



**Ottavino con l'obbligo del secondo flauto e della fila**

1) Esecuzione dei seguenti brani solistici:

Flauto:

**G. Fauré** Fantaisie op.79

Ottavino:

**A. Vivaldi** Concerto in Do Maggiore F. VI n. 4

2) Esecuzione dei seguenti passi d'orchestra a scelta della commissione.

Flauto:

**J. S. Bach** Passione secondo Matteo BWV 244 (Aus Liebe will Mein Heiland sterben)

**V. Bellini** Norma (Casta Diva)

Ottavino:

**L. van Beethoven** Sinfonia n. 9: Marcia

**P. I. Čajkovskij** Sinfonia n. 4: terzo movimento

**M. Ravel** Ma Mere l'Oye: Laideronnette Emperatrice des pagodes  
Concerto in Sol: primo movimento

**G. Rossini** La gazza ladra: Sinfonia  
L'italiana in Algeri: Sinfonia  
Semiramide: Sinfonia

**D. Šostakovič** Sinfonia n. 8: secondo e quarto movimento

**G. Verdi** Aida: Ballabili

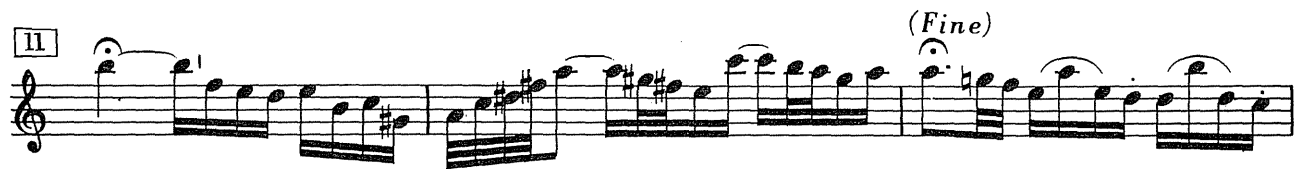
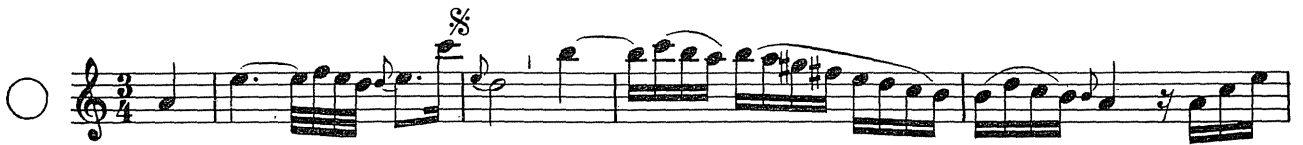
3) Lettura a prima vista di brani scelti dalla Commissione.

