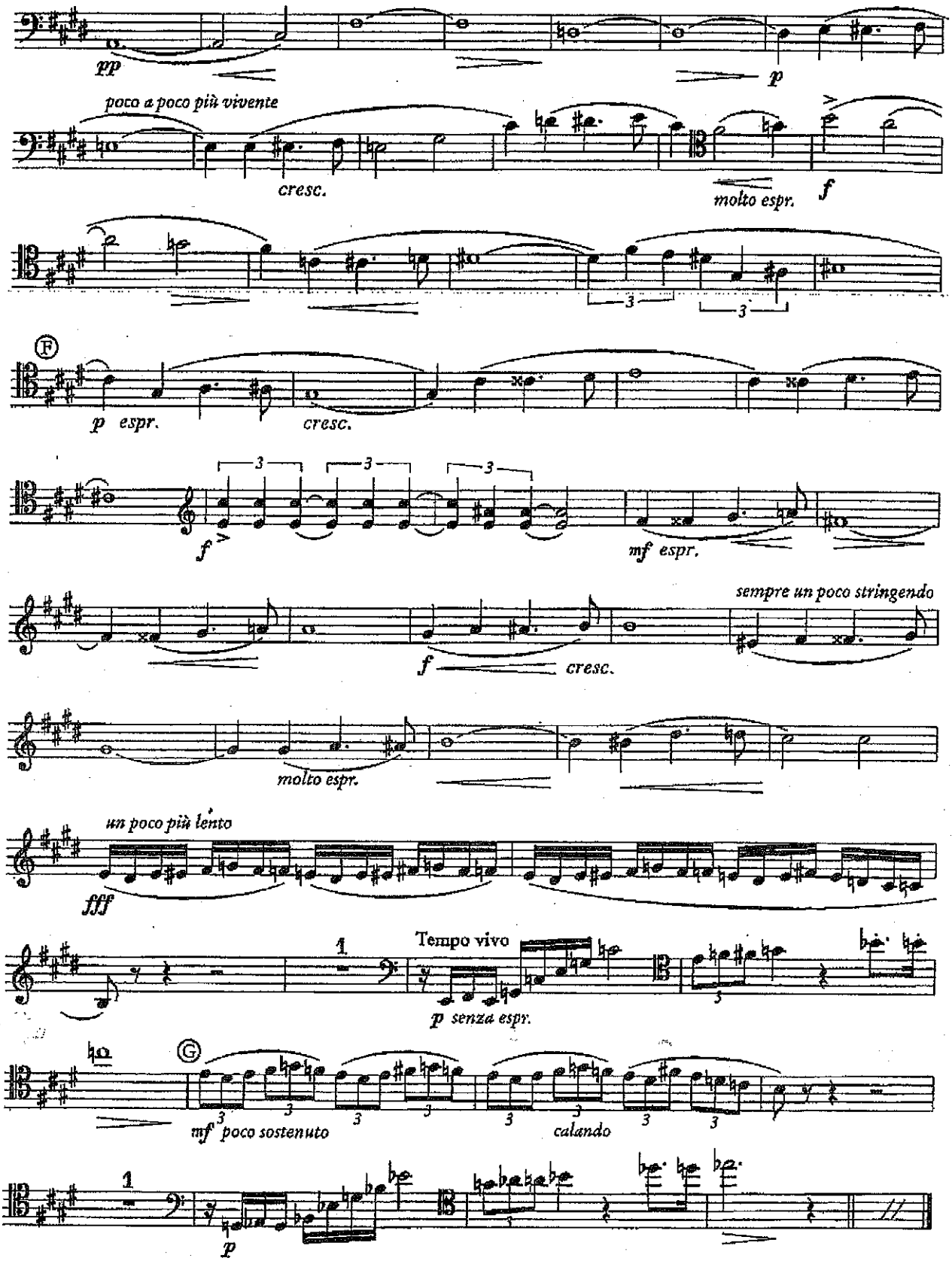



cresc.
1
cresc.
f
167
f
173
f
178
1
ff
2
3
simile
182
4
ff
186

Don Juan

Richard Strauss
op. 20



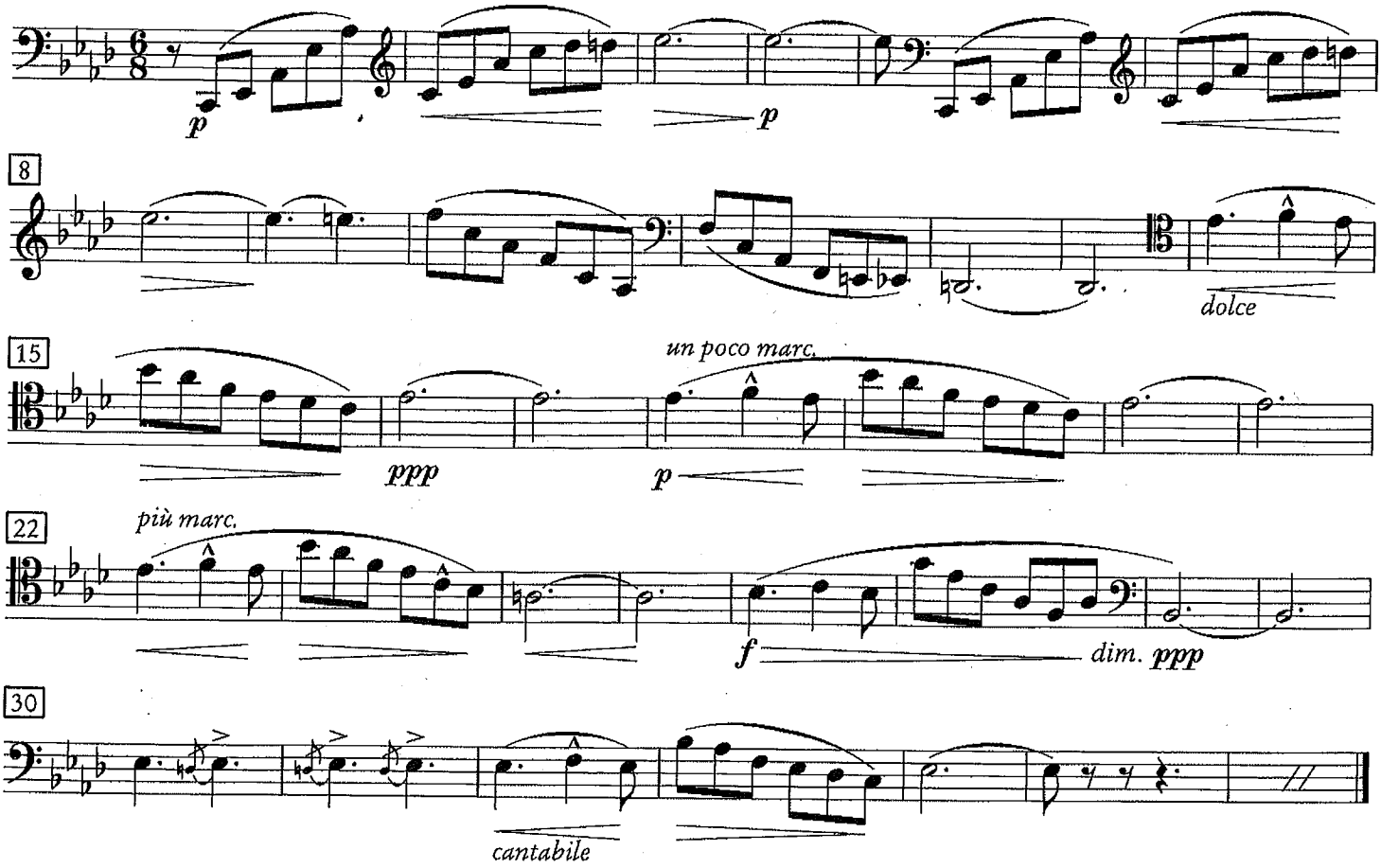

pp
p
poco a poco più vivente
cresc.
molto espr.
f
Ⓕ
p espr.
cresc.
f
mf espr.
sempre un poco stringendo
f
cresc.
molto espr.
un poco più lento
fff
1
Tempo vivo
p senza espr.
Ⓖ
mf poco sostenuto
calando
1
p

Missa da Requiem

Nr. 3, Offertorium

Giuseppe Verdi

Andante mosso ♩. = 66



D ARCO

espress.

pp

f

dim.

p

pp

f

E

pp

I a tempo

p

L