

AUDIZIONE PER IL RUOLO DI SECONDO DEI SECONDI VIOLINI CON L'OBBLIGO DELLA FILA

PROGRAMMA :

1) Adagio e Fuga da una delle sonate per violino solo di J.S.Bach a scelta tra BWV 1001, BWV 1003 e BWV 1005.

2) Esecuzione di un primo movimento con cadenza di un concerto a scelta di W. A. Mozart fra: Concerto in sol maggiore KV 216; Concerto in re maggiore KV 218; Concerto in la maggiore KV 219;

3) Primo movimento con cadenza di un concerto per violino e orchestra da Beethoven ai contemporanei a scelta del candidato;

4) Esecuzione dei seguenti passi d'orchestra a scelta della commissione:

- W.A.Mozart, Die Zauberflöte - Ouverture, Allegro, da battuta 16 a batt. 96 (parte dei secondi violini);
- R.Strauss, Don Juan - prima pagina dall'inizio fino alla tredicesima battuta di lettera C (parte dei primi violini);
- B.Bartok, Concerto per orchestra - Finale da battuta 8 fino a batt. 50 (parte dei secondi violini, 2° rigo);
- F. Mendelssohn-Bartholdy, Sinfonia n. 4 op. 90 (primo movimento fino alla battuta 110, parte dei primi violini);
- G. Verdi, I vespri siciliani - Ouverture (dalla lettera E alla terza battuta della lettera G, parte dei primi violini);
- W. A. Mozart, Don Giovanni - Ouverture (Molto Allegro, da battuta 31 a batt. 120, parte dei primi violini);
- W. A. Mozart, Le nozze di Figaro - N. 2 duettino (dall'inizio sino a battuta 82, parte dei secondi violini);
- G.Puccini, Madama Butterfly: Ouverture, dall'inizio sino a numero 4 (parte dei secondi violini);
- G.Puccini, La bohème - Atto IV, da numero 12 - Allegro Spigliato - sino alla prima battuta di Allegro Moderato Agitato (parte dei secondi violini);
- P. I. Tchaikovsky, Lo schiaccianoci op.71 - Ouverture (dalla quinta battuta di lettera F sino alla fine, parte dei primi violini);

5) Eventuale lettura a prima vista di brani scelti dalla commissione;

Violino II

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen
KV 620

Ouverture

Wolfgang Amadeus Mozart

16 **Allegro**

p *f* *p* *f* *p* *f*

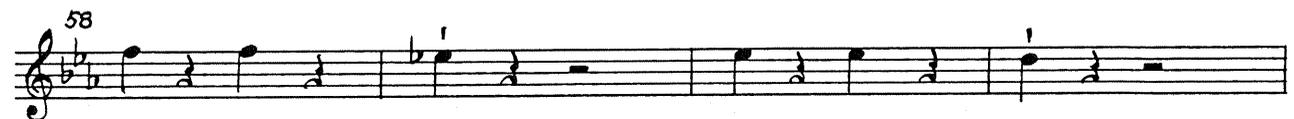
19 *simile*

p *f* *p*

22 *fp* *fp* *f* *p* *f*

26 *p* *tr*

Detailed description: This is a musical score for the Violino II part of the Overture to Mozart's 'Die Zauberflöte'. It consists of four staves of music. The first staff starts at measure 16 with the tempo marking 'Allegro'. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *p* (piano), *f* (forte), *p*, *f*, *p*, and *f*. The second staff starts at measure 19 with the marking 'simile' above the staff. The dynamics are *p*, *f*, and *p*. The third staff starts at measure 22 with dynamics *fp*, *fp*, *f*, *p*, and *f*. The fourth staff starts at measure 26 with dynamics *p* and *tr* (trill) above the staff.



62

68

73

78

82

87

91

R. Strauss, Don Juan
Violino I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo *1 C molto vivo*
p flebile

1

B. Bartok, Concerto per Orchestra

2nd VIOLIN

V. FINALE

Pesante *lunga* accel. al 8 Presto

div.in 2 3 1 2 1

* punta d'arco

pp

* punta d'arco

pp

16

21

poco a poco cresc. al *f*

28

* Always non spiccato, (i.e. legato)

2nd VIOLIN

36

*

ordin. (non-div.)

44

*

ordin.

f

*

ff

Symphonie Nr. 4

(Italienische Symphonie)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violine I

Allegro vivace

The musical score for Violin I is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked **Allegro vivace**. The score begins with a **pizz.** (pizzicato) instruction, followed by an **arco** (arco) instruction. The music features a variety of dynamic markings including *f*, *sf*, *p*, *sfz*, *mf*, and *ff*. Performance instructions such as *cresc.* (crescendo), *stacc.* (staccato), and *arco* are present. The score includes several measures with first and second endings, indicated by '1' and '2' above the notes. A circled letter 'A' is placed above a measure at the end of the page. The piece concludes with a **ff** (fortissimo) dynamic marking.