## J. S. Bach, Passione secondo Matteo BWV 244

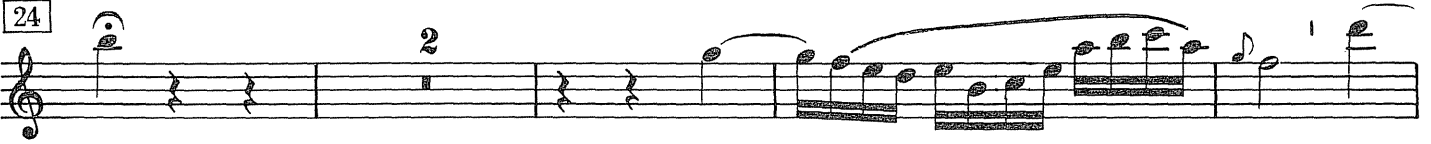
I

58. Aria: Sopr.; Fl. trav. solo, Ob. da caccia I/II (senza Org.)

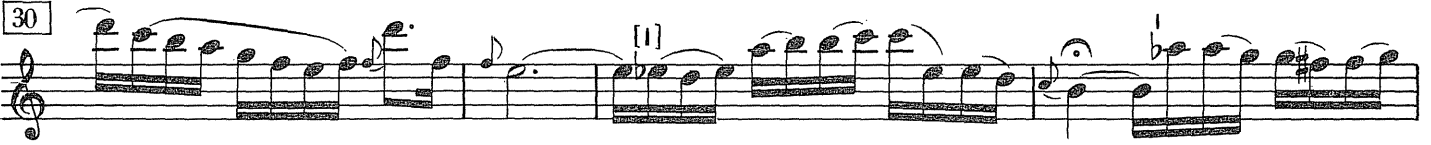
Aus Liebe will mein Heiland sterben



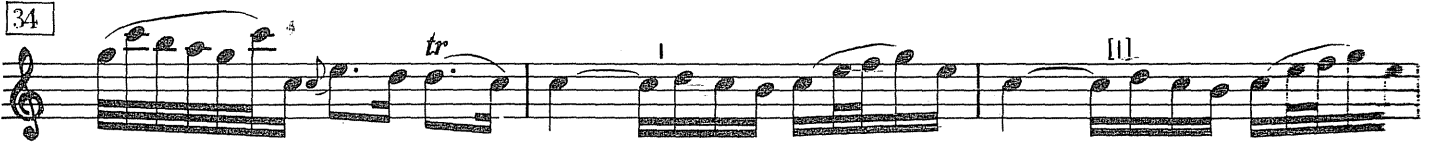
24



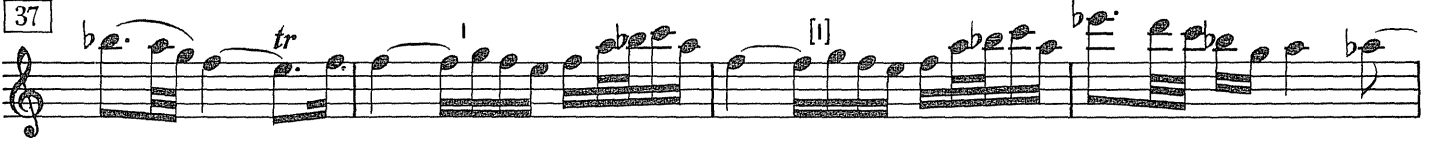
30



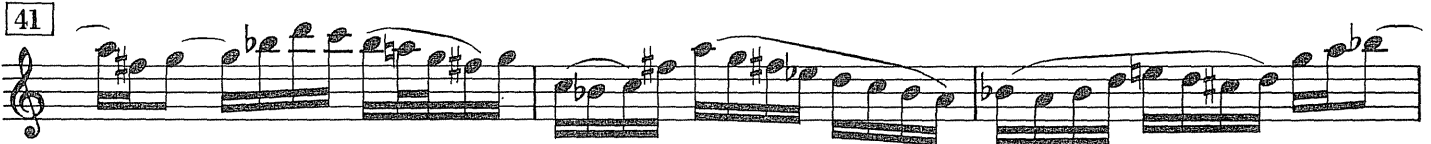
34



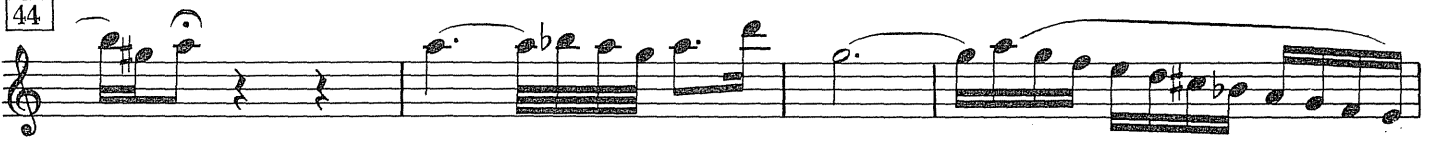
37



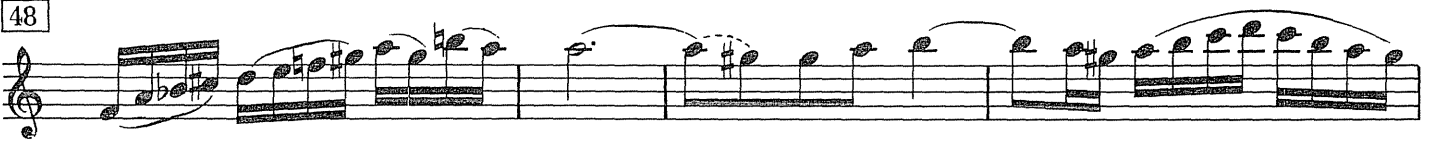
41



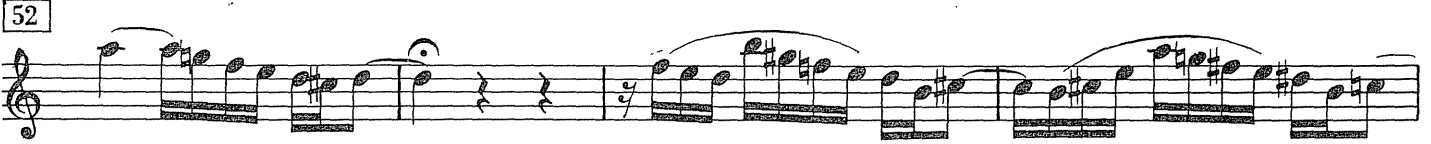
44



48



52



56



*Dal Segno*

Andante sostenuto assai

(1) Solo

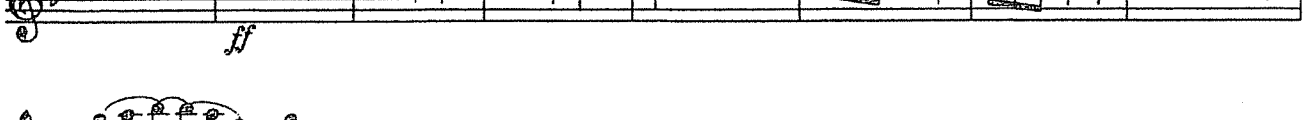
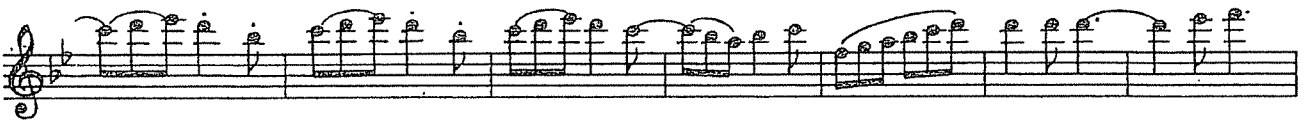
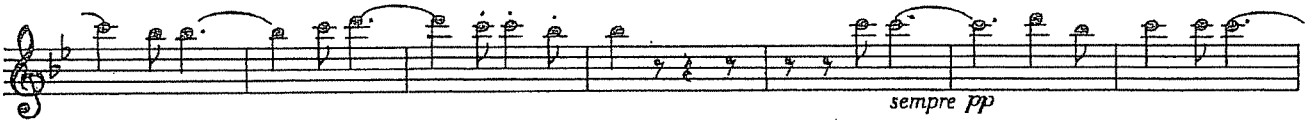
*p* assai espressivo e legato

*accel.* *lente*

# L. van Beethoven, Sinfonia n. 9

Allegro assai vivace (♩ = 84)

Piccolo 



# Symphonie Nr. 4

Piccolo

Peter Iljitsch Tschaikowsky op. 36

I und II tacent

## III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1, 2)

16 11 17

167 Fl. 1 Kl. 1 *ff*

167 Tempo I 14 F (Kl. 1) 9 *p*

196 2 2

203 2 G 12 129 H 2 2

357 *piüf* *mf* *f*

369 3 3 3 3

377 *cresc.*

386 3 3 3 3

393 3 3 15

# Ma mère l'oye

(1912)

Maurice Ravel  
1875-1937

## III Laideronette, Impératrice des Pagodes

1 Mouvt. de Marche (♩ = 116)

Picc.