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103 *2*

110

G. verdi, I vespri siciliani
Sinfonia

The image displays a page of musical notation for the first movement of Giuseppe Verdi's 'I vespri siciliani' symphony. The score is written for a string ensemble and is organized into systems of staves. The key signature is E major, and the time signature is 4/3. The piece begins with a dynamic marking of *pp* (pianissimo) and includes various performance instructions such as *ARCO*, *tr* (trills), and *cresc.* (crescendo). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with numerous accents and slurs. A section marked *ff* (fortissimo) is indicated by a large 'F' above the staff. The score concludes with a *morendo* (diminuendo) marking. The page is numbered '43' in the lower right corner.

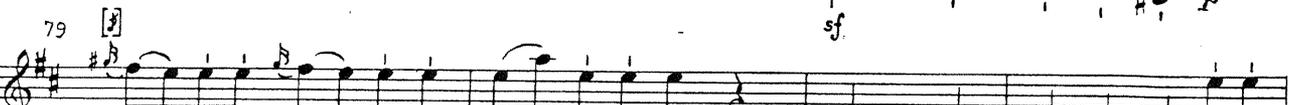
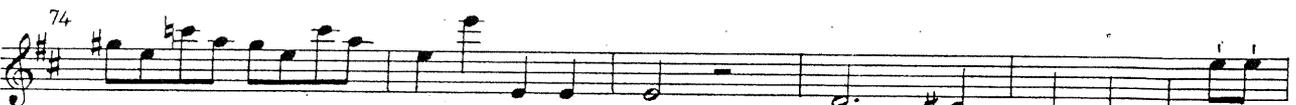
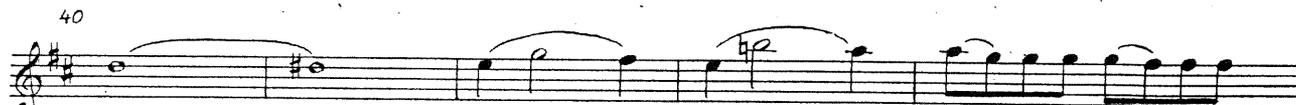
Wolfgang Amadeus Mozart

DON GIOVANNI

Ouvertura

Molto Allegro

Violino I



W. A. Mozart, Le nozze di Figaro Atto I

Nº2 Duettino

Allegro

p

7

17

f

24

30

47

47

55

67

73 *cresc.* *f* *p*

79 *cresc.* *f*

simile

p

f

cresc.

f

MADAMA BUTTERFLY

VIOLINO 2°

G. PUCCINI

ATTO 1°

ALLEGRO

ff vigoroso

meno f

1

2

string:.....

2

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth-note chords with slurs and accents. The text *sempre string:* is written below the staff.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth-note chords with slurs and accents.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. A box containing the number '3' is placed above the staff. The staff contains a series of eighth-note chords with slurs and accents. The text *ritornando a tempo* is written below the staff.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth-note chords with slurs and accents. The text *mf PIZZ.* is written below the staff.

VIOLIN II

G. Puccini, La bohème Atto IV

(12)

mf
ALL. SPIGLIATO



DIVISI
f PIZZ. cres. sempre



UNITI
ARCO



ff
ALL. MOD. to AGITATO



P. I. Čajkovsky, Lo schiaccianoci op. 71

Ouverture

Violino I

4

134 *cantabile*
p
pizz.

142 *cresc.*
f
arco
mf
p
cantabile

150 *grazioso*
p
grazioso
p
mp
mp

157 *f*
pp
pp

163 *cresc.*
cresc.
ff
ff

169 *sempre ff*
sempre ff
H

176 *pizz.*
pizz.

Detailed description: This page of a musical score for Violino I, measures 134-176, is written in G minor (one flat) and 3/4 time. The score is divided into six systems, each with a treble and bass staff. Measure numbers 134, 142, 150, 157, 163, 169, and 176 are indicated at the start of their respective systems. The first system (measures 134-141) features a *cantabile* melody in the treble staff starting on a half note G4, with a *pizz.* accompaniment in the bass staff. The second system (measures 142-149) shows a *cresc.* in the treble staff leading to a *f* dynamic, with *arco* and *mf* markings in the bass staff. The third system (measures 150-156) is marked *grazioso* and *p*, with *mp* dynamics in the bass staff. The fourth system (measures 157-162) features a *f* dynamic in the treble staff and *pp* dynamics in the bass staff. The fifth system (measures 163-168) shows a *cresc.* in both staves leading to a *ff* dynamic. The sixth system (measures 169-175) is marked *sempre ff* and includes a rehearsal mark **H**. The final system (measures 176-178) concludes with *pizz.* markings in both staves.