*p*

2

Picc.  
u. Fl.

*pp*

8

[Flöktavert]

8 Picc.

*ff*

Fl.

# CONCERTO

OTTAVINO, FLAUTO

MAURICE RAVEL

## I

Allegramente

Solo

OTTAVINO

FLAUTO

1

f

f

f

1

ff

mf

cresc.

2

f

5



# G. Rossini, La gazza ladra-Overture

First system of the Overture, featuring piano accompaniment with triplets and slurs.

Second system of the Overture, continuing the piano accompaniment with triplets and slurs.

**Allegro**

Third system, starting with a Flute (Fl.) entry marked *p*.

Fourth system, featuring a melodic line with triplets and slurs.

Fifth system, featuring a melodic line with triplets and slurs.

Sixth system, featuring a melodic line with triplets and slurs.

Seventh system, featuring a melodic line with triplets and slurs, marked *cresc.*

Eighth system, featuring a melodic line with triplets and slurs, marked *ff* and *Picc.*

Ninth system, featuring a melodic line with triplets and slurs.

Picc. *p*

Fl.

*f* e sempre cresc.

*ff*

Detailed description: This is a page of a musical score for three instruments: Piccolo (Picc.), Flute (Fl.), and Piano. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The Piccolo part is in the upper staff, starting with a dynamic marking of *p* and featuring a melodic line with triplets and slurs. The Flute part is in the middle staff, mirroring the Piccolo's melodic line. The Piano part is in the lower staff, providing harmonic support with chords and arpeggiated figures. The score is divided into measures by vertical bar lines. Dynamic markings include *p* (piano), *f* e sempre cresc. (forte and always crescendo), and *ff* (fortissimo). There are also various musical notations such as slurs, triplets, and articulation marks.

# G. Rossini, L'italiana in Algeri Overture

2

Flöte

89 *Ob.* *Solo*  
13 *mf*

92

102 *Solo*  
*mf*

105 *F* 3

111

115 6

124 *f cresc.*

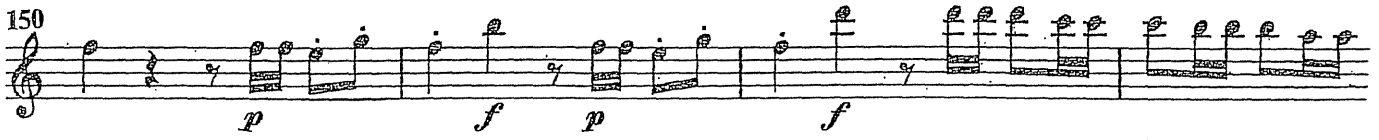
128 *G*  
*ff*

132

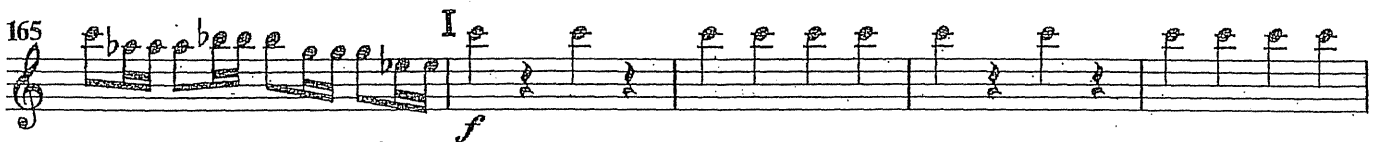
136 *H* 6

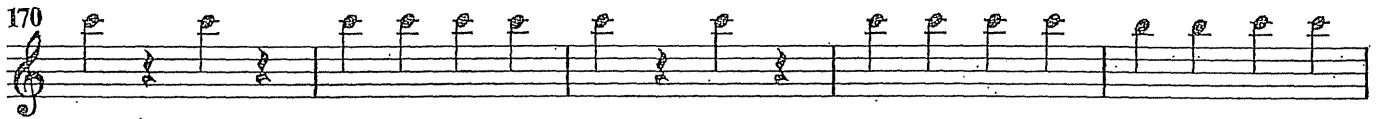
Flöte

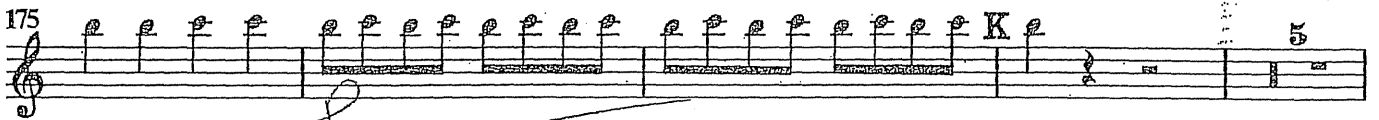
146 

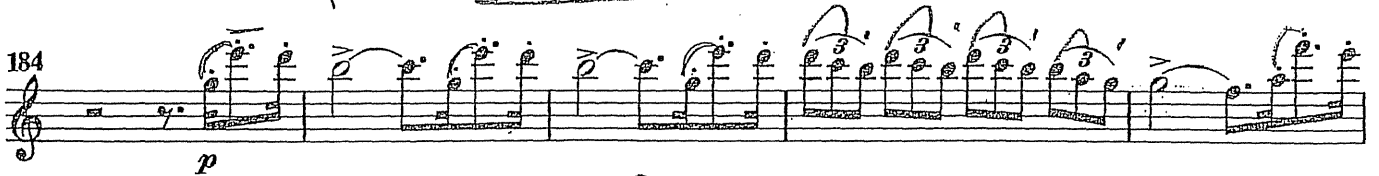
150 

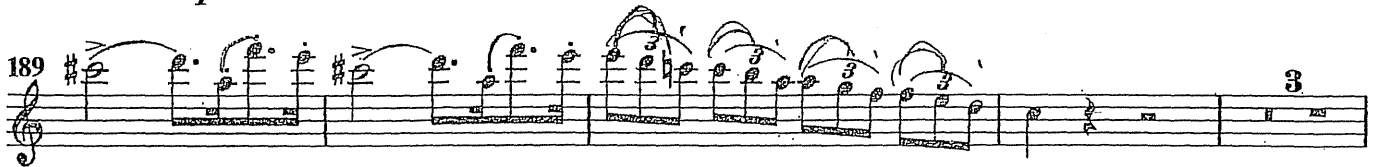
153<sup>II</sup> 

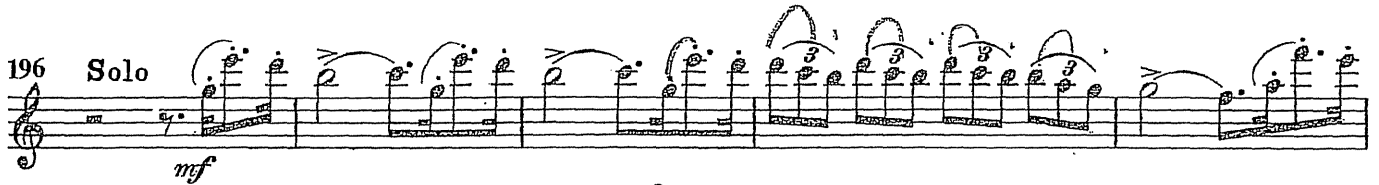
165 

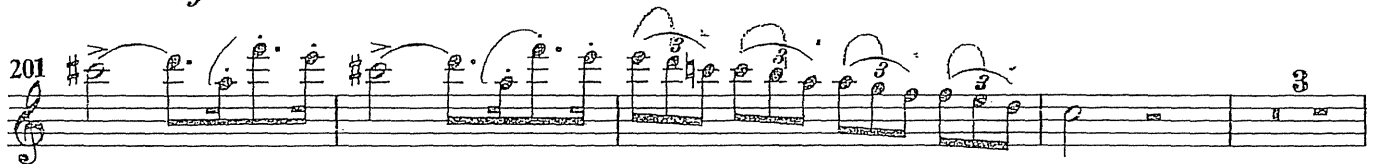
170 

175 

184 

189 

196 Solo 

201 

# OVERTURE "SEMIRAMIDE"

GIOACCHINO ROSSINI  
(1792-1868)

**Allegro vivace**

Picc. *rinf.* *ff*

Flauto *ff*

**Andantino**

*rinf.* *f*

**Fl. Allegro**

**Picc.** *pp*

**Fl.** *f*

First system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and rhythmic patterns.

Second system of musical notation, continuing the two-staff format. It includes various musical notations such as slurs, accents, and dynamic markings.

Third system of musical notation. The upper staff contains a series of chords. The lower staff features a section labeled "Solo" with a melodic line and a dynamic marking of *f*.

Fourth system of musical notation, featuring complex rhythmic patterns and triplets in both staves.

Fifth system of musical notation, primarily consisting of a single staff with a melodic line marked "Picc." and containing several triplet figures.

Sixth system of musical notation, featuring two staves. The upper staff is marked "Picc." and the lower staff is marked "Fl.". Both staves include a *cresc.* (crescendo) marking.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

Third system of the piano score, showing further development of the musical themes.

Fourth system of the piano score. It includes a section labeled "Solo" in the right hand, with dynamic markings *f* and *p* below the staff.

Fifth system of the piano score, featuring a Flute (Fl.) part with triplet markings.

Sixth system of the piano score, continuing the Flute part.

Seventh system of the piano score. It includes parts for Piccolo (Picc.) and Flute (Fl.), with a dynamic marking of *f* in the Flute part.

pp

The first system of music consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *pp* (pianissimo) is placed in the right-hand margin of the system.

The second system continues the musical piece with similar eighth-note textures in both the upper and lower staves. The notation includes various articulations and slurs to guide the performer.

The third system shows a continuation of the eighth-note patterns. The upper staff has a more active melodic line, while the lower staff maintains a steady accompaniment.

tr  
—  
tr  
—

The fourth system concludes the page with a final melodic phrase in the upper staff. The lower staff continues with accompaniment. The system ends with a trill marking (*tr*) above a horizontal line in the right margin, which is repeated in the lower margin.



# SYMPHONY No. 8

Op. 65

By  
DMITRI SHOSTAKOVIC

## 2nd. MOVEMENT

Allegretto  $\text{♩} = 132$   
Picc. a 2

I. Solo

53  $\text{♩} = 144$

The musical score for the 2nd movement of Symphony No. 8, Op. 65 by Dmitri Shostakovich, is presented in seven staves. The tempo is marked as Allegretto with a quarter note equal to 132 (♩ = 132). The instrumentation is Piccolo (Picc. a 2). A solo section begins at measure 53, where the tempo changes to 144 (♩ = 144). The score includes various musical notations such as slurs, accents (>), and dynamics (sf, p). Measure numbers 53, 54, and 55 are clearly marked. The key signature is one flat (B-flat major or D minor).

FLUTES

56 1 I. Picc. *sf*

57 *sf*

58 *sf*

I. *p* *sf*

Fl. I. II. *p* *sf*

69 *poco stringendo* *ff* *marcatissimo* *sf* *sf*

Picc. *fff* *marcatissimo* *sf*

I. *sf*

FLUTES

Lo stesso tempo

70 I. Picc. *dim.* *sf* *sf*

71 I. Solo *p*

72 *cresc.* *ff*

4th. MOVEMENT

Largo  $\text{♩} = 50$

118

Piccolo

I Solo

*pp*

*pp*

I. Fl. *pp*

# AIDA

## Finale

VERDI

Allegro mosso  $\text{♩} = 144$

